

Parent, Abel.

MY SENTIMENTAL LADY m Robert Louis
Carleton © w Abel Parent 13Dec48
EU151175

Library of Congress
Copyright Office

Parent, Abel.

SWEET LITTLE LADY WITH THE CAMEO

FACE; w Abel Parent m Louis Tobin

© Abel Parent 13May52 EU274681

Parent, Al.

M1630

HALL, DAVID.

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.H

In my heart; words by Al Parent,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
1May48; EP27307.

Parent, Armand.

EXERCICES POUR VIOLON; par A.

Parent. © 29Mar19; E446498.

R15254; 26Feb47; Armand Parent
(A), Paris.

Parent, Armand.

SONATE EN RE, OP.84; by Vincent d'Indy,
viola arr. Armand Parent; violoncello
or viola & piano. © 27Sep26;
E647379. Editions Rouart Lerolle &
cie (PWH); 3Mar54; R126647.

Parent, Elsie Mae.

WHEN WINTER COMES ALONG; w, m & © El-
sie Mae Parent 8Oct51 EU252405

- 4 1952

Library of Congress
Copyright Office

Parent, Frank Wesley, 1897-

Gobbler's Knob [by] Frank W.

Parent ... May, 1946. [Charles City,
Ia., Printed by Midland linotype
school] c1946.

booklet (89 p.) illus. 23cm.

Poetry and prose.

© 5-25-46; 2 c 7-3-46; Frank W.

Parent, East Olympia, Wash.; AA 20513.

vf 7-18-46

PARENT, HELEN L.

A child's spring garden, an operetta in one
act for juveniles. [Text and music on
separate leaves] © Mrs. Helen L. Parent;
lc 13Apr50; DU23955.


APR 24 1950

Parent, Helen Leflett.

ALL AGLOW; w, m & © Helen Leflett
Parent 7May51 EU238226

JUN 15 1951

Library of Congress
Copyright Office



Parent, Helen Leflett.

I TOOK YOUR HAND; w, m & © Helen Lef-
lett Parent 17Feb54 EU348135

Library of Congress
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PARENT, JOSEPH DOMINIC.

Equilibrium compositions and enthalpy changes for the reactions of carbon, oxygen and steam, by Joseph D. Parent and Sidney Katz. Sponsored by the Gas Production Research Committee of the American Gas Assn. 110 p. illus. (Chicago. Institute of Gas Technology. Research bulletin 2) © Institute of Gas Technology, Chicago; 18Aug48; A24793.

(Cont'd on
next card)

PARENT, JOSEPH DOMINIC.

Equilibrium compositions and enthalpy
changes for the reactions of carbon,
oxygen and steam. (Card 2)

I. Katz, Sidney, joint author.

II. Chicago. Institute of Gas
Technology.

PARENT, JOSEPH DOMINIC.

Natural gas production and trans-
mission. A73854. SEE Chicago.
Institute of Gas Technology.

PARENT, JOSEPH DOMINIC.

Natural gas production and transmission. A78291. SEE Chicago. Institute of Gas Technology.

PARENT, JOSEPH DOMINIC.

Natural gas production and trans-
mission. A76727, 76732. SEE
Chicago. Institute of Gas
Technology.

PARENT, JOSEPH DOMINIC.

Natural gas production and trans-
mission. SEE Chicago. Institute
of Gas Technology.

PARENT, JOSEPH DOMINICK.

Natural gas production and trans-
mission. AA216807. SEE Institute
of Gas Technology.

Parent, Josph Dominic, joint author.

BLOOMER, OSCAR THEODORE.

Physical-chemical properties of methane-nitrogen mixtures, by O. T. Bloomer [and] J. D. Parent. Chicago, 1952. 35 p. illus. (Institute of Gas Technology. Research bulletin, 17) (A PAR plan activity of the American Gas Association)
© Institute of Gas Technology; 12May52;
A67625.

I. Parent, Joseph Dominic, joint author.

II. Chicago. Institute of Gas Technology.

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PARENT, JOSEPH DOMINIC.

The storage of natural gas as
hydrate. 40 p., diags. (Institute
of Gas Technology. Research
bulletin 1). © Institute of Gas
Technology, Chicago; 19Apr48;
AA82582.

Parent, Julia.

UP TOWN; m James Charles McNeill w & ©
Julia Parent 26Nov51 EU257160

DEC 13 1951

Library of Congress
Copyright Office

PARENT, KATHARINE ALTHEA.

The ugly duckling, adapted for radio
from Andersen's fairy tales. ©

Katharine Althea Parent; 1c 6Jun50;
D824545.

JUN 14 1950

Parent, Leona Lester.

OUR VACATION; w, m & © Leona Lester
Parent 9Apr51 EU234943

Library of Congress
Copyright Office

MAY 24 1951

PARENT, MAURICE.

Tirbouchon. Texte et illustrations de Maurice Parent.

cTours; Mame. 1 v. © Maison
Mame; 1Jan52; AF13041.

Parent, Milton J.

THIS LITTLE VALENTINE; w, m & © Milton
J. Parent 10Nov52 EU293749

Parent, Milton Joseph.

SPRINGTIME IS LOVETIME; w, m & ©
Milton Joseph Parent 25Feb52
EU266269

MAR 20 1952

Library of Congress
Copyright Office

Parent, Richard, joint author.

CAIN, ROLLIE ROBERT.

A pool for you [by Rollie R. Cain and
Richard Parent] [1st ed.] [Burbank?
Calif., c1952] 39 p. illus. © Rollie
Robert Cain & Richard John Parent;
1Sep52; A73605.

I. Parent, Richard, joint author.

PARENT, RICHARD JOHN, joint author.
Personal medical history. AA201609.
SEE Cain, Rollie Robert.

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PARENT, ROBERT WILLIAM ©.

Tuckerman Ravine Ski Shelter by
moonlight con Mount Washington.

New York, 1952; Photo. 8 x 10
in. © 12Nov52; JP1583.

Parent and child.

MACKENZIE, CATHERINE.

Parent and child. [Selections from the author's columns in the Sunday magazine section of the New York Times] New York, W. Sloane Associates. 341 p.
© Catherine Mackenzie (Mrs. E. M. Bierstadt); 21Feb49; A30902.

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lwg/mg

Parent and child.

BOSSARD, JAMES HERBERT SIWARD.

Parent and child; studies in family
behavior. 308 p. © University
of Pennsylvania Press; 16Oct53;
A125158.

I. Pennsylvania. University. Press.

Library of Congress
Copyright Office

1/m

AA 31670

Parent and child.

see

Overholtzer, J Irvin.

afp 1-18-47

Parent and youth. SEE
Woodruff, Asahel D.

PARENT AND YOUTH AND TEACHER'S
SUPPLEMENT. A83867, A83869. SEE
Woodruff, Asahel D.

AA 4354

The parent body of the planets

see

Palmer, Percy S

fn 2-20-46

PARENT CHILD CHURCH CREATIVE LIVING
PROGRAM.

See

Religious science parent-child-church
creative living program.

Parent-child training institute, claimant

AA
21870

Mirrielees, Doris Irene, 1885-

Education of the young deaf child, a methods manual for parents and teachers; language teaching, by Doris Irene Mirrielees. [Chicago, Printed by Parent-child training institute] c1946.

1 v. illus. 34 x 23cm.

Loose-leaf.

Reproduced from type-written copy.

© 8-7-46; 2 c 8-12-46; Parent-child training institute, Chicago; AA 21870; new matter: some text revisions, also includes less on forms for students.

vf 9-25-46

AA 27387

Parent-child training institute,
claimant.

Education of the young deaf child;
number work.

see

Mirrieles, Doris Irene, 1885-

afp 12-4-46

AA Parent-child training institute, claimant
29518 Mirrieles, Doris Irene, 1885-

Education of the young deaf child;
special subjects and methods. [Chi-
cago, Hectographed by Parent-child
training institute] c1916.

sheets tied together in paper covers.
illus. 33 1/2 x 22cm.

⑥ 11-27-46; 2 c 12-1-46; Parent-
child training institute, Chicago; AA
29518; new matter: some consolidation of
chapters, and now includes syllabus for
training course.

afp 1-7-47

AA

Parent-child training institute, claimant.

25024 Mirrielees, Doris Irene, 1885-

Education of the young deaf child;
speech teaching. [Chicago, Printed
by Parent-child training institute]
c1946.

booklet. illus. 34 1/2cm.

Sheets tied together in paper covers.
Reproduced from typewritten copy.

Ⓢ 9-18-46; 2 c 9-20-46; Parent-child
training institute, Chicago; AA 25024;
new matter: now includes training course
material - syllabus.

afp 11-15-46

Parent cooperative nursery schools.

TAYLOR, KATHARINE (WHITESIDE)

Parent cooperative nursery schools.

257 p. © Teachers College,
Columbia University; 27Aug54;
A152548.

I. Columbia University. Teachers
College.

Library of Congress
Copyright Office

r/4

Parent-case co., claimant.

Hey mommee! Look-s-e what I found for
us. (Youth seats) [Wichita, Kan., Printed
by Griffin printing co., 1947]
folder. illus. 23cm.

Print.

© Parent-case co., Wichita, Kan.;
18May47; KK14997.

17Aug47 rs

PARENT-EASE CO. ©, Wichita, Kan.

How to adjust Parent-ease high
chair and car seat. Sheet,
illus. © 2Jul47; AA57174.

PARENT-EASE CO. ©, Wichita, Kan.

The new Parent-ease youth seat
instructions. Sheet, illus.

© 1Jun47; AA57173.

Parent-ease co., claimant.

The Parent-ease youth seat. (Youth
seats) [Wichita, Kan., Printed by
Griffin printing co., 1947]
folder. illus. 16cm.

Print.

Title from inside folder.

© Parent-ease co., Wichita, Kan.;
1Jun47; KK14998.

17Aug47 rs

The Parent-ense youth seat. 1914978.

See Parent-ense co.

Parent education.

Scott, James Harvey, 1892—

Parent education, by Harvey Scott. Texarkana, Tex., Christian Helper, 1946 [*i. e.* 1947],

192 p. port. 23 cm.

Includes bibliographies.

1. Parent and child. 2. Home.

HQ769.S345

392.3

47-26620*

© Harvey Scott, Texarkana, Tex.; 18Apr47; AA57896.

Parent education.

SCOTT, HARVEY.

Parent education. [A study in family relationships. Rev., 2d ed.] Texarkana, Tex., Christian Helper. 192 p. © on additional bibliography; Harvey Scott; 1Aug49; A39570.

FEB 10 1950

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Library of Congress
Copyright Office

Parent education in the nursery school.

NORTON, EDITH N.

Parent education in the nursery school.

[General service bulletin] 30 p.

(Bulletin of the Association for Childhood
Education International) © Assn. for
Childhood Education International,

Washington; 31May49; A33193.

I. Association for Childhood Education
(International)

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Copyright Office

cg/rk

Parent groups and social agencies.

LEVY, JOSEPH H.

Parent groups and social agencies; the activities of health and welfare agencies with groups of parents of handicapped children in Chicago. Chicago, Printed by the University of Chicago Press. 103 p. © Joseph H. Levy; 22Mar51; A58515.

OCT - 1 1951

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hmp/kw

PARENT guidance clinic. C5301. SEE
Larkey, Lillian Lewitt.

MAR 9 - 1951

AA 40167

Parent-student home program.

see

Encyclopaedia Britannica, inc.
Encyclopaedia Britannica parent-
student home program.

afp 1-21-47

Parent survey form. AA49441. see General
mills, inc.

alg -7-29-47

Parent-teacher accordion bulletin.

SEE Hyde, Robert Roger, Jr.

The parent-teacher conference. SEE
Herrick, Virgil Everett.

Parent-teacher cooperation.

Montgomery, Bishop Marteinne, 1901-

Parent-teacher cooperation, by Bishop Marteinne Montgomery ... Birmingham, Ala., Progressive publishing co., 1942, c1946.

xvi, 158 p. diagrs. 20 $\frac{1}{2}$ ".

Imprint date, 1942, blotted out; "copyright 1946" stamped on t.-p.
Includes bibliographies.

© 1Aug46; author, Birmingham, Ala.;
A5744 .

1. Parents' and teachers' associations. 2. Negroes—Education.
I. Title.

46-7021

Library of Congress

LC225.M6

[2]

371.103

Parent teacher's guide. Year 1. SEE
Lang, John O.

Parent-teachers song.

M1921
.P2S

SCHEHL, JOSEPH ALFRED, 1882-

Parent-teachers song; words by Robert
Cox Stump, music by J. Alfred Schehl.
[Close score] © St. Lawrence Parent-
Teachers Association, Cincinnati; 6Jan54;
EP77467.

I. Title. [II. Stump, Robert Cox, 1880-1951]

Library of Congress

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PARENT X-ray shoe fitting guide.

AA65563. SEE Beale, Charles
Martin.

Parental age and characteristics
of the offspring. SEE New York
Academy of Sciences.

Parental care and its evolution in birds.

KENDEIGH, SAMUEL CHARLES.

Parental care and its evolution in birds.

[Contribution no. 44 from the Baldwin
Bird Research Laboratory, Gates Mills,
Ohio] Urbana, University of Illinois
Press, 1952. 356 p. illus. (Illinois
biological monographs, v. 22, nos. 1-3)
© University of Illinois; 13Oct52;
A71460.

I. Illinois. University.

Library of Congress
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/w

Parental participation in selected forms of adult education in relation to population factors.

TOMLINSON, LAURENCE ELLIOTT.

Parental participation in selected forms of adult education in relation to population factors. [Thesis—University of Oregon] Ann Arbor, University Microfilms, 1948. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2207) © Laurence Elliott Tomlinson; 30Mar51; A56634.

Library of Congress
Copyright Office

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AUG 14 1951

Parental rights in American educational law: their bases and implementation.

LOUGHERY, BERNARD FRANCIS, SISTER.

Parental rights in American educational law: their bases and implementation.

[Thesis] Washington, 1952. 243 p.
illus. © The Catholic University of
America Press, inc.; 8May52; A77951.

I. Catholic University of America Press, inc.

Parentau, Kate.

IN THE ARMS OF NIGHT, OP.124, NO.1;
w Kate Parentau, m Vaughn De Leath.
© 30Aug27; E671236. Alma Cunningham
(NK of V. De Leath); 22Sep54;
R136084.

Parente, C.

M1749

.18

.P5348

1950-51

PIEDIGROTTA GESA. [Words by G. Santoro, C. Parente, and others] Napoli, Gesa. L.50 © Italian Book Co.; 1950-51 issue, 1Sep50; AF0-2870.

[I. Santoro, Gennaro. II. Parente, C.]

s.1.

Library of Congress
Copyright Office

JAN 30 1951

Parente, Ciro.

M1749

.18

.P5348

1954-55

PIEDIGROTTA GESA; [words by Ciro
Parente, Gennaro Amato and others] Napoli,
Gesa. L.50 © Italian Book Co.; 1954-55
issue, 5Nov54; AF14125.

[I. Parente, Ciro. II. Amato, Gennaro,
1916-]

Library of Congress

SL

PARENTE, CIRO. SEE
Piedigrotta GESA, 1954-55.

P

Parente, Joe.

SANTA CLAUS IS REAL; w, m & © Dené
Andre Ross & Joe Parente 7Sep54
EU369965

Library of Congress

Parente, Joe F.

AT CHRISTMAS TIME; w, m & © Dené Andre
Ross & Joe F. Parente 7Sep54
EU369964

Library of Congress

Parente, Joe F.

BELLA, BELLA, BELLA; English w, m & ©

Joe F. Parente 11Oct54 EU373425

Library of Congress
Copyright Office

Parente, Joe F.

I LOVE YOUR SMILE; w, m & © Joe F.
Parente 1Jun54 EU359853

Parente, Joe F.

LOVE YOU, LOVE YOU, LOVE YOU; w, m & ©
Joe F. Parente 1Jun54 EU359854

Library of Congress
Copyright Office

Parente, Joseph F.

FACIAM AMOR AMOR; English w, m & ©
Joseph F. Parente 30Jul54 EU365967

Library of Congress
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Parente, Joseph F.

JUST SIXTEEN; w, m & © Joseph F. Par-
ente 22Dec54 EU380672

Library of Congress
Copyright Office

Parente, Joseph Frank.

AMOR AMORE; English w, m & © Joseph
Frank Parente 26Jul54 EU365928

Library of Congress
Copyright Office

Parente, Joseph Frank.

BELLA MIA; English w & m Gene Worth,
English w, m & arr Joseph Frank Pa-
rente © Joseph Frank Parente 11Mar54
EU350670

MT680

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[PARENTE, JOSEPH FRANK] 1913-
12 bass modern accordion method; [by
Joseph Frank Parente] © Parente Music
Pub. Co., Portland, Or.; lessons 1-12,
22Feb54; A146537.

1. Accordion---Methods. I. Title.

Library of Congress

SL

Parente, Nick Gene.

AS LONG AS I'M DREAMIN'; w Nick Gene
Parente m Carl Bernard McOsker ©
Nick Gene Parente & Carl Bernard
McOsker 22Jun53 EU320842

Parente, Nick Gene.

A HICK WITH A CHICK; w Nick Gene
Parente m Carl Bernard McOsker ©
Nick Gene Parente & Carl Bernard
McOsker 21Jan53 EU300842

Parente, Nick Gene.

I HATE YOU BUT I'LL LOVE YOU TILL I
DIE; w & m Carl Otto Bergner w &
© Nick Gene Parente 15Dec50 EU223814

JAN 11 1951

Library of Congress
Copyright Office

Parente, Nick Gene.

I WENT TO CHURCH LAST SUNDAY; w Nick
Gene Parente m Carl Bernard McOsker
© Nick Gene Parente & Carl Bernard
McOsker 1Dec52 EU295929

Parente, Nick Gene.

IF YOU DON'T DO IT, SOMEBODY ELSE WILL;
w Nick Gene Parente w, m & © Carl
Otto Bergner 4Dec50 EU222874

DEC 26 1950

Library of Congress
Copyright Office

Parente, Nick Gene.

I'VE GOT A TOUCH OF SPRING IN MY HEART;
w Nick Gene Parente m Carl Bernard
McOsker © Nick Gene Parente & Carl
Bernard McOsker 1Dec52 EU295931

Parente, Nick Gene.

THE MARRY-GO-ROUND POLKA; w Nick Gene
Parente m Carl Bernard McOsker ©
Nick Gene Parente & Carl Bernard
McOsker 4Feb53 EU302694

Parente, Nick Gene.

(ONE THING I LIKE ABOUT GIRLS) THEY'RE
GIRLS; w Nick Gene Parente m Carl
Bernard McOsker © Nick Gene Parente
& Carl Bernard McOsker 22Jun53
EU320843

Parente, Nick Gene.

OUR HOUSE IS A CASTLE; w Nick Gene
Parente m Carl Bernard McOsker ©
Nick Gene Parente & Carl Bernard
McOsker 5Aug52 EU283210

Parente, Nick Gene.

WHAT'S WRONG WITH A HAPPY ENDING; w
Nick Gene Parente m Carl Bernard
McOsker © Nick Gene Parente & Carl
Bernard McOsker 1Dec52 EU295930

PARENTE, PASCAL P.

A city on a mountain: Padre Pio of Pietrelcina, O.F.M. Cap. [St. Meinrad, Ind., 1952] 148 p. illus. (A Grail publication) © St. Meinrad's Abbey, inc.; 25Aug52; A70200.

- I. Pio da Pietralcina, Father.
- II. St. Meinrad's Abbey, inc.

revised

PARENTE, PASCAL P.

Schoolteacher and saint, a biography of Saint Lucy Filippini; illustrated by Paul A. Grout. Grail Publication. 170 p. © St. Meinrad Archabbey, inc.; 1Sep54; A151941.

I. St. Meinrad Archabbey, inc.

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r/l

Parente, Pascal P.

see Parente, Paschale P.

A 1464

Parente, Paschale P

The mystical life, by Pascal P. Parente ... St. Louis, Mo.,
and London, B. Herder book co., 1946.

ix, 272 p. 22^{cm}.

Bibliography: p. 258-266.

© 3-7-46; 2 c 3-10-46; B. Herder book
co., St. Louis; A 1464.

1. Mysticism—Catholic church. I. Title.

Library of Congress

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PARENTE, PASCHALE P.

Spiritual direction; a Grail publication.

St. Meinrad, Ind. [1950] 109 p.

© St. Meinrad's Abbey, inc.; 2Oct50;
A48717.

I. St. Mainrad's Abbey, inc.

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NOV 16 1950

PARENTE, PASCHALE P.

Susanna Mary Beardsworth, the white dove
of peace; life, conversion, mysticism.
St. Meinrad, Ind. [1950] 195 p. illus.
(A Grail publication) © St. Meinrad's
Abbey, inc.; 1Nov50; A50024.

- I. Beardsworth, Susanna Mary.
- II. St. Meinrad's Abbey, inc.

Library of Congress
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rjm/r
FEB 20 1951
Rev.

PARENTE, PASCHALE P.

The well of living waters; excerpts
on spiritual topics from the Bible,
the Fathers, and the masters of
the spirit. 335 p. © B. Herder
Book Co., St. Louis; 26Feb48;
A21396.

I. Herder (B.) Book Co. (1)

PARENTE, PIETRO.

Dictionary of dogmatic theology [by] Pietro Parente, Antonio Piolanti [and] Salvatore Garofalo. Translated from the 2d Italian ed., by Emmanuel Doronzo. 1st English ed. 310 p. © on translation; The Bruce Pub. Co., Milwaukee; 24Aug51; A58131.

I. Piolanti, Antonio, joint author. II. Garofalo, Salvatore, joint author. III. Doronzo, Emmanuel, tr. IV. Bruce Publishing Co.

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SEP 17 1951

g/r

PARENTE, PIETRO.

L'io di Cristo. [Brescia] 1951. 288 p.

© Casa editrice Morcelliana; 1Apr51;
AF0-5509.

I. Casa editrice Morcelliana.

SEP - 6 1951

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Parente Music Pub. Co.

MT680

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[PARENTE, JOSEPH FRANK] 1913-
12 bass modern accordion method; [by
Joseph Frank Parente] © Parente Music
Pub. Co., Portland, Or.; lessons 1-12,
22Feb54; A146537.

1. Accordion---Methods. I. Title.

Library of Congress

SL

Parenteau, Zoel.

DO I LOVE THEE? w John Godfrey Saxe,
m Zoel Parenteau. © 12Nov24,
E603059. R88127, 4Jan52, Zoel
Parenteau (A)

MAR - 4 1952

Library of Congress
Copyright Office

Parenteau, Zoel.

EGYPT; w Thomas Bailey Aldrich, m Zoel
Parenteau. © 12Nov24, E603058.
R88126, 4Jan52, Zoel Parenteau (A)

Library of Congress
Copyright Office

MAR - 4 1952

Parenteau, Zoel.

M2199 YOUNG, VICTOR, 1900-

.Y

The greatest story ever told; words and music by Zoel Parenteau and Victor Young. © Maxwell-Wirges Publications, inc., New York; 1May51; EP57670.

I. Parenteau, Zoel. II. Title.

Library of Congress
Copyright Office

OCT 23 1951

Parenteau, Zoel.

HAPPY DAY, from To the ladies; w
George S. Kaufman & Marc Connelly,
& m. © 1Mar22, E532076. R58518,
10Feb50, Zoel Parenteau (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Parenteau, Zoel.

IF I HAD KNOWN; w Dean Kirton m Olive
Dungan & Zoel Parenteau © Dean Kir-
ton, Olive Dungan & Zoel Parenteau
18Apr52 EU271925

Parenteau, Zoel.

KI KI, MY WILD, WILD ROSE; w Schuyler
Greene, m Zoel Parenteau. © 13Dec21,
E523685. R51048, 15Aug49, Blanche
Greene (W)

Parenteau, Zoel.
KIKI (MY WILD, WILD ROSE), from Kiki;
w Schuyler Greene, & m. © 30Dec21,
E525866. R42402, 30Dec48, Blanche
Waters Kaiss (W of S. Greene) & Zoel
Parenteau (A of m)

Parenteau, Zoel.

LOVE WILL FIND THE WAY; w George
Gard, m founded on themes from
Schubert's unfinished symphony Z.
Parenteau. © 24Sep21, E521053.
R38420, 24Sep48, Zoel Parenteau (A)

Revised

Parenteau, Zoel.

SOME DAY I'LL FIND YOU, from Kiki;
w Schuyler Greene, & m. © 9Aug21,
E515636. R37116, 10Aug48, Blanche
Waters Kaiss (W of S. Greene) & Zoel
Parenteau (A of m)

Parenteau, Zoel.

SOME OTHER NIGHT w Eileen Herbert
Jordan © m Zoel Parenteau 9Jun48
EU135623

Library of Congress
Copyright Office

Parenteau, Zoel

When I stop loving you; words
by R. H. Burnside.

Melody.

© 1946; Z. Parenteau,
New York; EU 12252.

Parenteau, Zoel.

WONDERING; w Hugh Dillman, m Zoel
Parenteau. © 5Jun25, E616523.
R95891, 5Jun52, Zoel Parenteau (A)

Parenteau, Zoel

You don't have to care (as long as
I care); words by Stanley Frazer, music
by Zoel Parenteau.

Melody unaccompanied.

First line: You tell me I'm a silly
fool

© 1 c 3-12-46; Zoel Parenteau, New
York; ^E unp 11112.

mp 7-3-46

Parenteau, Zoel Joseph.
I GUESS I'M JUST CRAZY; w Dean Kirton
m Zoel Joseph Parenteau © Zoel
Joseph Parenteau 9Jun52 EU278645

V

Library of Congress
Copyright Office

Parenteau, Zoel Joseph.

YOU DON'T NEED COMMERCIALS, DEAR, TO
SELL YOURSELF TO ME; w Richard Lin-
coln Charles m Zoel Joseph Parenteau
© Zoel Joseph Parenteau 6Aug54
EU366675

✓
Library of Congress
Copyright Office

Parenteral alimentation in surgery.

RD51

.E55

Elman, Robert, 1897—

Parenteral alimentation in surgery, with special reference to proteins and amino acids ... New York [etc.] Hoeber [1947],

xx, 284 p. illus. 24^{cm}.

Awarded the quinquennial Samuel D. Gross prize of the Philadelphia academy of surgery for 1945.

1st ed.

1. Operations, Surgical. 2. [Nutrition, Parenteral] 3. Proteins—
Therapeutic use. 4. Amino acids—Therapeutic use. I. Title.

RD51.E55

617.9

Med 47-748

© 22Jan47; Paul B. Hoeber, inc.; A10426.

U. S. Army medical library
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[WB1118E48p 1947]

[51†

Parenteral fluid therapy, with
Travert and electrolytes. SEE
Baxter Laboratories, Inc.

PARENTH © m Milton Donald
Schneider & Frany J. Grady
30Jun47 EU82039

Parentheses around our love.
~~See~~ Gaines, William G

Parenthesis.

PZ3

.L5402

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Lemarchand, Jacques, 1908—

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cPt. 2: cArticles (In the Second line, Nov. 1951, p. 7-9, 15) © Roy Christian Morser, Jr. & Anthony Parenti; 4Jan52 (in notice: 1951); B5-19899.

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[Pt. 3] [Story] (In the Second line, Dec. 1951, p. 5, 7, etc.)

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© Gino [Paul] Parenti, Stockton,
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See Tobin, Louis. My lost love.

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CITY OF THE BLUES; w James Hanna m
Tony Parenti © James Hanna & Tony
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CRAWFISH CRAWL © m Tony Parenti 19Nov48
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MOONLIGHT IN NEW ORLEANS; w James Hanna
m Tony Parenti © James Hanna & Tony
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PICTURE OF LOVE; w James Hanna m Tony
Parenti © James Hanna & Tony Parenti
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editor

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F. D. Johnston, chairman, Robert Henning, J. F.
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number eight. [Blueprints and
specifications] 21 p., 7 blue-
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OCT - 4 1951

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SEE

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Idea file for our new home.

SEE Parents' magazine.

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SEE

JACK ARMSTRONG.

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Parents' institute, inc.

\$1, 175, 000, 000 dinner table!

[n. p., 1947]

folder. illus. 28cm.

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afp 31Mar47

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SEE

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IP1603. SEE Loeb1, Schlossman and
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magazine expandable homes. AA49765.
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AA 10897

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What kind of homes do families with
children want? [New York, Printed by
Offset reproduction co., c1946]

cover-title, 37 p. illus. 28cm.
(Parents' magazine's home building
study)

Pamphlet.

Appl. author: Maxine Livingston.

© 2-15-46; 2 c 4-25-46; New York;

AA 10897.

2-19-47

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Calendar and guide. [1951]

12 p., illus. © The Parents
League of New York, inc.;

27Oct50; AA166987.

DEC - 5 1950

PARENTS LEAGUE OF NEW YORK, INC. ©.

Calendar and guide. c1952

12 p., illus. © on revisions;

17Sep51; AA199259.

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PARENTS LEAGUE OF NEW YORK, INC.

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illus. © Parents League of New
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THE PARENT'S LETTER.

© Robert Wayne.

v. 1. 1954, no.

1, Sept. © 3Sep54; A492795.

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PARENTS' MAGAZINE.

Idea file for our new home.

Appl. author: George J. Hecht.

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1500t53; A114656.

Title Parents' MagazineClaimant Parents Institute, Inc., 52 Vanderbilt Ave. NYCRemitter "

45 Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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21	9	Sept. '46	8-26	8-27-46		© Cl B	35145
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22	11	Nov '47	10-31	11-7-47			© Cl B 221864
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24	10	Oct. 49	10-4	10-5-49			© CIB 213148
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25	7	Jul. 50	6-21	6-21-50	" "		© CIB 251634

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25	7	Jul 50	6-21	6-22-50			©CIB 251635
25	8	Aug '50	7-19	7-24-50	Pac. Coast Ed.		©CIB 255945
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26	2	Feb 51	1-16	1-17-51	(Met.Ed.)		B 283992
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26	3	Mar 51	2-20	2-21-51	(Pac.Ed.)		B 289011
26	3	Mar 51	2-16	3-5-51			B 290864
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26	7	Jul 51	6-15	6-18-51		B	306816
26	8	Aug '51	7-18	7-23-51		B	312065
26	9	Sept '51	8-15	8-23-51		B	316183
26	10	Oct '51	9-24	9-25-51		B	320780
26	11	Nov '51	10-17	10-23-51		B	325143
26	12	Dec '51	11-16	11-20-51		B	329306
27	1	Jan '52	12-12	12-12-51		B	333675
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27	3	Mar 52	2-15	2-25-52			B 343386
27	4	Apr' 52	3-18	3-20-52			B 348523
27	5	May' 52	4-15	4-16-52			B 352554
27	6	Jun' 52	5-14	5-15-52			B 358493
27	7	Jul 52	6-23	6-24-52			B 365312
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27	9	Sep' 52	8-15	8-18-52			B 373098
27	10	Oct 52	9-15	9-16-52			B 377537
27	11	Nov' 52	10-14	10-15-52			B 382814
27	12	Dec' 52	11-12	11-13-52			B 385953
28	1	Jan' 53	12-17	12-18-52			B 392264
27	14	Feb' 53	1-19	1-26-53	adn. 2-10-53		B 399016
28	3	Mar' 53	2-25	2-25-53			B 404404
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28	6	June '53	5-13	5-18-53			B 416387
28	7	Jul 53	6-12	6-18-53			B 420341

Continued on new card. See card 10.

Title Parents' Magazine Pacific EdClaimant The Parents' Institute, Inc, 52 Vanderbilt Ave, NY

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17

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
26	4	Apr 51	3-15	3-16-51		B	293226
26	5	May 51	4-18	4-23-51		B	298283
26	6	Jun 51	5-15	5-16-51		B	302400
26	7	July '51	6-19	6-20-51		B	307823
26	8	Aug '51	7-23	7-24-51		B	312066
26	9	Sept '51	8-22	8-23-51		B	316032
26	10	Oct 51	9-18	9-24-51		B	320848
26	11	Nov '51	10-22	10-26-51		B	325610
26	12	Dec '51	11-20	11-21-51		B	329997
27	1	1952 Jan '52	12-18	12-18-51		B	333683

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
27	2	Feb 52	1-16	1-21-52			B 339898
27	3	Mar 52	2-19	2-26-52			B 343387
27	4	Apr 52	3-18	3-20-52			B 348524
27	5	May 52	4-16	4-23-52			B 353926
27	6	Jun'52	5-14	5-22-52			B 358492
27	7	Jul 52	6-23	6-24-52			B 365311
27	8	Aug 52	7-17	7-18-52			B 368584
27	9	Sept'52	8-19	8-21-52			B 374450
	10	Oct.'52	9-16	9-17-52			B 377063
27	11	Nov'52	10-16	10-20-52			B 382815
27	12	Dec'52	11-14	11-17-52			B 386586
28	1	Jan'53	12-18	12-22-52			B 392922
27 *	14	Feb(53	1-195	2-53	7ap 3-18 *C&A agree		B 408720
28	3	Mar'53	2-25	2-53			B 408721

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28	4	Apr'53	1953 3-18	3-19-53			B 406244
28	5	May'53	4-10	4-16-53			B 412567
28	6	June'53	5-14	5-20-53			B 416782
28	7	Jul 53	6-12	6-15-53			B 420340
Continued on new card. See card 10.							

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Parents' magazine calendar for 1955.

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1954); A120382.

Parents' magazine.

Specifications for the fifth of the
Parents' magazine expandable homes.

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Parents' magazine.

Specifications for the first of the Parents' magazine expandable homes.

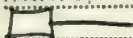
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No.	Issue	Pub. Date	Entry No.	
13.	Mar.	© 16Feb54	B 468158	incomplete title
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5.	May.	© 8Apr54	B 470774	
6.	June.	© 10May54	B 475227	
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8.	Aug.		© 10	Jul 54	B 487685	
9.	Sept.		© 10	Aug 54	B 490876	
10.	Oct.		© 10	Sep 54	B 496575	D
11.	Nov.		© 10	Oct 54	B 501332	D
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8, Aug.	© 13Jul53;	B	426801.
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No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 28Dec53	B 454151.
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2.	Feb.	© 22Jan54	B 465228.
3.	Mar.	© 16Feb54	B 466257
4.	Apr.	© 11Mar54	B 465229.
5.	May.	© 8Apr54	B 468677
6.	June.	© 10May54	B 476188.
7.	July.	© 10Jun54	B 480771.

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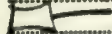
No.	Issue	V. 22, 105, 4, no.	Pub. Date	Entry No.
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2.	Feb.	©	22Jan54	B 465226
3.	Mar.	©	16Feb54	B 466258
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9.	Sept.	© 10Aug54	B490875	
10.	Oct.	© 10Sep54	B495979	1
11.	Nov.	© 10Oct54	B500132	D
12.	Dec.	© 10Nov54	B504141	2
1.	Jan.	© 10Dec54	B510862	①

Parents' magazine book for expectant mothers.

BULLOCK, ADELINE.

Parents' magazine book for expectant mothers. Foreword by Jere B. Faison. McGraw-Hill. 246 p.

© Parents' Institute, inc.; 13May54;
A137722.

I. Parents' Institute, inc.

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Parents' magazine book of baby care.

DUNCAN, ELEANOR S.

Parents' magazine book of baby care; a mother's guide to the first six years, by Eleanor S. Duncan, with the counsel of the editor of Parents' magazine, Clara Savage Littledale, and a medical and health section by Dorothy V. Whipple. New York, McGraw-Hill [1952] 244 p. illus. © Parents' Institute, inc.; 24Oct52; A72172.

I. Parents' Institute, inc.

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Parents' magazine family cookbook.

STOVER, BLANCHE MARGARET.

Parents' magazine family cookbook.

McGraw-Hill. 376 p. © Parents'
Institute, inc.; 26Oct53; A113623.

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PARENTS' MAGAZINE'S BUILDERS' HOUSE.
IP1603. SEE Loeb1, Schlossman and
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Parent's manual, year 1. SEE Lang,
John O.

THE PARENTS' MUSIC BOX BALLAD; w Lester Edward Griswold m George Morrison © Lester Edward Griswold & George Morrison 50ct54 EU372828

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Parents must be flexible.

HALMY, MARGARET.

Parents must be flexible; a practical approach to the care of children. Illustrated by Barsis. 127 p. © Frederick Ungar d.b.a. Stephen Daye Press, New York; 4May50; A43603.

I. Stephen Daye Press.

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AA 2736

The parents of a priest.

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Hawko, Richard J

AFP 2-14-46

PARENTS OF THE WORLD; m Leo & Hector
Richard w & © Grace Heller 27Feb50
EU195156

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PARENTS' OPPORTUNITIES IN 4-H CLUB
WORK. A84730. SEE General Mills,
inc., Minneapolis.

PARENTS, please! See Jones, Barbara E. D unp.
8540. , 9043

PARENTS, please! DU14740. SEE Usoskin,
Joan C.

A PARENT'S PRAYER, by Angelo Patri.

(In the Delineator, Oct., 1921)

© 16Aug21, B499704. R37193, 18Aug48,
Angelo Patri (A)

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Viegut 14May53 EU316135

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Parents prayer.
See Gordon, Bedford M.

Parents' prayers. SEE Curtis,
Muriel Streibert.

Parents' questions

Child study association of America, *inc.*

Parents' questions. Rev. ed. [By] Staff members of the Child study association of America: Sidonie Matsner Gruenberg, Anna W. M. Wolf, Aline Auerbach [and others] ... New York and London, Harper & brothers [1947]

xi p., 1 l., 256 p. 21^{cm}.

"Second edition."—p. v.

"Helen G. Sternau ... has carried a large share of the work in rewriting and editing this new edition."—p. [viii]

"Books for further reading": p. 241-251.

(Continued on next card)

47-3328

Parents' questions

Child study association of America, *inc.* Parents' ques-
tions ... [1947] (Card 2)

1. Child study. 2. Children—Management. 3. Children—Care and
hygiene. i. Gruenberg, Sidonie (Matsner) 1881— ii. Sternau,
Helen G.

HQ769.C46 1947 649.1 47-3328

© 23Apr47; publisher, New York; A12209.

Parents responsibility in character development.

MORGAN, OLIVE JOHN.

Parents responsibility in character development [by Olive John Morgan, Wallace Beasley, Louise Arey Esterer and Loren Belknap] Texarkana, Ark. -Tex., Palmer Foundation in cooperation with the General Federation of Women's Clubs, Washington. 109 p. illus. © Palmer Foundation; 22Mar50 (in notice: 1949); A42700.

- I. Belknap, Loren Clarence, joint author.
- II. Esterer, Louise Arey, joint author.
- III. Palmer Foundation.

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PARENTS TELL YOUR CHILDREN. A76119.
SEE American Social Hygiene Association.

Parents, teachers, and youth build together

Arndt, Christian Ottomar, 1899— *ed.*

Parents, teachers, and youth build together, edited by Christian O. Arndt ... and Luanna J. Bowles, prepared for the Service center of the American education fellowship. New York [etc., 1947]

41 p. 21^{cm}. [American education fellowship. Service center pamphlets]

1. Community and school.

LC215.A75

i. Bowles, Luanna J., joint ed. ii. Title.

370.193

47-4253

Brief cataloging

© 17Mar47; Hinds, Hayden & Eldredge, inc., New York;
AA52360.

LES PARENTS terribles. DU21043. SEE
Cocteau, Jean.

LES PARENTS terribles. SEE Cocteau,
Jean. Théâtre, t. 1. DP19270.

Parents will greet Corporal
Dickenson in Washington, D. C.
SEE Riley, John S.

Parera, pseud. SEE Guardia Moreu,
Santiago.

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M1356 PARERA, ANTONIO.

.P El gaditano; musique de Antonio Parera,
arrangement de Albert Lasry. Paris,
R. Breton. © France Music Co.;
25Nov48; EF14143. Piano-conductor
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I. Lasry, Albert, 1903- arr. II. Title.

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BLÜHER, HANS.

Parerga zur Achse der Natur. Stuttgart
[1952] 112 p. © Ernst Klett Verlag;
1Oct52; AF0-9565.

I. Klett (Ernst) Verlag.

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Parergon. 3d ed. © Mead, Johnson &
co., Evansville, Ind.; 5Mar47; AA51798.

AA 10960

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5-3-46 rs

PARES, ANDREW.

A history of Russia. SEE Pares, Sir
Bernard.

PARES, SIR BERNARD.

A history of Russia. O 28May26;
A949485. Richard Pares & Andrew
Pares (C); 1Apr54; R127956.

C1 1. PARES, RICHARD.

C1 2. PARES, ANDREW.

PARES, SIR BERNARD.

A history of Russia. Definitive ed.,
with a new introd. by Richard Pares
[and 10 new maps by Liam Dunne]
611 p. © on introd., maps, and an
expanded bibliography; Alfred A.
Knopf, inc.; 24Jul53; A100463.

I. Pares, Richard.

II. Dunne, Liam, illus.

III. Knopf (Alfred A.) inc.

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PARES, Sir BERNARD.

A history of Russia. 5th ed. rev. and enl.
New York, 1949 [c1947] 565 p. illus.
© Alfred A. Knopf, inc., New York;
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visions; A32431.

I. Knopf (Alfred A.) inc.

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PARES, Sir BERNARD.

Russia. [Rev. ed.] 221 p. (A Mentor
book, M 37) © The New American
Library of World Literature, inc.,
New York; 1Mar49; on revisions &
Epilogue; A31388.

**I. New American Library of World Litera-
ture, inc.**

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Pares, Sir Bernard, tr.

NECHKINA, MILITSA VASIL'EVNA, ed.

Russia in the nineteenth century, volume II,
[pt. 1] of The history of Russia; translated
from the Russian by Sir Bernard Pares
and Oliver J. Frederiksen. Ann Arbor,
Published for American Council of Learned
Societies by J. W. Edwards [1953] 551 p.
(Russian Translation Project series of the
American Council of Learned Societies, 14)
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American Council of Learned Societies;
13Mar53; A88892.

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Russia in the nineteenth century. (Card 2)

- I. Pares, Sir Bernard, tr.
- II. Frederiksen, Oliver J., tr.
- III. American Council of Learned Societies
Devoted to Humanistic Studies.

A88892.

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PARES, Sir BERNARD.

A wandering student; the story of a
purpose. 448 p. © Syracuse
Univ. Press, Syracuse, N. Y.;
3Feb48; A21475.

I. Syracuse Univ. Press. (1)

Pares, Gabriel

DEUX PIÈCES CARACTERISTIQUES; m Emile
Wesly, transcribed Gabriel Pares;
harmonie. © 1Jan13, E303753.
R69912, 1Nov50, Reine Auge Pares (W)

JAN - 9 1951

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M1255 PARES, GABRIEL.

.P3S3 Saint Hubert overture ... Arr. by
L. W. Chidester. © Neil A. Kjos
Music Co., Chicago; on arrange-
ment; 21Dec46; EP10635. Con-
densed score (band) and parts.

I. Chidester, Lawrence William, 1906-
arr. II. Title.

Pares, Gabriel Philippe Charles, 1860-1934.

MT505 HOVEY, NILO W 1906- comp.

.H6

Belwin daily exercises for saxophone;
compiled from the works of I. Albert and
G. Pares, by Nilo W. Hovey. 75¢
© Belwin, inc., New York; 12Sep50;
EP49267.

1. Saxophone---Studies and exercises.
I. Albert, I. II. Pares, Gabriel Philippe
Charles, 1860-1934. III. Title. IV. Title:
Daily exercises for saxophone.

s. l.

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MT497
.P4

Parés, Gabriel Philippe Charles,
1860-1934.

Modern Pares; foundation studies for
Eb flat bass, completely revised, re-
edited and re-styled ... by Harvey S.
Whistler. Chicago, Rubank, inc. 75¢

© re-arrangement and additions,
22Mar46; publisher; EP2140.

I. Whistler, Harvey S., 1907- ed.
II. Title.

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Music Cat.

M1255

.P

PARES, GABRIEL PHILIPPE CHARLES,
1860-1934.

Toulon; overture [by] Gabriel Parès, arr.
by L. W. Chidester. (A Carl Fischer
band edition, J501) [Condensed score
(band) and parts] © on arrangement;
Carl Fischer, inc., New York; 28Oct53;
EP75815.

I. Title. [II. Chidester, Lawrence
William, 1906-]

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.2 C'est à Paris qu'on s'aime; paroles de
.P Jacques LeMarchand, musique de
Philippe Parès. © Philippe Parès,
Paris; 15Feb50; EF0-3104.

I. Title. [II. LeMarchand, Jacques,
1908-]

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Pares, Ph.

ESTELLE, ELLE N'PEUT RIEN GARDER POUR
ELLE; w Georgius, m Ph. Pares &
Georges Van Parys. © 14Sep26;
E647162. Georges Van Parys (A);
16Apr54; R128918.

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PARÈS, PHILIPPE, 1901-

.P

Hymne de la Légion d'honneur; musique de
Philippe Parès, paroles de Pierre
Grosclaude. © Durand & cie, Paris;
19Jun52; EF0-16182.

I. Title. [II. Grosclaude, Pierre,
1900-]

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.P

Hymne de la Légion d'honneur; musique
de Phillipe Parès, paroles de Pierre Gros-
claude. [Melody and words] © Durand &
cie, Paris; 19Jun52; EF0-16181.

I. Title. [II. Grosclaude, Pierre,
1900-]



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PARÈS, PHILIPPE, 1901-

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Hymne de la Légion d'honneur; [by] Philippe
Parès, arrangement: Raymond Richard.

[Piano-conductor score (band) and parts]

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I. Title. [II. Richard, Raymond, 1911-]

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Parès (Philippe) , Editions claimant.
Une femme jour. see Weber, Serge.

Parès (Philippe), Editions, Paris, claimant.
See Parys, Georges van. Une femme par jour.

Parès (Philippe) Editions.

M1731 HESS, LAURENT, 1915-
. 2 Un p'tit béguin pour le dimanche; fox-trot,
. H paroles de Charles Trenet, musique de
John Hess. © Éditions Philippe Parès,
Paris; 8Nov38; EF15867.

I. Title. [II. Trenet, Charles, 1913-]

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M1508 Pares (Philippe) Editions.
PARYS, GEORGES VAN, 1902-

(Le silence est d'or) Pour les
amants (c'est tous les jours
dimanche), du film "Le silence
est d'or"; paroles de René Clair
[pseud.], musique de Georges van
Parys. © Éditions Philippe Pares,
Paris; 31Jan47; EF3480.

I. Chomette, René, 1898- lyricist.
II. Title. III. Title: Le silence est
d'or.

x M1508.9
Music Cat.

Pares, Richard.

PARES, SIR BERNARD.

A history of Russia. Definitive ed.,
with a new introd. by Richard Pares
[and 10 new maps by Liam Dunne]
611 p. © on introd., maps, and an
expanded bibliography; Alfred A.
Knopf, inc.; 24Jul53; A100463.

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II. Dunne, Liam, illus.

III. Knopf (Alfred A.) inc.

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M1683

ANGUIANO, MANUEL.

.2

Pares o nones; canción ranchera, letra y
música de: Manuel Anguiano. © Promo-
tora Hispano Americana de Música, s.a.,
México; 19Dec51; EF18252.

.A

I. Title.

Paresis. See Out of the dark.

M1385.H3
.P

Paret, Betty.

I hear a harp. New York,
Sprague-Coleman. 25¢

© 5May39; 2c 16Apr46; publisher;
EP2891.

For harp solo.

I. Title.

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M117
.P

Paret, Betty.

Jungle scenes. New York, Sprague-
Coleman.

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EP2770.

For harp solo.

I. Title.

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M119
.P

Paret, Betty, arr.

Londonderry air; arranged for harp
or Irish harp. New York, Sprague-
Coleman. 40¢

© 5May39; 2c 16Jun46; publisher;
EP4473.

I. Title.

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.P

Paret, Betty.

Moonlight. New York, Sprague-
Coleman. 25¢

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EP2892.

For harp solo.

I. Title.

PARET, JULIA P.

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AA202521.

FEB - 8 1952

PARET, JULIA P.

A gallery of trees. Pt. 1. 1 v.

© on revisions; Julia P. Paret;
15Feb52; AA205310.

7 1952

PARET, JULIA P.

A gallery of trees. [Script to accompany
slides] Pt. 2-4. © Julia P. Paret;
9Mar53; C6955.

Paret, Pierre.

... Morts en piste, le drame du cirque. Bordeaux, R. Picquot
{1944}

173 p., 1 l. 18½^{cm}.

CONTENTS. — Jehnny Zelss, baronne de Khaden. — Pierrot. — Emita
Chemito. — Vanieck. — Satan. — Cirque Crapuchet (César Crapuchet, direc-
teur)

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PQ2631.A645M6

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PARETO, A

Il destino sei tu; ritmo moderato, musica
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.P

Giubra. Genova, Italy, Tempo. (With
Pesce, G. Non voglio più baci)

[Piano-conductor score (orchestra, with
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L'orchestra poliglotta; testo di O. de Santis,
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Tempo. © Italian Book Co.; 30Sep49;
EF-0536. Score (orchestra, with words)
and parts.

I. Santis, O. de, lyricist. II. Title.

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Pareto, A.

M175
.A4R2

RACCOLTA DI 11 BALLABILI SCELTI.

Raccolta di 11 ballabili scelti; per fisarmonica, [by V. Messina, A. Pareto, A. Pelizzola and others] Genova, Edizioni musicali Balalaika. © Italian Book Co.; 30Sep49; EF-0537. For accordion.

I. Messina, V. II. Pareto, A. III. Pelizzola, A.

s.l.

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The ruling class in Italy before 1900.

[Four letters originally published in periodicals in the United States and France. Text in English or French]

143 p. (Old and new sheaves, edited by Giuseppe Prezzolini) © Andrea Ragusa, d. b. a. S. F. Vanni, New York; 15Feb50; A42795.

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26May49; AA117623.

PARETTA, LOUIS.

Cheating urchins. [Boys seated at table playing cards; boy at left slyly passes card between toes to boy at right] Col. reproduction of painting 12 x 16 in. © Louis Paretta, New York; 1Nov48; K18197.

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Find it's curtains. [Cheating
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Büchse und Kamera durch Ostafrika.
239 p. © Verlag Paul Parey KG.;
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Absatz der Baumschulpflanzen.
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AF13952

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Brotgetreideverarbeitung. 5.,
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Pelshenke. 622 p. © Verlag
Paul Parey; 15Oct54; AF14108.

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Parey (Paul) Verlag KG.

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Forstwirtschaftspolitik, eine Einführung. 398 p. © Verlag Paul Parey KG.; 16Sep53; AFO-13079.

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) Goldgelbes Herbstlaub; zwanzig Jahre
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Grundzüge der Milchwirtschaft und
des Molkereiwesens. 830 p.

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SORAUER, PAUL.

Handbuch der Pflanzenkrankheiten,
begründet von Paul Sorauer ... hrsg. von
Otto Appel und Hans Blunck. [4. Bd.:
Tierische Schädlinge an Nutzpflanzen,
1. T., 2. Lfg. unter Mitwirkung von
W. Döhler et al. 5. Neubearb. Aufl.]
Berlin [1953] 518 p. illus. © Verlag
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I. Appel, Otto, ed. II. Blunck, Hans, ed.
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HALTUNG. 4. Bd.: Die Leistungen
de Schafes. Unter Mitarbeit zahl-
reicher Fachleute hrsg. von der
Vereinigung Deutscher Landesschaf-
züchterverbände, Bonn und der Wirt-
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neubearb. Aufl. von Heinrich
Press. 46 p. © Verlag Paul
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[Prev. editions pub. under title:
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Krankheiten und Schädlingen der
Zierpflanzen] 559 p. © Verlag
Paul Parey; 10Nov54 (in notice:
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Krankheiten und Schädlinge der Kultur-
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7. neubearb. Aufl. [First ed., by E.
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Kulturpflanzen] Berlin, 1953. 339 p.
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Lehrbuch der Anatomie der Haustiere.

Bd. 1. Von R. Nickel [et al.]

502 p. © Verlag Paul Parey;

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TRAUTMANN, ALFRED.

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bearb. von A. Trautmann and Jos. Fie-
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I. Fiebiger, Josef, joint author.

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KLOOS, WERNER.

Lob des Jahres; Malerei und Dichtung
aus acht Jahrhunderten. 126 p.

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freund. Im Auftrag der Deutschen
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Mitarbeit von Irene Dressler [et
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Tierische Schädlinge an Nutzpflanzen.

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H. Francke-Grosmann [et al.]

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der Pflanzenkrankheiten, begründet
von Paul Sorauer, hrsg. von Otto
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Aufl. 5. Bd., 1. Lfg.) 311 p.

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AF13592.

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III. Title: Handbuch der Pflanzen-
krankheiten.

AF13592.

Library of Congress

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Tierische Schädlinge an Nutzpflanzen, 2. T. 2. Lfg.: Coleoptera, unter Mitwirkung von G. Dosse [et al.] (Handbuch der Pflanzenkrankheiten, begründet von Paul Sorauer, 5. Bd. 5., Neubearb. Aufl.) 599 p. © Verlag Paul Parey; 1Mar54; AF13789.

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Die Virus- und Bakterienkrankheiten.

1. Lfg.: Viruskkrankheiten, bearb.

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Hrsg. von Otto Appel und Harald

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(Collezione di filosofia, n. 8) © Taylor
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I. Taylor editore.

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Parfain.

See

Draeger frères.

MT662

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Le parfait drummer.

Tourte, Robert.

Le parfait drummer; technique complète
du tambour de jazz. Paris, Salabert.

© 31Jul46; Editions Salabert; EF3070.

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Music Cat.

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PARFAIT, inc., t.a. Parfait Sales.
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Le parfait projectionniste.

FOURNET, GEORGES.

Le parfait projectionniste; comment fonctionne la cabine de cinéma? 100 questions et réponses concernant le mécanisme et la pratique de la projection cinématographique. Aide-mémoire pour les exploitants, opérateurs et les candidats au C. A. P. Paris, Nouvelles Éditions Film et technique. 143 p.

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FOURNET, GEORGES.

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JAN 29 1951

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PARFAIT SALES.

Loaferettes. Add zest to your rest.

(Slippers) Label. © Parfait, inc.,

t.a. Parfait Sales; 4Jan52; KK72906.

La parfaite santé par l'alimentation
rationnelle.

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Move over--I'm sick, too! The case
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M2199

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TEETERS, ARETHA A

Life's journey home; words by C. R. Parfitt,
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prev. reg. 11Jun53, EU319782. © C. R.
Parfitt, Tulsa; 10Oct53; EP74736.

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LIFE'S JOURNEY HOME; w Clarence R.

Parfitt m Aretha A. Teetors ©

Clarence R. Parfitt & Aretha A.

Teetors 11Jun53 EU319782

Parfomchuk, Alexander Charles.

MONEY, GLORY, WISDOM © m Alexander
Charles Parfomchuk 22Mar48 EU121757

Parfons regretz.

M1495
.D43
no.47

DEPRÈS, JOSQUIN, d.1521.

Parfons regretz. [Woe, grief, despair]
Chanson, SAATB [by] Josquin des Prés,
ed. by Paul Boepple. (Dessoff choir
series, [mixed voices] no. 47) © Music
Press, inc., New York; 20Dec48; on
editing & pref.; EP32549.

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III. Title: Woe, grief, despair.

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xM1585

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Par-Form sea fashions. (Ladies'
swimsuits) (In Mademoiselle, May
1953, p. 34) © 1May53; KK96572.

PAR-FORM FOUNDATIONS, INC. ©.

You, courting a tan ... influencing
your curves ... looking like a
million ... Par-Form sea fashions.

(Ladies swim suits) Adv. from
Seventeen, May 1952, p. 93.

© 1May52; KK86614.

PAR-FORM FOUNDATIONS, INC. ©.

You, exquisitely figured ... beautifully formed ... wonderfully flattered. Par-Form sea fashions.

(Ladies swim suits) Adv. from Charm, May 1952, p. 111.

© 21Apr52; KK86615.

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Parfrey, Biff.

NEVER DO THE THINGS I WANT TO DO
w Biff Parfrey, © m Irwin Sochet
7Jul47 EU84113

Parfrey, Joseph Albert.

I'm lonesome; words by Thomas
Henry Parfrey.

For voice and piano, and chord
symbols.

© 4-2-46; T. H. Parfrey,
Belvidere, N. J.; EU 14344.

PARFREY, SYDNEY W.

Scream the quiet heart. SEE Pretnar,
Florence Duscher.

Parfrey, Thomas Henry.

ARROW OF LOVE; w & m Thomas Henry Par-
frey arr P. Frankenfield © Thomas
Henry Parfrey 27Sep54 EU372001

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Parfrey, Thomas Henry.

I DIDN'T KNOW WHAT TO DO; w & m
Thomas Henry Parfrey arr Parke
Frankenfield © Thomas Henry Par-
frey 23Jun52 EU281661

Parfrey, Thomas Henry, lyricist.
~~See~~ Parfrey, Joseph Albert. I'm
lonesome.

Parfrey, Thomas Henry.

JUST HAPPENED; w & m Thomas Henry
Parfrey arr Parke Frankfield ©
Thomas Henry Parfrey 12May54 EU357856

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Parfrey, Thomas Henry.

JUST ONE; w & m Thomas Henry Parfrey
arr Parke Frankenfield © Thomas Henry
Parfrey 14Oct53 EU334452

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Parfrey, Thomas Henry, 1922-

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Parfum. KK11067. see El Camino petroleum co.,
claimant.

elg 4-4-47

PARFUM CORDAY, INC. ©

She'll love you for it. (Perfume)

Sheet. © 10Nov47; KK20689.

PARFUM Caron; La fête des roses.
KK51564. SEE Caron Corporation.

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Parfum d'avril.

MILLOT, LUCIEN.

M1356
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Parfum d'avril; valse musette, musique de
Lucien Millot et Jean Prez. (With Prez,
Jean. Saison nouvelle) [Parts: orches-
tra] © Nordik-édition, Roubaix, France;
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KK53504. SEE Caron Corp.

OCT 11 1950

Le parfum de la dame en noir.

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Le parfum de la dame en noir. Illustrations de Reschofsky. [Nouv. éd. rev. et augm.] 254 p. © Librairie Hachette; 15Jan53; AF13814.

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Parfum de Paris.

M32
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GERNET, EDGAR, 1902-

Parfum de Paris; valse musette [by]
Edgar Gernet. [For piano, with chord
symbols] © West Ton Verlag, G.m.b.H.,
Bonn; 20Apr53; EF0-21000.

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Library of Congress

Parfum des roses.

M1350

MAY, HANS, 1891-

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Parfum des roses; by Hans May. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3498.

I. Title.

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JUL 18 1950

PARFUM DU NUIT © w Max I. Levine
m Julius Levine 26Mar48 EU122636

Library of Congress
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PARFUM DU SOIR; chanson japonaise,
paroles et m H. Christiné.

© 15Dec17, E401514. R33272,
18Jul46, Reine Marguerite Chris-
tiné (C)

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PARFUM Emir by Dana. SEE Dana
Perfumes, inc. KK31441.

PARFUM EXOTIQUE, op. 5, no. 5; ptes.
d'orch. © 22Mar22, E536129.
R54917, 25Nov49, Florent Schmitt
(A)

KK 3578

Parfum l'Orle, inc., claimant.

The case of good business! (Toiletries)
[East Stroudsburg, Pa., Printed by Men's
reporter] c1946.

Clipping.

Print.

Application author: Jan Norriss.

© 5-20-46; 2 c 5-26-46; New York; KK 3578.

AFP 6-14-46

KK 3101

Parfum L'Orle, inc., claimant.

The case of good business! (Toiletries)
[New York, Printed by Esquire, inc.]
© 1946.

sheet, illus. 34 x 25 1/2cm.
Print.

Appl. author: Jan Norriss.

© 3-26-46; 2c 5-9-46; New York;

KK 3101.

6-4-46 rs

KK 5526

Parfum l'Orle' inc., claimant.

Discovered! The grandest after-shave
that ever kissed your face; Stypto-
stringent after-shave by l'Orlé. (Toilet-
ries) [New York, Printed by New York
times] c1946.

clipping.

Print.

Appl. author: Jan Norriss.

© 7-23-46; 2 c 8-14-46; New York;

KK 5526.

cf 8-29-46

KK 4637

Parfum l'Orle inc., claimant.

A dominating influence in the lives of
men; l'Orle lodorante. (Young Mr. L'Orle)
(Toiletries) [New York, Printed by Pic]
cl946.

clipping.

Print.

Appl. author: Jan Norriss.

© 5-12-46; 2 c 7-5-46; New York; KK 4637

cf 8-16-46

KK 3368

Parfum l'Orle inc., claimant

A dominating influence in the lives of
men, l'Orlé odorante. (Toiletries)

[New York, Printed by Cue] c1946.

clipping.

Print.

Application author: Jan Norriss.

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New York; KK 3368.

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PARFUM L'ORLE, INC. ©

Enjoy freedom from fear. (Toiletries)

Sheet. © 17Jan48; KK20064.

KK 4830

Parfum 1'Orle, inc., claimant.

The greatest discovery since the bath!
(Toiletries) [New York, Printed by
Daily news] cl946.
clipping.

Print.

Appl. author: Jan Norriss.

© 6-27-46; 2 c 7-17-46; New York;

KK 4830.

cf 8-19-46

KK 4828

Parfum l'Orle inc., claimant.

The manly thing to do. (Toiletries)
[New York, Printed by New York herald
tribune], c1946.
clipping.

Print.

Appl. author: Jan Norriss.

© 6-25-46; 2 c 7-17-46; New York;
KK 4828.

cf 8-16-46

KK 4638

Parfum l'Orle inc., claimant.

L'Orle parfum lodorante ... (Duet)
(Toiletries) [Chicago, Printed by Ameri-
can hairdresser] cl946.

clipping.

Print.

Appl. author: Jan Norriss.

© 5-29-46; 2 c 7-5-46; New York;
KK 4638.

cf 8-16-46

KK 2739

Parfum L'Orle, inc., claimant.

L'Orlé Polo Spur, "the magnificent"
toiletries for men. (Toiletries) [New
York, Printed by Time, inc.] © 1946.

clipping.

Print.

Appl. author: Jan Norriss.

© 3-22-46; 2c 4-26-46; New York;

KK 2739.

6-7-46 rs

KK 7198

Parfum l'Orlé, inc., claimant
Parfum Landscape by l'Orlé. (Perfume)
[Greenwich, Conn., Printed by Glamour] c1946.
clipping.

Print.

Appl. author: Jan Norriss.

© 10-4-46; 2 c 11-2-46; New York; KK 7198.

mge 12-16-46

KK 4829

Parfum l'Orle, inc., claimant.

... "Plastic-mist"; the perfumed hair
dress(not a lacquer) (Toiletries)

[New York, Printed by Pope pub. co.]c1946.
clipping.

At head of title: Parfum l'Orle...
Print.

Appl. author: Jan Norriss.

© 6-26-46; 2 c 7-17-46; New York;
KK 4829.

cf 8-19-46

KK 3577

Parfum l'Orle, inc., claimant.

The witchery of l'Orlé parfum Lodorante ...
(Toiletries) [New York, Printed by Triangle
publications] c1946.

Clipping.

Print.

Application author: Jan Norriss.

Application title: Little Miss L'Orle.

© 5-1-46; 2 c 5-26-46; New York; KK 3577.

AFP 6-14-46

KK 6720

Parfum L'Orle inc., claimant

The witchery of L'Orlé parfum Lodorante ...
(Toiletries) [Hollywood, Calif., Printed by
Toiletries trends] c1946.

clipping.

Print.

Appl. author: Jan Norriss.

© 2-1-46; 2 c 9-5-46; New York;

KK 6720.

mgc 11-25-46

KK 7460

Parfum l'Orlé, inc., claimant

Woodline by l'Orlé; the ultimate in good
grooming for men. (Toiletries) [New York,
Printed by Pic] cl946.

clipping.

Print.

Appl. author: Jan Norriss.

© 11-22-46; 2 c 11-29-46; New York; KK 7460.

mge 12-26-46

PARFUM La Fête des Roses de Caron.
KK58413. SEE Caron Corporation.

MAR 1 1951

KK 7198

Parfum Landscape.

see

Parfum l'Orlé, inc., claimant

mgo 12-16-46

PARFUM Platine by Dana. KK77379. SEE
Dana Perfumes, inc.

Parfum natal.

Rojat, Paul Louis Charles, 1892—

Parfum natal; essais nés des pensées de la dernière guerre.
{Poèmes} Illus. par Odette Pinay. Paris, O. Schneider
{1947, c1946}

{2} l., 3-119 p. illus. 21 cm.

1. World War, 1939-1945—Poetry.

I. Title.

PQ2635.O366P3

841.91

47-8342*

Library of Congress

{2}

Parfum 20 carats Dana. KK12796. see
Dana perfumes, inc., cla ment.

elg 6-30-47

KK 9814

Parfum 20 carats Dana high fashion
fragrance with the maddening rapacity
of things so definitely, so elegantly
French.

see

Dana perfumes, inc.

zcr 1-27-47

KK 8323

Parfum 20 carats, Dana re-creates its
wearer into the one woman he has
wanted for his very own.

see

Dana perfumes, inc., claimant

ngo 2-4-47

PARFUM 20 CARATS, FOR THAT GOLDEN
TOUCH. SEE Dana Perfumes, inc.

Parfumée, op. 303; gavotte, in Vinconzo
Billi; orch. pti. © 20Mar19; E446146.
R9656; 16Feb47; Mabel Billi (C),
Florence, Italy.

PARFUMS; poésie Jeanne Dortzal,
m Jules Émile Frédéric Massenet;
tén. ou sop. © 24Jan14, E332410.
R30369, 5Mar18, Pierre Bessand-
Massenet (NK)

Library of Congress
Copyright Office

PARFUMS CARON.

L'art du parfum Caron. KK78836. SEE
Caron Corporation.

PARFUMS CARON.

Toute la gaieté et le charme de Paris.

KK80072. SEE Caron Corporation.

PARFUMS Caron. Fleurs de Rocaille face
powder. KK64703. SEE Caron Corpora-
tion.

SEP 10 1951

PARFUMS CARON.

Fleurs de Rocaille poudre de Caron.

KK84511. SEE Caron Corporation.

PARFUMS, Caron, Paris. KK67470. SEE
Caron Corp.

NOV 26 1951

PARFUMS CIRO, INC. ©.

Be nice, remember her nicest habit.

Her nicest habit is perfume. Sheet.

© 17Dec49; KK50791.

JUL 14 1950

PARFUMS CIRO, INC. ©.

How to get someone to buy you perfume.

Sheet. © 12Nov49; KK50792.

JUL 14 1950

PARFUMS CIRO, INC. ©

Perfume, the down-to-earth glamour
gift. Sheet. © 10Dec49; KK50793.

JUL 14 1950

PARFUMS CIRO, INC. ©.

Who's afraid to buy perfume - as a
gift? Sheet. © 26Nov49; KK49353.

MAY 26 1950

PARFUMS CORDAY, INC., New York.

After two years of intensive
preparation. (Perfume)

Clipping. © 1Aug47: KK15486.

PARFUMS CORDAY, INC. ©

For you who think in terms of mink.

Toujours moi [perfume] (In Harper's bazaar, Oct. 1954, p. 71)

Appl. author: Douglas D. Simon Advertising, inc. © 10oct54;

KK100848.

AK12131

Parfums Corday, claimant.

It's new..it's distinctive..it's from
Rue de la Paix. (Perfume) [New York,
Printed by Beauty fashion] c1947.

clipping.

Print.

Appl. author: M. H. Hackett co.


© Parfums Corday, New York; 10Apr47;

KK12131.

16May47 rs

PARFUMS D'AUTOMNE; poésie Georges
Grappe, & m. © 16Apr18, E420750.
R30427, 5Mar48, Henry Fevrier (A
of m)

Library of Congress
Copyright Office



PARFUMS DE MONTE CARLO. SEE Parfums
de Monte Carlo, la Maison Francais.

PARFUMS DE MONTE CARLO, LA MAISON
FRANCAIS ©.

Parfums de Monte Carlo. Folder.

Appl. author: Calvin Randolph
Allen. © 4May53; KK87308.

LES PARFUMS DU BONHEUR; ptes. d'orch.
© 25Aug23, E567736, R77339,
16Apr51, Henri Forterre (A)

art.

Library of Congress
Copyright Office

JUL 6 1951

Parfums et parfumeurs

Blaizot, Pierre, 1890-

Parfums et parfumeurs; illus. de Georges Lepape. [Paris,
Éditions à l'Étoile [°1946,

135 p. col. plates. 34 cm.

"Il a été tiré de cette édition ... 535 exemplaires sur vélin de Rives
dont ... 35 hors commerce numérotés H. C. de 1 à 35. Exemplaire H. C.
n° 32."

Issued in portfolio.

1. Perfumery. I. Title.

TP983.B58

668.5

47-27260*

© 30Dec46; 1c 4Jun47; Editions à l'étoile, Paris; AF3522.

Library of Congress

[1]

PARFUMS EVYAN, INC.

Etiquette of perfume. SEE

Westall, Evelyn.

PARFUMS Lucien Lelong ©. SEE

Lelong (Lucien), inc.

Perfume bottle - Cachet perfume.

GP14399.

LES PARFUMS Suzanne. SEE Smith-
Victory Corporation. KK26695.

LES PARFUMS Vigny. SEE Smith-
Victory Corporation. KK26696.

LES PARFUMS Worth. SEE Smith-
Victory Corporation. KK26694.

PARGA, HECTOR RAUL.

FERGUSON (M. L.) MAP COMPANY, San Antonio.

New street and road guide, San Antonio and Bexar County, with key and finder map.

3d ed. San Antonio [1952] ©1948. 92 p. maps (1 fold.) 18 cm. Scale of fold.

map ca. 1:26,000. Appl. authors: Marion Lee Ferguson and Hector Raul Parga.

© on complete revision & new street data; Marion Lee Ferguson; 23Jan52 (in notice: 1948); AA208133.

Library of Congress
Copyright Office

(Cont'd on next card)

FERGUSON (M. L.) MAP COMPANY, San
Antonio.

New street and road guide.....(Card 2)

1. SAN ANTONIO.
2. BEXAR COUNTY, Tex.
- I. FERGUSON, MARION LEE.
- II. PARGA, HECTOR RAUL.

AA208133.

PARGAMENT, HARRY.

Let us make your old suedes or
leather jackets, coats ... SEE
La France Dye House.

PARGELLIS, STANLEY MCCRORY.

Father Gabriel Richard. Detroit, Wayne
University Press. 30 p. illus. (Cass
lectureship series, 1948) © Detroit
Historical Society; 20Aug50; A48909.

I. Richard, Gabriel.

II. Detroit Historical Society.

hes/r

Library of Congress
Copyright Office

NOV 22 1950

Pargellis, Stanley, joint ed.

LEWIS, LLOYD, ed.

Granger country; a pictorial social history
of the Burlington Railroad, ed. by
Lloyd Lewis and Stanley Pargellis.

[1st ed.] Boston, Little, Brown.

lv. © Lloyd Lewis & Stanley Pargellis;
13Jun49; A33540.

I. Pargellis, Stanley, joint ed.

Library of Congress
Copyright Office

md/rk

Pargellis, Stanley McCrory, 1898— ed.

F484

.3

.M6

Moore, Nathaniel Fish, 1782-1872.

... Diary; a trip from New York to the falls of St. Anthony in 1845; edited by Stanley Pargellis and Ruth Lapham Butler. Chicago, Pub. for the Newberry library by the University of Chicago press, 1946.

xviii, 101, [1] p. incl. front. (port.) illus. plates, map. 21^{cm}.

Maps on lining-papers.

Bibliographical references included in "Notes" (p. 81-98)

1. Northwestern states—Descr. & trav. 2. Mississippi river—Descr. & trav. I. Pargellis, Stanley McCrory, 1898— ed. II. Title: A trip from New York to the falls of St. Anthony in 1845.

F484.3.M6

917.7

A 46-6134

© 4Nov46; 2c 30Oct46; University of Chicago; A8616.

Chicago. Univ. Library
for Library of Congress

[6]†

PARGETER, EDITH.

By this strange fire. New York,
Reynal & Hitchcock. 310 p.

© Edith Pargeter; 18Mar48; A16717.

PARGETER, EDITH.

The coast of Bohemia. 315 p. illus.

© William Heinemann ltd., London;

11Apr50; 2c 5May50; AI0-420.

I. Heinemann (William) ltd.

JUL - 6 1950

Library of Congress
Copyright Office

egm/kp

PARGETER, EDITH.

Fallen into the pit, a novel. 278 p.

© William Heinemann, ltd., London;

5Nov51; 2c 27Nov51; AI0-1603.

I. Heinemann (William) ltd.

DEC 21 1951

Library of Congress
Copyright Office

dm/kw

PARGETER, EDITH.

Holiday with violence. London [1952]

291 p. © William Heinemann ltd.;

7Jul52; 2c 31Jul52; AI0-2314.

I. Heinemann (William) ltd.

PARGETER, EDITH.

Lost children, a novel. 287 p. © William
Heinemann, ltd., London; 5Feb51;
2c 23Feb51; AIQ-949.

I. Heinemann (William) ltd.

APR 3 - 1951

hmp/r

Library of Congress
Copyright Office

PARGETER, EDITH.

Most loving mere folly, a novel.

279 p. © William Heinemann ltd;
16Nov53; 2c 9Dec53; AIO-3873.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/g

PARGETER, EDITH.

The soldier at the door, a novel.

Heinemann. 239 p. © Edith

Pargeter; 3Aug54; AIO-4547.

Library of Congress
Copyright Office

r/l

PARGETER, EDITH.

This rough magic, a novel. London [1953]

329 p. © William Heinemann ltd.;

16Mar53; 2c 7Apr53; AI0-3046.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/l

PARGMENT, LILA, ed.
Beginner's Russian reader, with
conversational exercises. [Added
t.-p. in Russian] 209 p. illus.
© Pitman Pub. Corp., New York;
29Jun48; A23688.

I. Pitman Publishing Corp.

Library of Congress
Copyright Office

cg/p

Pargment, Lila.

Elementary Russian conversational reader. [Rev. ed. Ann Arbor, 1947,

iv, 191 p. illus., ports. 22 cm.

1. Russian language—Chrestomathies and readers. I. Title.

PG2117.P343 1947

491.786

47-29043*

© Lila Pargment, Ann Arbor; 1Aug47; AA60404.

Pargment, Lila

Elementary Russian conversational reader.
[Ann Arbor, Mich., Printed by Edwards brothers,
©1946]

vi, 204 p. illus. 21 1/2cm.

① 9-8-46; 2c 11-27-46; Lila Pargment, Ann
Arbor, Mich.; AA29254.

efp 12-20-46
(22Apr47 rs)

PARCMENT, M. S. C., Ann Arbor,
Mich.

Ecole Française de Middlebury.

Cours. 13; advanced compos-
ition and grammar. 83 p.

© 24 Jun 47; AA57576.

PARGMENT, M. S. SEE
Exercices Français. R26365.

Pargment, Michael S

Beginning college French. New ed. of "Initiation à la langue française," completely recast and provided with supplementary exercises. New York, H. Holt [1947]

xv, 505, xxxiv p. illus., music. 21 cm.

1. French language—Grammar—1870—
Composition and exercises. 2. French language—
3. French language—Pronunciation.

PC2111.P343 1947

448.242

47-31085*

© Henry Holt & Co., inc.; 15Aug47; A15682.

Library of Congress

[4]

E1J

PARGMENT, MICHAEL S.

Cours supérieur de français, composition
et grammaire. New York [1951] 293 p.
© The Macmillan Co.; 26Dec51; A62462.

I. Macmillan Company.

FEB 20 1952

Library of Congress
Copyright Office

md/r

PARGMENT, MICHAEL S.

Le français oral, a manual of French
conversation. (Heath's modern
language series) © 24Nov24,
A814056. R98607, 11Aug52, M. S.
Pargment (A)

Cl. Pargment, Michael S. lc see his

PARGMENT, MICHAEL S.

Practical exercises in French

pronunciation. © 28Jul24, A801393.

R89953, 4Feb52, Michael S. Pargment

(A)

MAR - 6 1952

Pargo Productions, inc.

M2072

PARRY, ROLAND, 1897-

.5

Come, come ye saints; choral overture,

.P

arranged by Roland Parry [words by]
William Clayton. [Score: chorus (SATB)
and organ] © Pargo Productions, inc.,
Ogden, Utah; 21Apr52; EP62995. Appl.
states prev. reg. EU48423.

I. Title. [II. Clayton, William]

Library of Congress
Copyright Office



Pargo Productions, inc.

M2113

.P

PARRY, ROLAND, 1897-

Fly lower, birds; [by] Roland Parry
[words by] Helen Parry. [For voice and
piano] © Pargo Productions, inc.,
21Apr52; EP62994. Appl. states prev.
reg. EU48423.

I. Title. [II. Parry, Helen Talmage,
1902-]

Library of Congress
Copyright Office

xM2179

Pargo Productions, inc.

M2199

.P

PARRY, ROLAND, 1897-

Prayer for a safe journey; [by] Roland
Parry [words by] Helen Parry. [For
voice and piano] © Pargo Productions,
inc., Ogden, Utah; 21Apr52; EP62992.
Appl. states prev. reg. as All faces west,
EU48423.

I. Title. [II. Parry, Helen Talmage,
1902-]

Library of Congress
Copyright Office

xM2179

Pargo Productions, inc.

M2113

PARRY, ROLAND, 1897-

.P

Then shall the desert blossom as a rose;
[by] Roland Parry [words by] Helen
Parry. [For voice and piano; includes
version for SSAATB] © Pargo Produc-
tions, inc., Ogden, Utah; 21Apr52;
EP62993. Appl. states prev. reg.
EU48423.

I. Title. [II. Parry, Helen Talmage, 1902-]

Library of Congress
Copyright Office



xM2092.6
xM2179

Pargo Productions, inc.

M2113

.P

PARRY, ROLAND, 1897-

This is the place; [by] Roland Parry
[words by] Helen Parry. [For voice and
piano] © Pargo Productions, inc., Ogden,
Utah; 21Apr52; EP62914. Appl. states
prev. reg. no.48423.

I. Title. [II. Parry, Helen Talmadge, 1902-
]

PARGOIRE, JEANNE FOURNIER-
SEE Fournier-Pargoire, Jeanne.

Pargy. AA48693. see Arctic model company.

M1630 PARHALO, BROWNIE.

.2 This Kind of Love; words and music
.P by Brownie Parhalo. [c1946]
© Nordyke Publishing Co., Los
Angeles; 21Aug47; EP16606.

I. Title.

Music cat.

Parhalo, Brownie J.

Judy's waltz; w & m B. J. Parhalo.

© Brownie [J.] Parhalo & Hazel
Parhalo, Castile, N. Y.; 31Mar47;
EU69166.

Parhalo, Brownie J.

Over the crest of the hill; w & m
B. J. Parhalo. © Brownie [J.]
Parhalo & Hazel Parhalo, Castile,
N. Y.; 31Mar47; EU69167.

Parhalo, Hazel.

Judy's waltz; w & m B. J. Parhalo.

© Brownie [J.] Parhalo & Hazel

Parhalo, Castile, N. Y.; 31Mar47;

EU69166.

Parhalo, Hazel.

Over the crest of the hill; w & m
B. J. Parhalo. © Brownie [J.]
Parhalo & Hazel Parhalo, Castile,
N. Y.; 31Mar47; EU69167.

Parham, Bettie Esther.

I'M COLD IN THE NIGHT; w, m & © Clarence Williams & Bettie Esther Parham 15Oct51 EU253114

OCT 25 1951

Library of Congress
Copyright Office

Parham, Charles Vasco.

IN A LITTLE GARDEN, YOU MADE PARADISE;
w Charles Vasco Parham m John Royall
Simms © Charles Vasco Parham & John
Royall Simms 4Aug52 EU282970

Parham, Chevist O.

THEY DRINK EVERYWHERE THEY GO; w, m &
© Chevist O. Parham & June J. Norton
6Jan54 EU343324

Library of Congress
Copyright Office

K 4281

Parham, Doris Manington
Agriculture, [by] Doris Manington Parham
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (P. N. A.
4652-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-29-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4281.

trm 11-6-46

K 4299

Parham, Doris Manington
Alaska's first teachers ... , [by]
Doris Manington Parham, Richard Dudley
Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4615-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-16-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4299.

trm 11-6-46

K 4297

Parham, Doris Manington

Alaska's radio ... , [by] Doris
Manington Perham, Richard Dudley Whiting,
Leslie Atwell Peek.

sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4627-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-26-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4297.

trm 11-6-46

K 4291

Parham, Doris Manington

Awesome beauty, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
465-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-8-46; 2c 9-24-46; Pacific northern
airlines; Anchor- age, Alaska; K 4291.

trm 11-6-46

K 4280

Parham, Doris Manington

Civic projects, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
4636-A)

Print.

"Formerly Woodley airlines."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-31-46; 2c 9-24-46; Pacific northern
airlines; Anchor- age, Alaska; K 4280.

trm 11-6-46

K 4273

Parham, Doris Manington
Construction, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.
sheet. 10 1/4" x 8 1/2".

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-23-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4273.
trm 11-5-46

K 4287

Parham, Doris Manington
Dependable, [by] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (P. N. A.
467-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-4-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4287.

trm 11-6-46

K 4271

Parham, Doris Manington
Economy, [by] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2".

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-9-46; 2c9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4270.

trm 11-5-46

K 4285

Parham, Doris Manington

Empire of opportunity, [by] Doris
Manington Parham, Richard Dudley Whiting,
Leslie Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
4614-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-12-46; 2c 9-2 4-46; Pacific northern
airlines; Anchor age, Alaska; K 4285.

trm 11-6-46

K 4283

Parham, Doris Manington

Every port is "open" by air, [by] Doris
Manington Parham, Richard Dudley Whiting,
Leslie Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
4622-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-17-46; 2c 9-24-46; Pacific northern
airlines; Anchor- age, Alaska; K 4283.

trm 11-6-46

K 4301

Parham, Doris Manington
Fishermen in Alaska ... , [by] Doris
Manington Parham, Richard Dudley Whiting,
Leslie Atwell Peek.

sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 461-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-1-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4301.

trm 11-6-46

K 4270

Parham, Doris Manington

Forests, [by] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2".

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-21-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4270.

trm 11-5-46

K 4292

Parham, Doris Manington

Foundation stones, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
4610-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-11-46; 2c 9-24-46; Pacific northern
airlines; Anchor-age, Alaska; K 4292.

trm 11-6-46

K 4302

Parham, Doris Manington
Fur trapping and trading ... [by]
Doris Manington Parham, Richard Dudley
Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 466-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-3-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4302.

K 4275

Parham, Doris Manington
Gold, [By] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2".

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-19-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4275.

trm 11-6-46

K 4276

Parham, Doris Manington

Heritage, [by] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (P.N.A. ...
4638-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-7-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4275.

trm 11-6-46

K 4278

Parham, Doris Manington

Homes, [by] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (P. N. A.
4635-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-3-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4278.

trm 11-6-46

K 4274

Parham, Doris Manington

Hospitality, [by] Doris Manington

Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P.N.A. ...
4633-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, A copart-
nership d/b/a Pacific northern airlines.

© 8-17-46; 2c 9-24-46; Pacific
northern airlines; Anchorage, Alaska;
K 4274. trm 11-5-46

K 4277

Parham, Doris Manington

Indian handcrafts, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
4630-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-30-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4277.

trm 11-6-46

K4296

Parham, Doris Manington
The lumber industry, [by] Doris
Manington Parham, Richard Dudley Whiting,
Leslie Atwell, Peek,
sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4613-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-15-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4296.

trm 11-6-46

K 4305

Parham, Doris Manington

Mechanics and other ground personnel ...
,[by] Doris Manington Parham, Richard
Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4619-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-19-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4305.

trm 11-7-46

K 4303

Parham, Doris Manington

The men of the United States Geological survey ... , [by] Doris Manington Parham, Richard Dudley Whiting, Leslie Atwell Peek. Sheet. 10 1/4" x 8 1/2". (Partners in the progress of Alaska, P. N. A. 4625-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley, L. E. Woodley and M. E. Diamond, a copartnership d/b/a Pacific northern airlines.

© 7-10-46; 2c 9-24-46; Pacific northern airlines; Anchorage, Alaska; K 4303.

trm 11-6-46

K 4304

Parham, Doris Manington

Mining ... , [by] Doris Manington

Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 463-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-2-46; 2c 9-24-46; Pacific northern
airlines; Anchor-age, Alaska; K 4304.

trm 11-7-46

K 4300

Parham, Doris Manington
Modern telephone communication ..., [by]
Doris Manington Parham, Richard Dudley
Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4621-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.
© 7-20-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4300.

trm 11-6-46

K 4279

Parham, Doris Manington
Paper, [by] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (P. N. A.
4645-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-27-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4279.

trm 11-6-46

K 4294

Parham, Doris Manington

Pioneer newspaper publishers ... , [by]
Doris Manington Parham, Richard Dudley
Whiting, Leslie Atwell Peek.

sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4626-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-24-46; 2c 9-24-46; Pacific northern
airlines; Anchor- age, Alaska; K 4294.

trm 11-6-46

K 4282

Parham, Doris Manington

Power, [by] Doris Manington Parham,
Richard Dudley Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (P. N. A.
4618-A)

Print.

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-19-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4282.

trm 11-6-46

K 4286

Parham, Doris Manington
Serving every need, [by] Doris
Manington Parham, Richard Dudley Whiting,
Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (P. N. A.
469-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-6-46; 2c 9-24-46; Pacific northern
airlines; Anchor-age, Alaska; K 4286.

trm 11-6-46

K 4289

Parham, Doris Manington

Storehouse of mineral wealth, [by] Doris Manington Parham, Richard Dudley Whiting, Leslie Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A. 4623-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley, L. E. Woodley and M. E. Diamond, a copartnership d/b/a Pacific northern airlines.

© 7-13-46; 2c 9-24-46; Pacific northern airlines; Anchor-age, Alaska; K 4289.

trm 11-6-46

K 4272

Parham, Doris Manington

Symbol of courtesy, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2".

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-13-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4270.

trm 11-5-46

K 4284

Parham, Doris Manington

Trail blazers, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
4611-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-18-46; 2c 9-24-46; Pacific northern
airlines; Anchor- age, Alaska; K 4284.

trm 11-6-46

K 4293

Parham, Doris Manington
Transportation, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
462-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-15-46; 2c 9-24-46; Pacific northern
airlines; Anchor- age, Alaska; K 4293.

trm 11-6-46

K 4295

Parham, Doris Manington
United States Coast Guard cutters, [by]
Doris Manington Parham, Richard Dudley
Whiting, Leslie Atwell Peek.
sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4632-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-5-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4295.

trm 11-6-46

K 4290

Parham, Doris Manington

Vision and courage, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
468-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-5-46; 2c 9-24-46; Pacific northern
airlines; Anchor- age, Alaska; K 4290.

trm 11-6-46

K 4298

Parham, Doris Manington

The vitamin oils industry ... , [by]
Doris Manington Parham, Richard Dudley
Whiting, Leslie Atwell Peek.

sheet. 10 1/4" x 8 1/2". (Partners in
the progress of Alaska, P. N. A. 4631-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 8-1-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4298.

trm 11-6-46

K 4288

Parham, Doris Manington

Wings of mercy, [by] Doris Manington
Parham, Richard Dudley Whiting, Leslie
Atwell Peek.

sheet. 10 1/4" x 8 1/2". (P. N. A.
4617-A)

Print.

"Formerly Woodley airways."

Application claimant: A. G. Woodley,
L. E. Woodley and M. E. Diamond, a copart-
nership d/b/a Pacific northern airlines.

© 7-9-46; 2c 9-24-46; Pacific northern
airlines; Anchorage, Alaska; K 4288.

trm 11-6-46

Parham, Editha.

I GOT THE JAILHOUSE BLUES; w, m & ©
Editha Parham 30Oct53 EU336278

Library of Congress
Copyright Office

Parham, Editha.

JUST LOVE ME, OH SO GOOD; w, m & ©
Editha Parham 30Oct53 EU336277

Library of Congress
Copyright Office

PARHAM, EVELYN MORRIS.

The toy maker, an operetta in two acts
by Evelyn Parham, John Marshall Parham,
and Tarasa Graham Stephenson. [Text
and music on separate leaves]

© Evelyn Morris Parham, John Marshall
Parham; 18 Jul 51; DU28264.

and Tarasa Graham Stephenson;

AUG - 9 1951

PARHAM, J. Marshall. SEE Parham, John
Marshall.

AUG - 9 1951

PARHAM, John Marshall.

The toy maker. DU28264. SEE Parham,
Evelyn Morris.

AUG - 9 1951

Parham, Lillian M
lyricist.

1905-

See Tackett, Chester Freeman. You belong
to somebody else.

Parharedes, Annastatia.

REMEMBER m Louis Tobin © w Annastatia
Parharedes 1Aug49 EU177594

Parhm, Constance.

GOD GIVE ME GRACE TO GO ON; w Con-
stance Parhm m Anita L. Edmonds
© Constance Parhm & Anita L.
Edmonds, d.b.a. Edmonds & Parhm
Studio 29Jul52 EU284365

copy

Library of Congress
Copyright Office

Parhm, Constance.

MISTER COWBOY; w & m Constance
Parhm arr Anita L. Edmonds ©
Parhm & Edmonds Studio 29Jun53
EU322476

PARHM (CONSTANCE) & ANITA L. EDMONDS,
D.B.A. EDMONDS & PARHM STUDIO. SEE
Edmonds & Parhm Studio.

EU284365

Parhm & Edmonds Studio.

MISTER COWBOY; w & m Constance
Parhm arr Anita L. Edmonds ©
Parhm & Edmonds Studio 29Jun53
EU322476

PARHOMENKO, LEE.

Combination bowl, flower holder and
ashtray, by Lee Parhomenko [and]
Roselle Junqua. [Free form bowl;
philodendron leaf; spiral flower
holder. San Francisco, 1952] Ce-
ramics. L. 8 in. © Lee Parhomenko
& Roselle Junqua; 1Sep52; GP4188.

Parhomenko, Lee.

SEA FANTASY; w, m & © Lee Parhomenko
30Jan53 EU303780

Library of Congress
Copyright Office

M1356

.P

PARI, ULISSE, 1904-

Noche de luna; [by] U. Pari. [Piano-
conductor score (orchestra) and parts]

© Ariston edizioni musicali, Milano;
27Sep54 (in notice: 1955); EF0-30470.

I. Title.

Library of Congress

PARI, V pseud. SEE
Ripa, Virgilio, 1897-

EF0-8553

Library of Congress
Copyright Office



JUL 26 1951 xM

Pari-M Statistician comparative
analysis chart. SEE Nicholson,
Isaac Wilhelm.

PARI mutual games. Pony poker.
AA67624. SEB Leighton, Joseph
Blair.

PARI MUTUEL games pick the winner.
AA206990. SEE Leighton, Joseph
Blair.

APR - 1 1952

EL PARIA DE LOS CAMINOS; tango, letra
de Eduardo Maradei, musica de
Alberto Marino. Buenos Aires,
Acorde. 2 p. © Editorial Acorde;
2Jan53; EF32104.

1. Maradei, Eduardo.
2. Marino, Alberto.
3. Acorde, Editorial.

ga-✓
67-2

art.

1967 reg.

PARIAN LENWILE CHINA. SEE Ardalt,
inc.

PARIANOS, Zacarie H., d.b.a. Zacarie.
SEE Zacarie.

AUG - 2 1950

M1749

.2

.P

PARIANTE, AMEDEO, 1915-

Nonna nonna a mamma mia; canzone
napoletana, testo di Giuseppe Marotta,
musica di Amedeo Pariente. © Edizioni
Leonardi s.a.r.l., Milano; 20Apr54;
EF0-27549.

I. Title. [II. Marotta, Giuseppe, 1902-]

Library of Congress

Parias, L H 1913-
Le passager du temps. Paris, Portulan, 1947,
295 p. 19 cm.

1. Title.

PQ2631.A652P3

843.91

47-29771*

© Édition Le Portulan; 1Mar47; AF4044.

Library of Congress

[1]

VP

MT233 PARIBENI, GIULIO CESARE, 1881-
.P27 Brevi letture pianistiche; per lo studio del
 ritmo, di G. C. Paribeni. © S. a.
 Edizioni Suvini Zerboni, Milano; 21May46;
 EF17985.

1. Piano---Studies and exerciese.
- I. Title.

M1503
.P23C6
1951

PARIBENI, GIULIO CESARE, 1881-
Coei che ritorna; canto e pianoforte [by]
G. C. Paribeni. [Piano-vocal score]
© Casa musicale Sonzogno di Piero
Ostali, Milano; 1Dec51; EF0-13891.

I. Title.

SL

Library of Congress
Copyright Office



M512 Paribeni, Giulio Cesare.
.P27T7 I tre canti dell'angelo. Milano,
Carisch, s. a. L.30
© 27Jan40; lc 1Feb46; publisher;
EF2537.

Score: violin 1, violin 2,
viola, violoncello and piano.
I. Title.

Paribeni, Roberto, 1876-

... L'Italia imperiale da Ottaviano a Teodosio. Con 464 illustrazioni nel testo e 31 fuori testo di cui 15 a colori. Milano, A. Mondadori [1938]

4 p. l., [3]-741 p., 1 l. incl. illus., 2 geneal. tab. (1 double) plates (part col.) ports. (part col.) maps (2 fold.) plans (1 fold.) facsim. 264^{cm}.
(*Half-title*: Storia d'Italia. Vol. II)

"Cronologie": p. [685]-694.

"Bibliografia": p. [657]-683.

© 25 Nov 38; 1c 24 Feb 41; Casa editrice
A. Mondadori; AF 1024.
1. Rome—Hist.—Empire, B. C. 30—A. D. 476. I. Title.

42-3933

Library of Congress

DG270.P3

[2]

937.06

PARI-BOOKIE racing game cards.
AA65569. SEE Van Dyke, James
Edmond.

Pari-bookie racing game, rules and how
to make. AA50552. see Van Dyke,
James Edmond.

Pari-bookie racing game; rules and how to
make.

see

Van Dyke, James Edmond, 1910-

afp 10-28-46

Paricutin.

M1680 LABORIEL, JUAN JOSE.

.2 El Paricutin; letra y música de Juan
.L Jose Laboriel. © Peer Inter-
national Corp., New York; 5Jul48;
EP30837.

I. Title.

J 1407

Paricutin volcano, Mexico.

see

Sawyer's, inc. claimant

Paridon, Joseph John.

THE APRIL SONG; w, m & © Joseph John
Paridon 28Aug50 EU213622

Library of Congress
Copyright Office

SEP 15 1950

Paridon, Joseph John.

ST. MICHAEL'S HILL; w, m & © Joseph
John Paridon 28Aug50 EU213623

SEP 15 1950

Library of Congress
Copyright Office

Parie roses.

~~Mr~~ Schiller, Mary A lice.

Pariera, Ervin Lee.

INFATUATION © w & m Ervin Lee Pariera
24Dec48 EU159867

Library of Congress
Copyright Office

Parigi, Narciso.

M1356

P

PINTALDI, CORRADO, 1909-

(La prigioniera d'Amalfi) Richiamo
d'amore; canzone valzer, motivo
conduttore dal film: La prigioniera
d'Amalfi, cantata da Narciso Parigi,
musica di C. Pintaldi. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Dioniso, Roma; 10Jun54;
EF0-28922.

I. Title. II. Title: Prigioniera d'Amalfi.
[III. Parigi, Narciso]

Library of Congress

(art.)

1/2

Parigina.

M175
.A4C

[CIOCiano, G]

Parisian girl. Parigina, polka [by
G. Ciociano] arr. by J. Peppino,
solo for piano accordion. New York,
O. Di Bella Music Co. © Onofrio Di
Bella; 11Jun48; on arrangement;
EP28963.

I. Peppino, J., arr. II. Title. III.
Title: Parigina.

PARIGINI, SALVADOR, PSEUD. SEE
Fishman, Jack.

xM

Library of Congress



Parigots.

M1733

.2

.R

REVIL, RUDI, 1916-

Les parigots; fox-trot, paroles de Maurice Vandair [pseud.] & Maurice Chevalier, musique de Revil. © Maurice Vandair, 20Sep50; EF0-5915.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905- III. Chevalier, Maurice,
1888-]

art.

Library of Congress
Copyright Office

MAR 20 1951

LA PARIGOTTE, fox-trot, w L. Jean
Boyer, m Lao [i.e. Stanislas]
Silésu. © 15May23, E566276. R69822,
1Nov50, Lao Silésu (A)

art.

JAN - 9 1951

Library of Congress
Copyright Office

E unpub. 6183.

Parillo, Michael E., claimant.
I'll come to you.

see

Jay, Ivan.

MSH 5-3-46

E unpub. 6182.

Parillo, Michael E., claimant.

Where there's you, there's love.

see

Jay, Ivan.

MSH 5-3-46

Pari-mutuel

Ashley, Jack.

Pari-mutuel; an analysis of the business of horse racing and the science of speculation, by Jack Ashley, edited by Clifford H. Adams and Peter W. Denzer. Washington, D. C., The Ashley associates, 1947.

5 p. l., 82 p. 22 $\frac{1}{2}$ ".

1. Horse-racing. 2. Gambling. (1, 2. Pari-mutuel betting)
I. Adams, Clifford H., ed.

SF331.A75

798.4

Agr 47-220

© 3Feb47; author, Washington, D. C.; A12445.

U. S. Dept. of agr. Library
for Library of Congress

42As3
101†

AA 29968

Pari mutuel exchange.

see

Jones, Milton Cash, 1886-

afp 1-7-47

Parin, Lucien, 1904-

M1731 CHOBILLON, CHARLES, 1891-

.2 A Robinson le Dimanche ...

.C Paroles de Lucien Rimels

[pseud.], musique de Charles
Chobillon. © Editions Salabert,
Paris; 19Jun47; EF5900.

I. Parin, Lucien, 1904-

lyricist.

II. Title.

Parina.

M175
.A4N

NÄÄS, HANS ERIK, 1910-

Parina; foxtrot [by] Hans-Erik Nääs.

[For accordion] Kr.3:- © Dragspels-
förlaget, Stockholm; 31Dec53; EF0-26149.

I. Title.

Library of Congress

Parini e la critica.

CARETTI, LANFRANCO.

Parini e la critica; storia e
antologia della critica. 235 p.

© Francesco de Silva editore;
24Apr53; AFO-11684.

I. Silva (Francesco de) editore.

Library of Congress

bj/1'

PARIGOTTE; foxtrot, m Lao [i.e.
Stanislas] Silesu; pf. © 23Jul23,
E567368. R77303, 16Apr51, Lao
Silesu (A)

JUN 29 1951

Library of Congress
Copyright Office

PARILLA, ARTHUR R. ©.

The ticker tape; a new television
program. 1 v., illus. © 29May51;
AA185462.

1951

PARILLA, DANIEL ©.

Kepler's laws are illusions.

Brooklyn, c1951. Folder, illus.

© 12Jan51; AA176736.

MAR 19 1951

Parin, Lucien.

M1731 GEY, VICTOR, 1903-

.2 Pourquoi nous séparer; paroles françaises
.G de Jean Rodor [pseud.] & Rimels [pseud.],
paroles espagnoles de Gul-Amas, musi-
que de Vittorio Gey. Porque separarnos.
© Julio Garzon, Paris; 20Jul50; EF0-4531.

OCT 23

I. Title. II. Title: Porque separarnos.
[III. Coulon, Jean Pierre, 1881-
IV. Parin, Lucien]

Library of Congress
Copyright Office

Paris, Al. See
Paris, Albert

Paris, Albert

I know that you don't care; words by
A. Paris.

For voice and piano.

© 7-6-46; A. Paris, New York; EU 27655.

Paris, Alberta M.

M2113

WILSON, ROGER C

1912-

.W

The hands of Jesus; a sacred song, words
by Alberta M. Paris, music by Roger C.
Wilson. 50¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 3Jul51; EP56473.

I. Title. [II. Paris, Alberta M.]

SEP - 6 1951

Library of Congress
Copyright Office

Paris, Alberta M.

M2072

WILSON, ROGER C

1912-

.2
.W

The hands of Jesus; a sacred song, words
by Alberta M. Paris, music by Roger C.
Wilson. Soprano and baritone duet in
E flat. 55¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 8Jul52; EP65121.

I. Title. [II. Paris, Alberta M.]

Library of Congress
Copyright Office

Paris, Alberta M.

*1

RUNYAN, WILLIAM M

Just standing by [by] William M.

Runyan [words by] Alberta M. Paris.

M2198

.H79

S6

(In Hope Publishing Co., comp.

Songs of hope. no. 208) © Hope

Publishing Co., Chicago; 4Mar48;

EP24650. Close score: SATB.

Paris, Alberta M.

M2191
E2W

WILSON, ROGER C

1912-

Welcome Easter morn; an Easter service,
music by Stewart Landon [pseud., words
and recitations by Alfred Barratt, Al-
berta M. Paris and others] New York,
Tullar-Meredith. 15¢ Appl. author:
Lorenz Pub. Co., employer for hire of
Roger C. Wilson. © Lorenz Pub. Co.;
4Jan54; EP77563.

I. Title. [II. Barratt, Alfred.
III. Paris, Alberta M.]
Library of Congress

PARIS, ALBETH, PSEUD. SEE
Filtzer, Albeth Carole, 1936-

EU371215

PARIS, ANNA, PSEUD. SEE
Hine, Barbara Jean Rice, 1931-

EU378634

PARIS, ANTHONY, pseud. SEE
Chiboucas, Nicholas, 1928-

EU311690

Paris, Charles Ralph.

ALBERTA; w, m & © Charles Ralph Paris
20Mar52 EU268489

Library of Congress
Copyright Office

PARIS, CHARLES S., Jr., New York.
Montezuma. Painting. © 19Mar47;
GU. 4661.

mrm 7Jul47

PARIS, CHARLES SPURGEON.

Cowboy mounted on Palomino horse.

Painting. © Charles Spurgeon

Paris, jr.; 1c 7Jun48; GU9805.

PARIS, CHARLES SPURGEON.

Golden Boy; right profile portrait
of bright gold Palomino horse.

Painting. © Charles Spurgeon

Paris, jr.; lc 7Jun48; GU9804.

PARIS, CHARLES W.

The Holy Name Society and you.

37 p. © Thomas MacTaggart Co.;

12Jan48; AA78946.

PARIS, CHARLES WILLIAM, comp.

Devotions for the Forty Hours in
honor of our Lord Jesus Christ in
the Most Blessed Sacrament.

15 p. © Thomas MacTaggart Co.;

15Nov49; AA135360.

PARIS, CHARLES WILLIAM.

Walking alone? 38 p. © Thomas
MacTaggart Co.; 1Aug49; AA126232.

PARIS, CLAUDE.

La Diane normande. Paris [1951] 252 p.

© Ocher Schmidt; 23Feb51; AF0-5043.

ma/r

JUL 25 1951

Library of Congress
Copyright Office

Paris, Dica

Valley of happiness; w D. Paris, m Leo
& Hector Richard. © Dica Paris, Roscoe,
Ill.; 22Jun47: EU81334.

Paris, Dick.

Sammy of the U. S. A.

see

Sammy of the U. S. A.

R

Paris, Esther Sarah.

ANNE'S WALTZ; w, m & © Esther Sarah
Paris 29Sep52 EU289586

Paris, Esther Sarah.

INVITATION TO SPRING; w, m & © Esther
Sarah Paris 29Sep52 EU289587

PARIS, FRANK.

See Who's zoo. [Sample television program]
© Frank Paris; 1c 24 Jan 49; DU18760.

Paris, George

Another night, another moon, ^{and another day} George
Paris.

~~Melody unaccompanied.~~

First line: Darling don't ever fret.

© 1 c 1-28-46; George Paris, New
York; E unpub 4569.

ksk 4-22-46

Paris, George

words and melody by
I ain't got a gal. George Paris.

Melody unaccompanied.

First line: Oh I got hosses [!]

© 1 c 1-28-46; George Paris, New
York; E unpub 4568.

ksk 4-22-46

Paris, George

words and melody
Je t'aim [!] (I love you), George
Paris.

~~Melody unaccompanied.~~

First line: We met one night.

© 1 c 1-28-46; George Paris, New
York; E unpub 4567.

© ksh 4-22-46

Paris, George, pseud. See
Cohen, Sam.

Paris, George, pseud. See
Cohen, Samuel Harold.

PARIS, GERARD MARY.

Synopsis totius Summae theologiae
S. Thomas seu divisio quaestionum
totius Summae theologiae angelici
doctoris, cum responsionibus rationi-
busque fundamentalibus ad universos
et singulos articulos. Prima pars.
615 p. © M. d'Auria, editore ponti-
ficio, Neapoli; 31Jul50; AF0-3604.

I. Auria (M.) d', editore pontificio.

Library of Congress
Copyright Office

MAR 27 1951
/r

Paris, Herman M

1904-

joint

lyricist.

Silverman, Bert Kamens. Jewelry

jingle.

Paris, James.

CALICO RAG w & m Al Dexter & James
Paris © Hill & Range Songs, Inc. &
Al Dexter Music Publishing Co.
16Aug48 EU140576

Library of Congress
Copyright Office

Paris, James.

CALICO RAG w & m Al Dexter & James
Paris © Al Dexter Music Publishing
Co. & Hill & Range Songs, inc.
30Aug48 EU147255

Library of Congress
Copyright Office

Paris, James.

I'M LEAVING MY TROUBLES BEHIND w & m
Al Dexter & James Paris © Hill &
Range Songs, inc. & Al Dexter Music
Pub. Co. 7Jun48 EU135336

M1630 PARIS, JAMES B
.2 Am I to Blame? Words and music by
.P Al Dexter and James B. Paris.
Hollywood, Calif., Hill and
Range Songs. © Hill and Range
Songs, inc. and Al Dexter
Music Publishing Co., Hollywood,
Calif.; 30Jul47; EP16049.

I. Dexter, Al, joint composer. II.
Title.

Paris, James B

AT THE END OF EACH DAY w & m Al
Dexter & James B. Paris, © Hill
and Range Songs, inc. & Al Dexter
Music Publishing Co. 24Aug47
EU90548

Paris, James B.

DANCING BY RAYS OF THE RAINBOW arr
James B. Paris & L. Leslie Loth © w
& m Leonora Maye Benton 8Jan48
EU111319

Paris, James B.

Get the most out of life; words
by J. B. Paris.

© 11-6-46; Midget music, inc.,
Dallas; MU52406.

M1630.2

Paris, James B., lyricist.

.D

Dexter, Al.

Guitar polka ... lyrics by James B.
Paris. N[ew] Y[ork] Vogue music corp.

© 22Apr46; publisher; EP3281.

For voice and piano, with chord sym-
bols.

I. Paris, James B., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Paris, James B.

HOW YOU GONNA MAKE IT; w & m A1

Dexter & James B. Paris © A1 Dexter

24Dec52 EU298221

Library of Congress
Copyright Office

Paris, James B.

I'm going down to shanty town; w J. B.
Paris, m L. L. Loth. © James B.
Paris, Jacksonville, Tex. & L.
Leslie Loth, New York; 11Jun47;
EU79898.

Paris, James B.

I'M GONNA GET YOU OFF MY MIND; w James
B. Paris m Al Dexter © Al Dexter
18Dec52 EU297713

Library of Congress
Copyright Office

XM299
M1630

Paris, James B.

.2

Dexter, Al

.D

It's up to you; words and music by
A. Dexter and James B. Paris. Holly-
wood, Calif., Hill and range songs, inc.

© 6Sep46; publisher and Al Dexter
music publishing company, Hollywood,
Calif.; EP5600.

For voice and piano; chords in guitar
tablature and symbols.

I. Paris, James B., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Paris, James B.

THE ONE I LOVED AND LOST; w & m Al
Dexter & James B. Paris © Al Dexter
6Mar53 EU306536

Library of Congress
Copyright Office

Paris, James B.

PLEASE DON'T PRETEND m James B. Paris

© w Dave William Owens 27Jan48

EU117040

Paris, James B.

SITTIN' BY THE JUKE BOX; w & m Al
Dexter & James B. Paris © Al Dexter,
d.b.a. Al Dexter Songs 25May54
EU359529

Paris, James B.

SOMETHING TELLS ME I'LL BE NEEDING YOU;
w John L. Cunningham & E. F. Ted
Matheson m James B. Paris © E. L.
Hanna & Co. 14Jan52 EU261234

FEB 18 1952

Library of Congress
Copyright Office

Paris, James B.

THAT'S HOW GOSSIP GETS AROUND; w & m
Al Dexter & James B. Paris © Al
Dexter 6Mar53 EU306535

Library of Congress
Copyright Office

Paris, James B.

TRICKY, TRICKY SONG m James B. Paris
© w Arlie E. Farmer 18Oct48
EU146121

Library of Congress
Copyright Office

Paris, James B

Twilight moon; words and music by J.
B. Paris and B. B. Edmiaston.

~~Melody and chord symbols.~~

© 7-12-46; Peer international corpora-
tion, New York; EU 32159.

Paris, James B.

WHO DRANK MY BEER WHILE I'S IN KOREA;
w & m Al Dexter & James B. Paris ©
Al Dexter 18Dec52 EU297711

V

Library of Congress
Copyright Office

M1630

PARIS, JAMES B

.2

Why Did It Have to Be; words and

.P

music by Al Dexter and James B.

Paris. Hollywood, Calif., Hill

and Range Songs. © Hill and

Range Songs, inc., and Al Dexter

Music Publishing Co., Hollywood,

Calif.; 15Dec47; EP20129.

I. Dexter, Al, joint composer. II. Title.

Paris, James B.

YOU'RE NOT A STRANGER TO ME w
Mrs. Jay Antal & Ted Matheson,
m James B. Paris © Midget
Music Twentieth Century Pro-
ductions 23Jul47 EU91923

Paris, James B.

YOU'VE GOT ME SO EXCITED m James B.

Paris © w Arlie E. Farmer 5Mar48

EU119731

Paris, James Byrne.

LET ME SLEEP; m James Byrne Paris, em-
ployee for hire w & © Alton Daily
Knight 23Nov51 EU256826

DEC 13 1951

Library of Congress
Copyright Office

Paris, James Byrne, 1891- arr.
See Knight, Alton Daily. A love that is
dying.

Paris, James Byrne.

YOU KNEW THAT SOMEONE HAD TO GO; w
Alton Daily Knight m James Byrne
Paris © Alton Daily Knight & James
Byrne Paris 1Apr53 EU310990

Paris, James Byron, joint composer.
See Bowers, Julian Edward. Baby, you've
been mean to me.

M1630 PARIS, JAMES BYRON, 1891-
.2 Barrel house polka; by Rosalie Robertson
.P [and] James B. Paris. [Melody and
 chord symbols, with words] © Tannen
 Music, inc., New York; 21Sep50;
 EP50164.

I. Robertson, Rosalie.

II. Title.

NOV 29 1950

Library of Congress
Copyright Office

Paris, James Byron.

BOOGIE WOOGIE DADDY arr James Byron
Paris © w & m Elmer Lee Rosamond
2Jul48 EU137234

Library of Congress
Copyright Office

Revised

Paris, James Byron.

Breezin' along; w & m J. B. Paris.

© James Byron Paris, Jacksonville,
Tex.; 17Mar47; EU48110.

Library of Congress
Copyright Office

M1630 PARIS, JAMES BYRON.

.2 Calico rag; words and music by Al

.P Dexter and James Paris. © Hill
& Range Songs, inc. & Al Dexter
Publishing Co., Hollywood, Calif.;
12Nov48; EP31424.

I. Dexter, Al, 1905-

joint composer.

II. Title.

Paris, James Byron.

DON'T SHOW YOUR SORROW BROKEN-HEART
arr James Byron Paris © w & m Elmer
Lee Rosamond 18Oct48 EU146035

Paris, James Byron.

Don't you want to kiss me, baby? w &
m J. B. Paris. © James Byron Paris,
Jacksonville, Tex.; 17Mar47; EU48111.

Library of Congress
Copyright Office

Paris, James Byron.

Down Lilac lane; w & m J. B. Paris.

© James Byron Paris, Jacksonville,
Tex.; 17Mar47; EU48108.

Library of Congress
Copyright Office

M1630 PARIS, JAMES BYRON.

.2 Faithfully yours; words by Frankie

.P Sabas, music by James B. Paris.

© Midget Music, inc., Jackson-
ville, Tex.; 27May47; EP14919.

I. Sabas, Frankie, lyricist.

II. Title.

Music Cat.

M1630

PARIS, JAMES BYRON, 1891-

.2

The girl in the blue jeans pants; words

.P

and music by James B. Paris. © James
Byron Paris; 5Apr50; EP45424.

I. Title.

Library of Congress
Copyright Office

MAY - 3 1951

Paris, James Byron.

HONKEY TONK SWING; w, m & © James
Byron Paris 19Feb53 EU304545

Library of Congress
Copyright Office

Paris, James Byron.

I love 'em and leave 'em; words by
Veda Packer.

© 11-29-46; J. B. Paris and V.
Packer, Jacksonville, Tex.; EU44735.

M1630 PARIS, JAMES BYRON.

.2 I'm leaving my troubles behind,
.P words and music by Al Dexter and
James Paris. © Hill & Range Songs,
inc., Hollywood, Calif.; 28Jul48;
EP28990.

I. Dexter, Al, 1905-
ser. II. Title.

joint compo-

M1630

.2

.P


PARIS, JAMES BYRON, 1891-

Janie; words and music by James B. Paris.

© James Byron Paris; 25Dec48; EP33694.

I. Title.

Library of Congress
Copyright Office



Paris, James Byron.

Moonlight on the old Ohio; w & m J. B.
Paris. © James Byron Paris, Jackson-
ville, Tex.; 17Mar47; EU48112.

Library of Congress
Copyright Office

M1978 PARIS, JAMES BYRON, 1891-

.A1P Service with a smile; words and music
by G. M. Acker and James B. Paris.
Jacksonville, Tex., Acker Jackson-
ville Drug Co. © George Meredith
Acker & James Byron Paris; 15Mar48;
EP24347.

Paris, James Bryon.

THAT TEXAS MOON WILL GET YOU m James
Bryon Paris © w Francis La Potta
16Nov48 EU149023

Library of Congress
Copyright Office

Paris, James Byron.

You took my sunshine away; w & m J. B.
Paris. © James Byron Paris, Jackson-
ville, Tex.; 17Mar47; EU48109.

Paris, James Byron.

YOU TRIFLED ON ME arr James Byron Paris

© w & m Elmer Lee Rosamond 18Oct48

EU146034

Library of Congress
Copyright Office

Paris, James Dexter, 1923-

Boo-hoo, doo-hoo, choo-choo; words by
J. D. Paris.

© 9-10-46; J. D. Paris, Brooklyn;
EU36403.

Paris, James Dexter, 1923-

You and me; words by J. D. Paris.

© 9-10-46; J. D. Paris, Brooklyn;
EU36404.

PARIS, JOAN, pseud. SEE
Parker, Gloria, 1924-

JAN - 4 1952

EP58005

Library of Congress
Copyright Office

xM

PARIS, JOHN.

Banzai (Hurrah!) © 3May26, A890806.

R114779, 16Jul53, John Paris (A)

Paris, John.

M1630 GOUDEY, RUSSEL, 1907-

.2 Christmas Comes Once a Year.

.G [Navidad] Words ... by John

Paris ... music [by] Russel

Goudey, Spanish lyric by Augusto

Coén. © Rich Music Publications,

New York; 24Dec47; EP20502.

I. Paris, John, 1914- lyricist. II.

Coén, Augusto, 1895- lyricist. III.

Title. IV. Title: Navidad.

PARIS, JOHN, pseud.
Sayonara (Good-bye) © 19Mar24,
A778846. R80858, 12Jul51, John
Paris (A)

FEB 11 1952

PARIS, JOHN, pseud. SEE
Ashton-Gwatkin, Frank.

PARIS, John. SEE
Kimono. R50759.

E unp
1749

Paris, Leo
Along Third avenue.

See

Israel, Sylvia Kramer

jss 4-4-46

M1621

.S

Paris, Leo.

SIEGMEISTER, ELIE, 1909-

American legends; six songs for
voice and piano composed by

Elie Siegmeister. © Edward B.

Marks Music Corp., New York; on

4 songs, 19Mar47. EP13407 has

new matter: English lyric &

arrangement. Contents.- Paul

Bunyan; words by Leo Paris

(© EP13404) - Nancy Hanks; words

by Rosemary Benet (© EP13405)-

John Reed; words by Lewis

Allan (© EP13406) - Johnny

Appleseed; words by Rosemary

Library of Congress

Copyright Office

(Continued

on next card)

M1621

.S

SIEGMEISTER, ELIE. American
legends. (Card 2)

Benet. Lazy afternoon, from
"Ozark set"; words by Leo
Paris (© EP13407) - The
Lincoln penny; words by Alfred
Kreymborg.

I. Title. II. Contents author
and title for no. 1-3, 5.

M1630

.2

.G

Paris, Leo
GIL, ALFREDO.

Solo para tí. (Suddenly in love)

... Spanish words by José Jesus
"Chucho" Navarro, music by

Alfredo Gil, English words by

Leo Paris. © Caribbean Music,
inc., New York; 17Mar47; EP12638.

I. Navarro, José Jesus, lyricist.

II. Paris, Leo, lyricist. III.

Title. IV. Title: Suddenly in love.

Music Cat.

M1630.2 Paris, Leo, lyricist.
.G

Gil, Alfredo.

Still in my arms. (Me voy) Spanish
words ... by A. Gil, English words by
Leo Paris. New York, Alpha music.

© 17Apr46; publisher; EP3167.

For voice and piano.

I. Paris, Leo, lyricist. II. Title.
III. Title: Me voy.

Music Cat.

Paris, Leo.

*1

M1630 GIL, ALFREDO.

.2 There's still a little time. Temor.

.G English words by Martin Kalmanoff,
Aaron Schroeder [and] Leo Paris,
Spanish words & music by Alfredo
Gil. © Alpha Music, New York;
2Feb48; EP22503.

Paris, Leo.

M1630

LEWIS, BILL.

.2

Two left feet polka; words and music by

.L

Cass Mayo, Leo Paris and Bill Lewis.

© Mills Music, inc., New York; 13Dec49;
EP43320.

I. Mayo, Casandra. II. Paris, Leo.
III. Title.

Library of Congress
Copyright Office

MAR - 8 1950

E unp
1750

Paris, Leo

You didn't do your homework.

See

Israel, Sylvia Kramer

jss 4-4-46

PARIS, LEO, pseud. SEE ALSO
Israel, Leo.

*

EP58697

JAN 25 1952

Library of Congress
Copyright Office

Paris, Leonard Allen, 1912—

joint author.

E181

.S5

Shoemaker, Robert Hilles, 1911—

Famous American generals [by] Robert H. Shoemaker and Leonard A. Paris, illustrated by Constance Joan Naar. New York, Thomas Y. Crowell company [1946]

v, 218 p. ports. 21^{cm}.

1. U. S. Army—Blog. 2. Generals—U. S.
1912— joint author. II. Title.

I. Paris, Leonard Allen,

E181.S5

923.573

46-7868

© 29Oct46; authors, New York; A8348.

PARIS, LEONARD ALLEN.

Men and melodies. Crowell. 197 p.

© Leonard A. Paris; 20Jul54;
A154745.

Music

Library of Congress
Copyright Office

r/b

AA 20377

[Paris, Margaret Wynne] 1894-

The Shut-in's day association "international" sponsoring the first Sunday of June annually as Shut-in's day ...

[Edited by Margaret Wynne Paris (Mrs. Wm. Francklyn Paris)] Philadelphia, U. S. A. chapter [of the Shut-in's day association, c1946]

pamphlet (15 p.) illus. 23cm.

Appl. title: Shut-in's day.

© 6-5-46; 2 c 6-27-46; U. S. A. chapter
Shut-in's day association,
Philadelphia; AA 20377

cf 7-26-46

Paris, Mitchell.

ON MY UKULELE; w & m, ukulele arr.
Anthony J. Franchini. © 30Sep24,
E597963. R84693, 16Oct51, Mitchell
Paris (A of w) & Mike Morris & Louis
Herscher (A's of m)

PARIS, MICHEL, PSEUD. SEE
Semeraro, Mikell, 1934-

EU362848

Paris, Norman.

THE RIGHT TO SING © w Michael Brown
m Norman Paris 25Aug49 EU177072

Library of Congress
Copyright Office

PARIS, ODETTE, pseud. SEE
Halliez, Odette Mary, 1922-

EU222430.

DEC 4 1950

Paris, Ottes Edgar, 1884-

Elemental time standards for match
plate patterns--power & hand squeezer
molding. Los Angeles, c1946.
sheet. 36 x 49cm.

© author, Los Angeles; 24May46;
AA44955.

vf 21Mar47

AA42956

Paris, Ottos Edgar, 1884-

Elemental time standards on bench
coremaking operations. Los Angeles,
c1946.

sheet, 48cm.

© author, Los Angeles; 24May46;
2c 6Jan47; AA42956.

27Mar47 rs

PARIS, PETER, pseud. SEE
Cubbon, Dolores Elaine, 1917-

EU287579

Paris, Pierre Eugène, 1889–1939.

... L'initiation chrétienne, leçons sur le baptême, précédées d'une introduction par le père Leherpeur ... Paris, Beauchesne et ses fils, 1944.

164, [2] p., 1 l. illus. (plans) 19^{cm}.

At head of title: Pierre Paris ...

© 30Dec44; 1c 30Oct45; publisher; AF52.

1. Baptism—Catholic church.

I. Leherpeur, Michel, ed. II. Title.

46–5209

Library of Congress

BX2205.P35

[2]

265.1

PARIS, PRISCILLA, pseud. SEE
Filtzer, Priscilla Ann, 1940-

EU328991

PARIS, RENÉ.

Programme aide-mémoire du cours de
matière médicale; matières pre-
mières d'origine végétale [par]

R. Paris [et] H. Moyse. 87 p.

© Vigot frères; 30Jun53; AFO-12522.

I. Moyse, Hélène, joint author.

II. Vigot frères.

Paris, Richard H.

ONLY YOU © m Richard H. Paris

18Aug47 EU97943

E unpub. 405.

Paris, Richard Harland.

Now what do you make of that;
[words by Nell Gallemore, melody
by Richard Harland Paris]

[3] p. 31 1/2 cm.

First line: Whenever you're near,
I'm dizzy with fear.

© 1 c 12-31-45; Richard Harland
Paris, Spokane; E unpub. 405.

MSH 3-4-46

PARIS, SHERREL, PSEUD. SEE
Filtzer, Sherrel Willain, 1939-

EU371215

PARIS, TONY, PSEUD. SEE
Chiboucas, Nicholas, 1928-

EU362483

PARIS, VINARD L.

See Washington, D. C., most
beautiful city in the world.

SEE White House Sightseeing
Corporation.

r

Paris, Walter Ewin.

DON'T TAKE LIBERTY FOR GRANTED; w, m
& © Walter Ewin Paris 13Mar51
EU232243

APR 11 1951

Library of Congress
Copyright Office



Paris, Walter Ewin.

DOWN IN DEAR OLE KENTUCKY; w, m &

© Walter Ewin Paris 13Mar51 EU232244

APR 16 1951

v

Library of Congress
Copyright Office

Paris, Wilbur Dumont.

THE MARTINIQUE; m Wilbur Dumont Paris
© Wilbur De Paris 5Jan53 EU299080

Library of Congress
Copyright Office

AA 20377

Paris, Mrs. William Francklyn.

see

Paris, Margaret Wynne, 1894-

vf 7-25-46

PARIS. Académie de Droit International.

Recueil des cours, 1939. II. Tome 68 de la collection. La reproduction de leçons professées durant la session ... de 1939 de l'academie. 714 p., ports.
© Librairie du Recueil Sirey, Paris; 30Dec39; AF4015.

Paris. Académie des inscriptions
et belles-lettres
see Académie des inscriptions et
belles-lettres, Paris.

Paris. Bibliothèque de l'Arsenal. Mss.
(2983)
GARIN LE LOHERAIN.

Garin le Loheren, according to
Manuscript A (Bibliothèque de l'
Arsenal 2983) with text, introd.
and linguistic study, by Josephine
Elirra Vallerie. [Norwalk? Conn.]
1947. 599 p. illus. © Jose-
phine Elvira Vallerie; 27Dec47;
A20472.

I. Vallerie, Josephine Elvira, ed.
II. Paris. Bibliothèque de l'Arsenal.
Mss. (2983)

Library of Congress
Copyright Office

ml/p

ND3395
.A35G6

Paris. Bibliothèque nationale. Mss. (Lat.
nouv. acq. 1132)

Goldschmidt, Adolph, 1863-1944.

An early manuscript of the Aesop fables of Avianus and related manuscripts, by Adolph Goldschmidt. Princeton, Princeton university press, 1947.

5 p. l., 63 p. xxxii pl. on 16 l. 30^{cm}. (*Half-title: Studies in manuscript illumination, no. 1*)

Study of book illumination in southern France, based on a Carolingian manuscript in the Bibliothèque nationale (ms. lat. nouv. acq. 1132) showing the development of illustrations for Aesop's fables in Gothic manuscripts from the sixth to the fifteenth centuries.

(Continued on next card)

47-2585

[8]

Paris. Bibliothèque nationale. Mss. (Lat.
nouv. acq. 1132)

Goldschmidt, Adolph, 1863-1944. An early manuscript of
the Aesop fables of Avianus and related manuscripts ...
1947. (Card 2)

1. Æsopus—Illustrations. 2. Illumination of books and manuscripts—
France. 3. Illumination of books and manuscripts—Specimens, repro-
ductions, etc. I. Æsopus. II. Avianus. III. Paris. Bibliothèque na-
tionale. Mss. (Lat. nouv. acq. 1132)

ND3395.A35G6

096.1

47-2585

© 15Jan47; publisher; A10991.

PARIS. CENTRE INTERNATIONAL DE
L'ENFANCE

SEE International children's centre, Paris.

PARIS. CLUB DES SANS CLUB. SEE
Club des sans club, Paris.

PARIS. COMÉDIE-FRANCAISE.

Actors' roles at the Comédie française according to the Répertoire des comédies françaises qui se peuvent jouer en 1685. Now published for the first time by Henry Carrington Lancaster. 82 p.
© The Johns Hopkins Press;
1Sep53; A108989.

- I. Lancaster, Henry Carrington, ed.
II. Johns Hopkins Press.

Library of Congress

bj/b

PARIS. ÉCOLE DES HAUTES ÉTUDES COM-
MERCIALES. ASSOCIATION DES ANCIENS
ÉLÈVES.

Présence de T-Lautrec. [Nuit au
Moulin rouge, 12 mars 1954. René
Héron de Villefosse en a écrit le
texte et Denys d'Anselme a conté
quelques souvenirs sur Toulouse-
Lautrec. Diffusion artistique et
graphique] © M. J. Jouannet &

(Cont'd. next card)

Library of Congress
Copyright Office

r/m

PARIS. ÉCOLE DES HAUTES ÉTUDES COM-
MERCIALES. ASSOCIATION DES ANCIENS
ÉLÈVES.

Présence de T-Lautrec. Card 2.

M. Pecnard; 12Mar54; AFO-14381.

- I. Héron de Villefosse, René.
- II. Anselme, Denys d'.
- III. Jouannet, M. J.
- IV. Pecnard, M.

PARIS. ÉCOLE DES SCIENCES ET ARTS
SEE École des sciences et arts, Paris.

MT870
.P1997
S7
1946

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G.
Favre, Robert Planel [and] Raymond
Weber. © Durand & cie, Paris; 1946
issue, 31Aug46; EF2871.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

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1947

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze [and] Michel
Boulnois. © Durand & cie, Paris; 1947
issue, 15Jul47; EF6526.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
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Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze & Michel
Boulnois. © Durand & cie, Paris; 1948
issue, 27Jul48; EF10833.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

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Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1949 issue, 16Jun49; EF15133.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-
III. Favre, Georges, 1905- IV. Planel,
Robert, 1908-]

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PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1950 issue, 28Jun50; EF0-4555.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

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Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1951 issue, 5Jun51; EF0-9220.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

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1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905-

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Solfèges de concours à 1 et 2 voix;
EF0-15066 (Card 2)

IV. Planel, Robert, 1908- V. Weber,
Raymond, 1905- VI. Lecomte, Andrée,
1908- 1

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PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

par Michel Boulnois, Georges Favre,

Robert Planel, Raymond Weber [and]

Mme Lecomte. © Durand & cie, Paris;

1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908- W. Weber, Raymond,

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Andrée, 1908-]

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Solfèges de concours; à 1 et 2 voix, par
Michel Boulnois, Georges Favre, Robert
Planel, Raymond Weber, Mmes.
LeComte [and] Berthe Desban. © Durand
& cie, Paris; 1954 issue, 18May54;
EF0-28526.

1. Sight-singing. I. Boulnois, Michel,
1907- II. Favre, Georges, 1905-
III. Planel, Robert, 1908- IV. Weber,
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VI. Desban, Berthe, 1909-

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Paris. Hôpital Cochin. Clinique chirurgicale.

OCCLUSION INTESTINALE, par P. Alexandre
[et al.] [At head of title]: Clinique
chirurgicale de l'Hôpital Cochin; Jean
Quénu, professeur. Paris, 1953. 446 p.
illus. © G. Doin et Cie; 1Jan53;
AF0-11096.

I. Alexandre, Pierre.

II. Quénu, Jean, ed.

III. Paris. Hôpital Cochin. Clinique
chirurgicale. IV. Doin (Gaston) et compagnie.

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RB155

.L3

1944

Paris. Hôpital des enfants malades.

Lamy, Maurice.

Les applications de la génétique à la médecine, par Maurice Lamy ... 2. éd., entièrement rev. Avec 77 figures dans le texte. Paris, G. Doin & c^{ie}, 1944.

2 p. l., [7]-145, [1] p. illus., diagrs. 24½^{cm}.

Half-title: Hôpital des enfants malades. Clinique médicale des enfants ... Clinique chirurgicale infantile et orthopédique ...

"Bibliographie" at end of each chapter. Other editions under author

1. Heredity. 2. Heredity of disease. i. Paris. Hôpital des enfants malades.

RB155.L3 1944

575.1

Med 46-262

© 30Dec44; 1c 8May46; publisher; AF1576.

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[4]

Paris. Hôpital des enfants malades.

DEBRÉ, ROBERT.

Polycories. [On cover: Hôpital des
enfants malades. Clinique médicale
des enfants ... Clinique chirurgi-
cale infantile et orthopédique]
126 p. illus. © G. Doin et cie,
Paris; 8Sep47; AF7016.

I. Paris. Hôpital des enfants
malades. II. Doin (G.) et cie.

Paris. Hôpital des enfants malades.

DEBRÉ, ROBERT.

Le syndrome de diabète rénal, avec rachitisme ostéomalacique incurable et troubles du développement chez l'enfant. [On cover: Hôpital des enfants malades! Clinique médicale des enfants ... Clinique chirurgicale infantile et orthopédique] 64 p. illus. © G. Doin et cie, Paris; 8Sep47; AF7015.

I. Paris. Hôpital des enfants malades. II. Doin (G.) et cie.

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Paris. Hôpital Necker.

Pinel, Suzanne.

... Quelques notes d'urologie pratique résultant de notre expérience lors de nos cinq années de séjour à la consultation de la Clinique urologique de la Faculté à l'Hôpital Necker. Paris, E. Le François, 1940.

319 p. 22^{cm}.

© 31Dec40; 1c 29Aug45; author, Montreuil, France; AF383.

1. Urinary organs—Diseases.

I. Paris. Hôpital Necker. II. Title.

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PARIS. HÔPITAL SAINT-ANTOINE.

Actualités de clinique thérapeutique; conférences de la Clinique médicale de l'Hôpital Saint-Antoine [par] Étienne Chabrol, R. Fauvert [et al.] 321 p.
© Ernest Flammarion, Paris; 12Oct50;
AF0-3966.

I. Chabrol, Étienne. II. Fauvert, René.
III. Flammarion, Ernest.

MAR 29 1951

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Paris. Hôtel-Dieu.
Fiessinger, Noël, 1881-

... Clinique et investigations ... Paris, Masson, 1946.

831 p. illus. 24½ cm.

At head of title: Clinique médicale de l'Hôtel-Dieu.

© 15Jun46; 1c 22Jan47; Masson et cie.; AF2691.

1. Medicine, Clinical. 2. Diagnosis. [2. Diagnosis, Laboratory]
i. Paris. Hôtel-Dieu.

RC61.F46

616.075

Med 47-2297

U. S. Army medical library
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[WB100F299c 1946]

[2]†

PARIS. IMPRIMERIE NATIONALE.

Cabinet des poinçons de l'Imprimerie
nationale de France. [Raymond
Blanchot directeur du recueil] 1 v.

© Imprimerie nationale de France, Paris;
30Jun48; AF9577.

I. Blanchot, Raymond.

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PARIS. IMPRIMERIE NATIONALE.

La chanson du pays. 358 p. Appl.
author! Raymond Blanchot.

© Imprimerie nationale; 28Jul53;
AFO-12533.

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PARIS. INSTITUT FRANÇAIS DU CAOUTCHOUC.
Le caoutchouc, matériau de construc-
tion. Avec le concours de Georges
Colin, André Jarrijon et Pierre
Thirion. Paris, 1948. 230 p.
illus. (Études de synthèse et de
documentation, l'actualité technique)
© Dunod; 10Nov47 (in notice: 1948);
AF8161.

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PARIS. INSTITUT FRANÇAIS DU CAOUTCHOUC.
Le caoutchouc, matériau de construc-
tion. Avec le... (Card 2)

- I. Colin, Georges.
- II. Jarrijon, André.
- III. Thirion, Pierre.
- IV. Dunod.

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caoutchouc.

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liquides.

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Revue ... et annales des combustibles

liquides. Revue mensuelle.

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AFO-698.

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Revue ... et annales des combustibles
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AFO-3588.

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notice: 1950); AFO-4305.

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AFO-5065.

PARIS. Institut Français du Pétrole ©.
Revue ... et annales des combustibles
liquides. Revue mensuelle. CARD 2

Paris. Lyceum Dumaine-Pérez.

Méthode nouvelle de danse. 2. éd. Paris [1946]

cover-title, 22 p. 27 cm.

**"Décomposition en musique des différents pas de danses de la méthode
du Lyceum Dumaine Pérez": 11 p. laid in.**

1. Dancing.

GV1754.P3 1946

793.33

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**© 31Dec46; 1c 23May47; J. Dumaine & Juanita Perez, Paris;
AF3318.**

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PARIS, MONTMARTRE. PLACE DU TERTRE
ET BASILIQUE DU SACRÉ-COEUR. SEE
Marc, A.

PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

La Belle Poule, frégate de 1er
rang de 60 bouches à feu (1834)
Relevé par H. Tribet. Modèle
no. 21 MG 16. cModel frigates
Drawings on 5 sheets. Appl. au-
thor: Yves Delpeuch. © Les Amis
des musées de la marine; 30Dec53;
IP2548.

PARIS. MUSEE DE LA MARINE. ASSOCIA-
TION DES AMIS.

CH 123, chasseur de sous-marin
de 110 tonnes w. (1942) Modèle
no. 33 MG 29. Model submarine
chasers Drawings. Appl.
author: Yves Delpeuch. © Les
Amis des musées de la marine;
15May54; IFO-17.

PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

Le Canot Impérial, canot de parade
de 28 avirons (Premier & Second
Empire) Plan exécuté par Marcel
Caudrelier; dessins des sculptures
par Philippe Ledoux. Modèle no.
7 SO 2. cModel open boat with
oars. Drawings. Appl. author:
Yves Delpeuch. © Les Amis des
musées de la marine; 30Dec53;
IP2549.

PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

Le Chébec de 24 canons de 6 et de
35 espingoles (1750-1786) Modèle
no. 13 MG 12. cModel sailing
vessels Drawings. Appl. au-
thor: Yves Delpeuc'h. © Les
Amis des musées de la marine;
15May54; IFO-21.

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Côte d'Émeraude, terre-neuvier de
Saint-Malo, 1925 (model ship)
Modèle no. 1 CP 26. Drawings on
2 sheets. Appl. author: Yves
Delpuech. © Les Amis des musées
de la marine; 15May54; IFO-16.

PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

Cotre de 14 caronades (début du
XIXe siècle) (model ship) Modèle
no. 21 MG 46. Drawings on 2
sheets. Appl. author: Yves
Delpeuch. © Les Amis des musées
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PARIS. MUSÉE DE LA MARINE. ASSOCIA-
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Dunkerque, cuirassé de 26.500
tonnes w. (1935) Modèle no.
25 MG 26. cModel battleship;
Drawings on 3 sheets. Appl.
author: Yves Delpeuch. © Les
Amis des musées de la marine;
15May54; IFO-32.

PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

L'Étoile, goëlette à hunier, annexe
de l'école navale (1932) Modèle
no. 35 MG 12. cModel schooner
Drawings on 2 sheets. Appl. au-
thor: Yves Delpouch. © Les
Amis des musées de la marine;
15May54; IFO-26.

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La Flore Dite Américaine, frégate
de 28 canons (fin du XVIII^e
siècle) Modèle no. 13 MG 11.
[Model frigate] Drawings on 3
sheets. Appl. author: Yves
Delpeuch. © Les Amis des musées
de la marine; 15May54; IF0-25.

PARIS. MUSEE DE LA MARINE. ASSOCIA-
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Fougueux, torpilleur de 1.378

tonnes w. (1930) Modèle no.

29 MG 46. cModel torpedo ships

Drawings. Appl. author: Yves

Delpeuch. © Les Amis des musées
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PARIS. MUSÉE DE LA MARINE. ASSOCIA-
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Georges Leygues, croiseur de
7.600 tonnes w. (1937) Modèle
no. 29 MG 47. «Model cruiser»
Drawings on 2 sheets. Appl.
author: Yves Delpeuch. © Les
Amis des musées de la marine;
15May54; IF0-19.

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Jeanne d'Arc, croiseur-école de
6.496 tonnes w. (1931) Modèle
no. 29 MG 48. «Model cruiser»
Appl. author: Yves Delpeuch.
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Échelle 1/1000. Drawings on 2
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Jeanne d'Arc, croiseur-école de
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Appl. author: Yves Delpeuc'h.
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Échelle 1/3000. Drawings.

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PARIS. MUSÉE DE LA MARINE. ASSOCIA-
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Le Kurun, cotre au long cours de
Jacques-Yves le Toumelin
(Tour du monde 1949-1952) Plan
relevé par M. Caudrelier d'après
les plans de H. Dervin, archi-
tecte naval; vue en perspective
de Y. Mareschal. Modèle no.
7 PL 8. cModel cutter Drawings.
Appl. author: Yves Delpeuch.
© Les Amis des musées de la marine;
30Dec53; IP2552.

PARIS. MUSÉE DE LA MARINE. ASSOCIA-
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Lansquenet, escorteur de 325 tonnes
w. (1942) Modèle no. 33 MG 31.
[Model escort vessel] Drawings.
Appl. author: Yves Delpeuch.
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marine; 15May54; IFO-28.

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TION DES AMIS.

Marie-Jeanne, thonier de Concarneau
(1908) Relevé et dressé par Paul
Zerubia. Modèle no. 3 CP 9.

cModel sailing vessels Drawing.

Appl. author: Yves Delpeuc'h.

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La Reale de France, du général des
galères (époque Louis XIV) Re-
constitution par P. Zerubia.

Modèle no. 3 MG 12. [Model galley]

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thor: Yves Delpeuch. © Les Amis
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Richelieu, cuirassé de 35.000
tonnes w. (1939) Modèle no.
25 MG 27. cModel battleships
Appl. author: Yves Delpeuc'h.
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PARIS. MUSÉE DE LA MARINE. ASSOCIA-
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Richelieu, cuirassé de 35.000
tonnes w. (1939) Modèle no.
25 MG 27. «Model battleships»
Appl. author: Yves Delpeuch.
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marine.

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PARIS. MUSÉE DE LA MARINE. ASSOCIA-
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Richelieu, cuirassé de 35.000
tonnes w. (1939) Modèle no.
25 MG 27. cModel battleships
Appl. author: Yves Delpeuc'h.
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Echelle 1/300^e. Drawings.

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PARIS. MUSEE DE LA MARINE. ASSOCIA-
TION DES AMIS.

La Sablaise, monotype d'instruction
des centres de formation nautique.
Jean-Jacques Herbulot, architecte
naval. Modèle no. 3 PL 14.
cModel yacht Drawings. Appl.
author: Yves Delpeuch. © Les
Amis des musées de la marine;
15May54; IFO-27.

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PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

Le Terrible, contre-torpilleur de
2.569 tonnes w. (1933) Modèle
no. 29 MG 39. cModel torpedo
vessel; Appl. author: Yves
Delpeuc'h. © Les Amis des musées
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PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

Le Terrible, contre-torpilleur de
2.569 tonnes w. (1933) Modèle
no. 29 MG 39. «Model torpedo
vessel» Appl. author: Yves
Delpeuch. © Les Amis des musées
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Échelle 1/250^e. Drawings.

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PARIS. MUSEE DE LA MARINE. ASSOCIA-
TION DES AMIS.

La Toulonnaise, goëlette à huniers
de 8 caronades de 18, lancée à
Toulon (1823-1843) Modèle no.
29 MG 39. cModel schooner
Drawings. Appl. author: Yves
Delpeuc'h. © Les Amis des musées
de la marine; 30Dec53; IP2553.

PARIS. MUSÉE DE LA MARINE. ASSOCIA-
TION DES AMIS.

Vaisseau de 64 canons, époque
Louis XV, dit le Protecteur.
Modèle no. 13 MG 5. cModel sail-
ing vessel. Drawings on 3
sheets. Appl. author: Yves
Delpoux'h. © Les Amis des musées
de la marine; 15May54; IF0-30.

Paris. Université. Institut d'ethnologie.

RIVET, PAUL.

Bibliographie des langues aymará et
kiçua. Vol. 3: 1916-1940. [Par]
Paul Rivet et Georges de Créqui-
Montfort. 782 p. © Institut
d'ethnologie; 1Jul53; AFO-11575.

I. Créqui-Montfort, Georges de, joint
author. II. Paris. Université.
Institut d'ethnologie.

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Paris. Université. Institut d'ethnologie.

RIVET, PAUL.

Bibliographie des langues aymará et kičua
[par] Paul Rivet et Georges de Créqui-
Montfort. Vol. 1: 1540-1875. 499 p.
illus. (Université de Paris. Travaux et
memoires de l'Institut d'ethnologie, 51)
© Institut d'ethnologie, Paris; 2Jul51;
AF12464.

I. Créqui-Montfort, Georges, comte de, joint
author. II. Paris. Université. Institut
d'ethnologie.

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Paris. Université. Institut d'ethnologie.

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[par] Paul Rivet et Georges de Créqui-
Montfort. Vol. 2: 1876-1915. Paris,
1952. 655 p. illus. (Université de
Paris. Travaux et mémoires de l'Institut
d'ethnologie, 51) © Institut d'ethnologie;
15Jun52; AF0-8359.

I. Créqui-Montfort, Georges, comte de, joint
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musée] Paris, Librairie des Arts
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Paris. Musée Rodin.

RODIN, AUGUSTE.

Vingt-quatre dessins. [Pref. signed:
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Lucien Bernot et René Blancard.

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- I. Roubier, Jean.
- II. Duhamel, Georges.
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Wagner, H. F.

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Batignolles Monceau. (Les arrondissements de Paris illustrés, 17^e arrt.)

© 30Aug45; Blondel La Rougery, Paris;
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LLH 1-27-47

PARIS.

La Blanchisserie de la Bastille
[Paris] H3062. SEE Utrillo,
Maurice.

PANIS.

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Paris.

UN BON MOUVEMENT; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m Henri Christine. © 31Dec26;
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(C); 16Apr54; R129015.

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PARIS.

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SEE Baille, Hervé.

PARIS.

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*Carte statistique de Paris, fond de plan
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Therese.

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dah Cherry.

PARIS.

Cour de Rohan, Paris. H2748. SEE
Rodewald, Claude.

PARIS.

Deux Lions (Hotel, Paris) SEE

Haymson, John.

PARIS.

L'Église Saint-Pierre [Paris]

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well, David.

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cThe façade of Notre Dame, Paris:

SEE Clover, F.

PARIS.

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Clover, F.

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Les Gobelins. (Les arrondissements
de Paris illustrés, 13^e arrt.)

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LEE 1-25-47

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M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Paris; [or] Man träumt von der Liebe, langs. Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Karl-Peter Mösser, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.4-5) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26679.

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I' INCH' ALLAH; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m José Padilla. © 15Mar27;
E662783. José Padilla (A); 12Nov54;
R139190.

Paris.

I' INCH' ALLAH; from Paris, for
orchestra by José Padilla. ©
10Feb27; E657838. José Padilla
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PARIS. DU34183. SEE Junkin, Harry William.
It's a wonderful world.

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Nelson. © 31Dec26; E676026. Éditions
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The Madeleine. SEE Cortes, Edouard.

PARIS.

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wagner, H. F.

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Francis Salabert; orchestra, with w.
© 31Dec26; E657887. Eugénie
Micsunesco Salabert (W); 16Apr54;
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Willemetz, St. Granier & J. Le
Seyeux, m Henri Christine. ©
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Christine (C); 16Apr54; R129010.

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Montmartre. SEE Wiesner, William.

PARIS.

Montmatre c1.e. Montmartre, Paris

SEE Haymson, John.

PARIS.

Montmartre (Paris). K34911. SEB

Utrillo, Maurice.

PARIS.

Montmartre [Paris] H3106. SEE

Vinay, M.

PARIS.

c Montmartre and Sacré-Coeur, Paris:

SEE Clover, F.

PARIS.

Montmartre, rue du Mont-Cenis [Paris]

H3115. SEE Utrillo, Maurice.

PARIS.

Le motif à Montmartre [Paris]

H3059. SEE Utrillo, Maurice.

PARIS.

Moulin de la Galette c Paris, SEE

Utrillo, Maurice.

PARIS.

Le Moulin de la Galette [Paris]

H3063. SEE Utrillo, Maurice.

PARIS.

Moulin Rouge [Paris] H3105. SEE

Vinay, M.

PARIS.

cNotre Dame and bookstalls, Paris

SEE Clover, F.

PARIS.

cNotre Dame and bookstalls, Paris

SEE Wagner, H. F.

PARIS.

Notre Dame de Paris. SEE Kluge, C.

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OMBRE ET LUMIERE; from Paris, for
piano by S. Pokrass. © 17Jan27;
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12Nov54; R139177.

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L'Opéra. (Les arrondissements de
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LLH 1-14-47

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L'Opera (Paris) SEE Haymeson, John.

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Palais Bourbon. (Les arrondissements
de Paris illustrés, 7^e. arrt.)

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Panthéon. (Les arrondissements de Paris
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M1630

VIGNALI, AL.

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Paree. Paris; words and music by Jack
Val, Murray Semos [and] Al Vignali.

© Sunset Music Publishers, inc., New
York; 15Mar49; EP35097.

- I. Val, Jack, 1897- joint composer.
- II. Semos, Murray, joint composer.
- III. Title. IV. Title: Paris.

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BARROUX, ROBERT.

Paris, des origines à nos jours, et son
rôle dans l'histoire de la civilisation.

250 p. (Bibliothèque historique)

© Payot, Paris; 1Jan51; AF0-3681.

I. Payot.

dr/r

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M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Paris; paroles de Lull Micaelli,
.L musique de Guy Lafarge. ©
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I. Micaelli, Louise Annonciade
Marie, 1900- lyricist. II.
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Larguier, Léo, 1878—

... Paris. [Paris, Éditions Alpina, 1945,

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At head of title: Léo Larguier ... [et] Jean Roubler.
Issued in portfolio.

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DC707.L295

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die Alpina illustrée, 25)
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Paris; photos de Marcelle d'Heilly.

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AF8672.

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[MOREL, PIERRE]

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Chicago, New York, Ziff-Davis publishing company [1947]

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.2 Paris, paroles et musique de Michel
.R Emer [pseud.] © Société française
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musique, éditions Masspacher, Paris;
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.2 Paris; valse chantée, paroles de Tignol &
.D E. Léardée, musique de A. di Domenico.
© E. Léardée, Fontenay/Bois, France;
18Dec52; EF0-18038.

I. Title. [II: Tignol, Igor, 1927-
III. Leardee, Ernest, 1896-]

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HOLST, NIELS VON.

Paris. © Verlag Fritz Seifert;
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FLAMMARION, ERNEST, FIRM.

Paris. [Paris, 1952] 1 v. illus. Appl.

author: René Patris d'Uckermann.

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M1356 GRUBAUER, OTHMAR, 1914-
.G Paris; valse musette, Musik von Othmar
Grubauer, paroles françaises de Albert
Favre, arr. Hanns Waldheim [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Edition Royal, Bern;
3Jan50; EF0-1136.

I. Title. [II. Favre, Albert. III. Müller,
Johannes]

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Paris.

M1356 PIZARRO, SALVADOR, 1903-
.P Paris; tango [by] Aldo Pizarro. [Parts:
 orchestra] © Julio Garzon, Paris;
 20Oct52; EFO-17168.

I. Title.

Paris.

M1350

SHAW, HOWARD.

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Paris; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29266.

I. Title.

Library of Congress



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M1731 FERRÉ, LÉO, 1916-

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Paris; paroles et musique de
Léo Ferré. © Editions Musi-
cales "Le Chant du Monde,"
Paris; 2May47; EF5919.

I. Title.

Music Cat.

Paris.

M1733

BERNHEIM, ANDRÉ.

.2

Paris; paroles & musique de André

.B

Bernheim. Paris, R. Breton. © Éditions
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I. Title.

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M1731

SMET, JEAN DE, 1910-

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Paris! Paroles de Hélène Noël [pseud.],

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musique de Jean de Smet. © J. de Smet,
Paris; 13Oct50; EF0-5700.

I. Title. [II. Smet, Noele de, 1919-]

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SMET, JEAN DE, 1910-

Paris! Paroles de Hélène Noël [pseud.]
musique de Jean de Smet. [Parts: orchestra, with words] (With his Aptitudes)

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© J. de Smet, Paris; 2Dec50; EF0-6422.

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Paris.

M2092

BILLINGS, WILLIAM, 1746-1800.

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Paris; SATB a cappella [by] Billings [words
by Isaac Watts, piano score arr. by
Irving Lowens] (The Arthur Jordan choral
series, no.64) (With his Morpheus) [With
piano reduction] 20¢ © Edward B. Marks
Music Corp., New York; 25Mar53;
EP70176.

I. Title. [II. Lowens, Irving, 1916-]

PARIS.

Paris, Au Bacchus d'Or and Notre Dame.

GP4160. SEE Figura, Hans.

PARIS.

Paris flower mart. SEE Fox, A.

PARIS.

Paris, l'arc de Triomphe. H3131.

SEE Legendre, Maurice.

Paris.

M1254
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WOOD, HAYDN, 1882-

(Paris) Montmartre; march, from the
Paris suite [by] Haydn Wood, arr. for
brass band by Edrich Siebert [pseud.]
[Parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; London;
1Oct53; EF0-22603.

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Masters, Stanley, 1903-]

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xM1254.3

PARIS.

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et Basilique du Sacré-Coeur. SEE
Marc, A.

PARIS.

Paris, Montmartre. H3132. SEE

Legendre, Maurice.

PARIS.

Paris, Montmartre and Sacré-Coeur.

GP4158. SEE Figura, Hans.

PARIS.

Paris, Notre Dame and bookstalls.

GP4159. SEE Figura, Hans.

PARIS.

Paris, Opera House & Café de la
Paix. SEE Figura, Hans.

PARIS.

Paris, place du Tertre. H3130. SEE

Legendre, Maurice.

PARIS.

Paris, Palace of Justice. GP4157. SEE

Figura, Hans.

PARIS.

Paris, Pont Alexandre III and Eiffel
Tower. SEE Figura, Hans.

PARIS.

Paris, quai de la Tournelle. H3129.

SEE Legendre, Maurice.

PARIS.

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illustrés, 16^e arrt.)

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PARIS.

Le petit café, Paris. H2749. SEE
Rodewald, Claude.

PARIS.

Petite rue de Montmartre [Paris]

H3060. SEE Utrillo, Maurice.

PARIS.

Place de la Concorde, Paris. SEE
Baille, Hervé.

PARIS.

Place de la Concorde [Paris] H3092.

SEE Edzard, Dietz.

PARIS.

Place du Carrousel. SEE Edwards, J.

PARIS.

Place du Chatelet [Paris] SEE

Darche, Therese.

PARIS.

Place du Tertre [Paris] SEE Darche,
Therese.

PARIS.

Place du Tertre [Paris] H3104. SEE

Vinay, M.

PARIS.

Place Hotel De Ville. SEE Edwards, J.

PARIS.

cPlace Vendome, Paris: SEE

Wagner, H. F.

PARIS.

HACHETTE, FIRM, PUBLISHERS.

Plan de Paris et de sa proche banlieue, en 30 coupures, un tableau d'assemblage, un plan du Métropolitain. Index alphabétique des rues et artères de Paris avec l'indication des plus proches stations du Métropolitain. Renseignements généraux comprenant une liste des autobus. [2. éd., rev. et augm.] 95 p. Appl. author: Francis Ambrière, ps. de Francis Letellier.

© Librairie Hachette; 30Mar54;

AF0-15028.

Library of Congress

1. Paris.

PARIS.

Pont Neuf, Paris. SEE Figura, Hans.

PARIS.

The Pont Neuf. SEE Marquet, Albert.

PARIS.

Popincourt. (Les arrondissements de
Paris illustrés, 11^e. arrt.)

© 30Aug45; Blondel La Rougery, Paris;
F for. 152.

LLH 1-15-47

PARIS.

Porte St. Denis, 1905. SEE Cortes,
Edouard.

PARIS.

Le quai aux fleurs. SEE Fox, A.

PARIS.

Reuilly. (Les arrondissements de
Paris illustrés, 12^e. arrt.)

① 30Aug45; Blondel La Rougery, Paris;
F for. 153.

LLH 1-15-47

Paris.

M1508 BRODSKY, NICHOLAS, 1905-
(Rich, young and pretty) Paris; [from]
the picture Rich, young and pretty, lyric
by Sammy Cahn, music by Nicholas
Brodszky. New York, Robbins. © Loew's,
inc., 22May51; EP55221. Appl. states
prev. reg. 16Oct50, EU218369.

I. Title. II. Title: Rich, young and pretty.
[III. Cahn, Samuel, 1913-]

JUL 25 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

PARIS.

Rue de Rivoli. SINE Edwards, J.

PARIS.

Rue del' Abrevoir [Paris] H3105.

SEE Vinay, M.

PARIS.

Rue des Bois, Montmartre. K32402.

SEE Schiefer, Johannes.

PARIS.

Rue du Chevalier [Paris] H3102.

SEE Vinay, M.

PARIS.

Rue du Mont-Cenis cParis K34914.

SEE Utrillo, Maurice.

PARIS.

Rue Norvins, Paris. H3101. SER

Vinay, M.

PARIS.

La rue Saint-Rustique [Paris]

H3057. SEE Utrillo, Maurice.

PARIS.

✓✓
Sacre Couer. SEE Haymson, John.

PARIS.

Snow on Montmartre [Paris] H3055.

SEE Utrillo, Maurice.

PARIS.

Snowing on Place Vendome. SEE Jaffe,
Huldah Cherry.

PARIS.

Springtime in Paris. H3074. SEE

Dufy, Jean.

PARIS; street scene. K30593 ... SEE
Ciment Brothers.

1113 - 8 1952

PARIS.

c Street scene in Paris, church
tower in background; SEE
Clover, F.

PARIS. Street scenes and views. Paris,
1949. KF26986 ... SEE Duriez,
Julien P.

MAR 9 - 1951

PARIS.

Le Temple. (Les arrondissements de
Paris illustrés, 3^e arrt.)

© 30 Aug 45; Blondel La Rougery, Paris;
F for. 144.

LLH 1-25-47

PARIS.

Vaugirard. (Les arrondissements de
Paris illustrés, 15^e arrt.)

© 30sep45; Blondel La Rougery, Paris;
F. for. 266.

LLH 1-25-47

PARIS.

Le vieux Montmartre. SEE Fox, A.

PARIS.

[PELTIER, GEORGES]

*Vue du centre de Paris à vol d'oiseau, avec ses grands hôtels, bons restaurants, spectacles, présentés et mis en place par Grand Marnier liquor. col. map on sheet 73 x 111 cm. Scale ca. 1:6,200; 16 cms. pour 1 km. © Blondel La Rougery, Paris; 30Mar51; F0-25.

1. PARIS.

I. BLONDEL La Rougery.

Revised.

1951

Paris.

San De Francesco, Louis. EP1588.

Paris. R90657. SEE
Edwards, George Wharton.

PARIS, SEE

Peltier, Georges.

Plan de Paris à vol d'oiseau.

F5345.

PARIS à la mode. DU19335. SEE
Munro, Mary-Ellen.

Paris a ses deux mille ans.

- M1733 LOPEZ, FRANCISCO, 1916-
.2 Paris a ses deux mille ans; paroles de A.
.L Willemetz et Maurice Chevalier, musique
de Francis Lopez. © Paul Beuscher,
Paris; 20Apr51; EF0-9257.

I. Title. [II. Willemetz, Albert, 1887-
III. Chevalier, Maurice, 1888-]

OCT - 4 1951

Paris à travers les âges.

BERTAUT, JULES.

Paris à travers les âges. [Paris, 1951]

319 p. illus. (Le Rayon d'histoire)

© Librairie Hachette; 5Apr51; AF0-5460.

I. Librairie Hachette.

br/r

Library of Congress
Copyright Office

SEP 11 1951

Paris à travers les siècles.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. Photos.
de René Jacques. La Cité. L'Ile
Saint-Louis. [Paris, 1948] 1 v.
© Calmann-Lévy; 15Jul48; AF8935.

I. Calmann-Lévy.

MISC., UNIT "C"

mrn/r

Paris à travers les siècles.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. Photographies
de René Jacques. [T. 3] Saint-Eustace.
Les Halles. L'avenue de l'Opera. Le
Palais-Royal. La rue de Richelieu. La
place des Victoires. La place Gaillon.
La Bourse. La butte aux Gravois.

[Paris, 1949] 1 v. © Calmann-Lévy;
30Oct49; AF0-1386.

I. Jacques, René.

II. Calmann-Levy.

Library of Congress
Copyright Office

MAY - 5 1950

ebc/r

Paris à travers les siècles.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. T. 2: Le grand Chatelet, le quai de la mégisserie, Saint-Germain-l'Auxerrois, le Louvre, le Carrousel, les Tuileries, le jardin des Tuileries, la place de la Concorde.

Photos. de René Jacques. [89] p.

© Calman-Lévy, Paris; 2 May 49; AF-0164.

I. Jacques, Rene, illus.

II. Calman-Lévy.

Library of Congress
Copyright Office



Misc C

ebc/r

Paris à travers les siècles.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. [T. 4]: Le
Marais. [Paris, 1951] 1 v. illus.

© Calmann-Levy; 15Apr51; AF0-4950.

I. Calmann-Levy.

dr/r

Library of Congress
Copyright Office

JUL 18 1951

Paris à travers les siècles, t. 5-6.

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles, t. 5-6. [Paris,
1951] 2 v. illus. © Calmann-Lévy;
t. 5, 30Aug51, AF0-6778; t. 6, 15Nov51,
AF0-6926.

I. Calmann-Lévy, firm, Paris.

Paris, åh, Paris.

M1775

[STOOR, YNGVE]

.2

Paris, åh, Paris; musik: Grand Jean

.S

[pseud.], svensk text: Karl-Ewert

[pseud.] 2:25 © Schlager-förlaget, Stockholm; 15May50; EF0-4050.

I. Title. [II. Christenson, Karl Ewert,
1888-]

AUG 23 1950

Library of Congress
Copyright Office

M1350

.S

Paris åh Paris.

STOOR, YNGVE.

Paris åh Paris; musik: Grand Jean [pseud.]
arr.: Einar Heed. [Piano-conductor
score (string orchestra) and parts]
© on arrangement; Schlager-förlaget
musik ab., Stockholm; 10Mar52;
EF0-13730. Appl. states prev. reg.
11Jul50, EF0-4050.

I. Title. [II. Heed, Einar]

Library of Congress
Copyright Office



PARIS ACCENTS ARE IN SEASON. SEE Ohr-
bach's, inc.

Paris adventure.

BAYLEY, VIOLA.

Paris adventure; with coloured
front. and drawings in the text
by Marcia Lane Foster. J. M.
Dent. 191 p. © Viola Bayley;
2Sep54; AIO-4641.

I. Foster, Marcia Lane, illus.

PARIS AFTER MIDNIGHT, with w, © m
Michel Sciapiro 28Sep47 EU95465

PARIS AFTER SUNDOWN © w & m Laffay-
ette B. West & John Grimes 17Jun49
EU170687

Library of Congress
Copyright Office

Paris aller et retour.

M1533 [DUKELSKY, VLADIMIR] 1903-

.D86 ^Paris aller et retour; cantate [by]
P3 Vernon Duke [pseud., words by Paul
Gilson] © Éditions musicales Amph-
ion, Paris; 21May48; EU143857.
Piano-vocal score.

I. Gilson, Paul, 1904- lyricist.

II. Title.

Paris and French opinion.

see

Churchill, Randolph

PARIS AND PEART ADVERTISING AGENCY.

Enjoy flavor tested quality.

KK71272. SEE Great Atlantic and
Pacific Tea Company.

PARIS AND PEART ADVERTISING ©.

Good companions. R&H Special Dry beer.

[From Southern Ulster pioneer, Jan.

25, 1951, p. 7] Sheet. © 25Jan51;

KK58237.

FEB 15 1951

PARIS AND PEART ADVERTISING AGENCY.

**Now, Sarra's own new film processing
laboratory brings you Vide-O-riginal.
KK73670. SEE Sarra, Inc.**

PARIS AND PEART ADVERTISING AGENCY.

Now! Sarra's own new film processing
laboratory brings you Vide-O-riginal
TV commercials. KK73910. SEE
Sarra, Inc.

PARIS AND PEART ADVERTISING AGENCY.

You can't make a mistake on any
purchase you make at A&P.

KK71759 ... SEE Great Atlantic and
Pacific Tea Company.

PARIS AND PEART ADVERTISING AGENCY.

You can't make a mistake on any purchase you make at A&P. KK72246.

SEE Great Atlantic and Pacific Tea Company.

PARIS AND YOU; w Andrew Joseph
Randazzo m & © Eugene Emanuel Elsner
25Sep50 EU216359

OCT 1 6 1950

Library of Congress
Copyright Office

Paris, aspects et reflets.

GOSSET, LÉON.

Paris, aspects et reflets. Illus. en couleurs
de Ch. Samson. 193 p. © L'Édition
d'art H. Piazza, Paris; 20Nov48; AF9516.

I. Samson, Charles, illus.

II. L'Édition d'art H. Piazza.

Library of Congress
Copyright Office

gmc/mg

PARIS AT DAWN m Rudolph Polk © Arch
of Triumph, inc. 21Sep48 EU143851

Library of Congress
Copyright Office

AF297

Paris au temps de Henri III.

Champion, Pierre Honoré Jean Baptiste,
1880-1942.

... Paris au temps de Henri III.
Paris, Éditions C.-L., 1942.

218 p., 1 (. illus. 19 1/2cm.
(His Paris sous les derniers Valois).

At head of title: Pierre Champion.

On cover: "Notre vieux Paris" [Collection pub. sous la direction de Marcel Thiébaud]

(Continued on next card)

Library of Congress
Copyright Office

fn 14Feb46

AF297

Paris au temps de Henri III.

Champion, Pierre Honoré Jean Baptiste,
1880-1942. ... Paris au temps de
Henri III. ... 1942. (Card 2)

© 30Jul42; 1c 29Aug45; Éditions
Calmann-Lévy, Paris; AF297.

I. Title. II. Title: Paris sous les
derniers Valois.

Library of Congress
Copyright Office

fn 14Feb46

Paris blues.

M1630

DAVIS, WILLIAM.

.2

Azure-té; [or] Paris blues, lyric by

.D

Don Wolf, music by Bill Davis.

[English words] 40¢ © Gale & Gayles,
inc., New York; 29Aug52; EP65027.

I. Title. II. Title: Paris blues. [III.
Wolf, Don]

KK 977

Paris-born excitement.

see

Dana perfumes, inc., claimant.

mgc 4-10-46

KK 2187

Paris-born excitement - this perfume
of great chic and distinction is
potent with promise.

see

Dana perfumes, inc.

5-15-46 rs

PARIS, BOURBON CO., KY. SEE
Sanborn Map Company.

Paris c'est aussi la campagne.

M1733

ARNAUD, PIERRE, 1921-

.2

Paris c'est aussi la campagne; paroles et

.A

musique de Pierre Arnaud. © Editions
Auber, Paris; 14Dec48; EP12124.

I. Title.

Library of Congress
Copyright Office

Paris ... c'est petit!

See Lopez, Francis. RF2163.

Paris, c'est toujours Paris.

M1508 MARES, ADRIEN.

(Paris, c'est toujours Paris) Le gamin de Paris; du film, Paris, c'est toujours Paris, paroles de Mick Michey1 [pseud.] musique de Adrien Mares. © Les Éditions métropolitaines, Paris; 16Feb51; EF17393.

MAR 17 1952

I. Title. II. Title: Paris, c'est toujours Paris. [III. Michey, Paulette, 1922-]

art.

Library of Congress
Copyright Office

xM1508.9

s.l.

Paris, c'est toujours Paris.

M1508

MARES, ADRIEN.

(Paris, c'est toujours Paris) Come to my
arms; words by Michael Carr [pseud.]
music by Adrien Mares. London,
Francis, Day & Hunter. Appl. states
prev. reg. as Le gamin de Paris. © on
English words; Les Editions Métro-
politaines; 5Sep52 (in notice: 1951);
EF19611.

I. Title. II. Title: Paris, c'est toujours
Paris. [III. Cohen, Maurice Alfred,
1905-

Library of Congress
Copyright Office

SL

xM1508.9

Paris c'est trop grand pour moi.

M1733

LEGRAND, RAYMOND, 1908-

.2

Paris c'est trop grand pour moi; sur les

.L

motifs de Seul dans Paris, paroles de
Hervé Bromberger, musique de Raymond
Legrand. © Raymond Legrand; 1Apr52;
EF0-15151.

I. Title. [II. Bromberger, Hervé, 1918-]

Paris c'est trop grand pour moi.

M1508 LEGRAND, RAYMOND, 1908-
(Seul dans Paris) Mimi; adaptation of Paris
c'est trop grand pour moi, from the film
Seul dans Paris, by Raymond Legrand
[words by] Herve Bromberger, English
lyrics by Bruce Sievier. London, Bosworth
[English words] Appl. states prev. reg.
7Aug52, EF15151. © on English words; Les
Editions Le Troubadour; 21Apr53;
EF0-20338.

I. Title. II. Title: Paris c'est trop grand
pour moi. III. Title: Seul dans Paris.
Library of Congress [IV. Sievier, Bruce,
Copyright Office 1894-] xM1508.9

SL

PARIS calling. DU26748. SEE The American
Agent (Radio program) No. 9.

MAR 22 1951

PARIS CAN BE LONELY, TOO; w, m & ©
George J. Hill 24Oct51 EU254038

NOV - 7 1951

Library of Congress
Copyright Office

E unp 5620

Paris can be lonely too.

See

Hill, George J

jss 4-30-46

Paris canaille.

M1733

FERRE, LÉO, 1916-

.2

Paris canaille; paroles et musique de

.F

Léo Ferré. © Les Nouvelles Éditions.

Méridian, Paris; 14Jan53; EF19236.

I. Title.

Library of Congress

PARIS celebrates two thousand years of
progress. DU13419. SEE Historic Arts
Association.

Paris, centre de culture intellectuelle.

R109474. SEE

Matisse, Georges.

Paris chéri.

M1733

LOPEZ, FRANCISCO, 1916-

.2

Paris chéri; paroles et musique de Francis

.L

Lopez. © Éditions Francis Lopez,

Paris; 18Oct54; EF0-31080.

I. Title.

Library of Congress

Paris, Choudens, éditeur.

M1508

STRAUS, OSCAR, 1870-1954.

La ronde. Merry-go-round. [La ronde de l'amour] Words by Dorcas Cochran, music by Oscar Straus, from the picture La ronde. New York, Hill & Range. [English words] 50¢ NM: "new words." © Paris, Choudens, éditeur; 6Jul54; EP81770.

I. Title. II. Title: Merry-go-round.
III. Title: Ronde de l'amour. [IV. Cochran, Dorcas]

art.

Library of Congress

SL

xM1508.9

over

Paris, Choudens, editeur. SEE ALSO
Choudens.

Choudens editeur.

Choudens (Editions)

Editions Choudens.

E

Paris (Lamar county, Tex.) city
directory.

Worley's Paris (Lamar county, Tex.)
city directory, 1946; including
Lamar county.

© 8Oct46; John F. Worley directory
co., inc., Dallas; A7155.

I. Title: Paris (Lamar county, Tex.)
city direc- tory.

PARIS, CITY OF FASHION. Stratford Pictures Corp., London, 1951. Released in the U.S. in 1952. 2 reels, sd., color, 35mm.

Summary: Shows Paris fashions by Dior, Balmain, Fath, Schiaparelli, and other designers.

Credits: Producer, Howard Thomas; director, Terry Ashwood; film editor, Lionel Hoare.

© Stratford Pictures Corp.; 15Oct51 (in notice: 1952); LP1539.

APR - 1 1952

Paris comes to the table every time you
serve this fine reputation-building
onion soup. KK11829. see Fearn
laboratories, inc.

elg 6-23-47

Paris comes to the table when you serve
Le goût onion soup. K 11833. see
Fearn laboratories, inc.

olg 6-23-47

Paris conference cordial.

see

Churchill, Randolph

Paris couturiers and milliners.

PERKINS, ALICE K.

Paris couturiers and milliners. [New
York, 1949] 64 p. illus. © Fairchild
Publications, inc.; 4May49; A32574.

I. Fairchild Publications, inc.

Library of Congress
Copyright Office

egm/dc

Paris cuisine.

BEARD, JAMES ANDREWS.

Paris cuisine [by] James A. Beard and
Alexander Watt. Drawings by Vladimir
Bobri. [1st ed.] Boston, Little, Brown
[1952] 272 p. © James Andrews Beard
& Alexander Stuart Watt; 15May52; A66927.

I. Watt, Alexander Stuart, joint author.

II. Bobri, Vladimir, illus.

LE PARIS D'AUJOURD'HUI, with exer-
cises and vocabulary, by Franck
Louis Schoell. © 1Feb21, A605660.
R40615, 22Dec48, Franck Louis Schoell
(A)

Paris d'en haut.

M1355

LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut;
de l'opérette, Le chanteur de Mexico, de
Félix Gandera [pseud.] & Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
par Paul Bonneau. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EFO-12484.
© on arrangement; Royalty éditions
musicales; Paris; 15Sep52; EFO-17147.

I. Title. II. Title: Le chanteur de

Library of Congress

Copyright Office

(art)

(Continued on next card)

Paris d'en haut.

M1355 LOPEZ, FRANCISCO, 1916-
.L (Le chanteur de Mexico) Paris d'en haut.
EFO-17147. (Card 2)

Mexico. [III. Pensieri, Félix, 1885-
IV. Ovanessian, Raymond, 1904-
V. Bonneau, Paul, 1918-]

PARIS DAILY from Forsyte saga m Bron-
islau Kaper © Loew's, inc. 30Oct49
EU180703

Paris, das Gesicht einer Stadt.

HÜRLIMANN, MARTIN.

Paris, das Gesicht einer Stadt;
photographiert und beschrieben
von Martin Hürlimann. 122 p.
© Atlantis Verlag AG.; 11Dec53;
AFO-12961.

I. Atlantis Verlag.

Library of Congress
Copyright Office

1/4

Paris del recuerdo.

M1680

PALOMO, CHICUCO.

.2

Paris del recuerdo; vals, letra y música
de Chicuco Palomo [piano arr. by René
Touzet] © Peer International Corp.,
New York; 23Apr53; EP71248.

.P

I. Title. [II. Touzet, René]

Paris des Hommes de bonne volonté.

ROMAINS, JULES.

Paris des Hommes de bonne volonté; choix
et présentation de Lise Jules Romains,
plans et illus. de Pierre Belvès. 404 p.
© Ernest Flammarion, Paris; 3Nov49;
AFO-700.

- I. Romains, Lise (Dreyfus) ed.
- II. Flammarion, Ernest.

Library of Congress
Copyright Office

MAR 10 1950 mds/r

Paris des rêves.

BIDERMANAS, IZIS.

Paris des rêves; 75 photographies d'Izis
Bidermanas. [Textes autographes de
Audiberti, et al] 156 p. illus. © Guilde
du Livre, Lausanne, Switzerland;
23Nov50; AF0-4443.

I. Guilde du Livre.

JUN 12 1951

Unit C

Library of Congress
Copyright Office

mrm/r

PARIS designers acclaim invisible
Playtex girdle as perfect way to
the "figure of the 1950's". SEE
International Latex Corporation.
KK46186.

MAR - 7 1950

PARIS doctor. R39957. SEE
Plays for the meadow, and plays
for the lawn.

Paris-drömmar.

M1775 JARHOLT, SVEN.
.2 Paris-drömmar; vals, text [by] Ivar
.J Markus, musik [by] Sven Jarholt [and]
Wille Johnsson. [For voice and accordion
or piano] 2:50 © Sigge Darstedts musik-
förlag, Stockholm; 25Jun52; EF0-15998.

I. Johnsson, Wille. II. Title. [III. Markus,
Ivar]

Paris durch mein fenster

Colette, Sidonie Gabrielle, 1873-

... Paris durch mein fenster. Zürich, Pan-verlag [1945,

248 p. illus. 20^{cm}.

At head of title: Colette.

"Copyright 1946."

"Aus dem französischen übertragen von Gritta Baerlocher."

I. Baerlocher, Gritta, tr. II. Title.

PQ2605.O28P43

848.91

47-22119

Pub. 12Oct45; 1c 14Apr47; © Pan-verlag, Zürich; AF2884.

Paris-Éditions.

[PIERRE, MARCEL]

Manuel de bienséance moderne [par]
André Balbigny [pseud.] 235 p.

© Paris-Éditions, Paris; 25 Nov 47;

AF7404.

I. Paris-Éditions.

ep/mgb

Paris-Éditions.

[PIERRE, MARCEL]

Manuel de correspondance moderne

[par] André Balbigny [pseud.]

219 p. © Paris-Éditions (Marcel
Pierre, propriëtor) Paris; 25Apr47;
AF6572.

I. Paris-Éditions. (1)

Paris, ein Skizzenbuch.

OSWALD, SUZANNE.

Paris, ein Skizzenbuch [von] Suzanne
Oswald [und] Ernst Morgenthaller.

[2. unveränderte Aufl.] Zürich [1951,
c1950] 93 p. © Origo Verlag; 2Dec50;
AF12714.

I. Morgenthaller, Ernst, joint author.

II. Origo Verlag, Zürich.

Paris en fleurs.

LES CERISES; from Paris en fleurs, w
Albert Willemetz, St-Granier & Jean
Le Seyeux, m Raoul Moretti. ©
31Dec25, E631209. R111170, 15Apr53,
Raoul Moretti (A)

art.

Library of Congress
Copyright Office

Paris en fleurs.

SAVEZ-VOUS; from Paris en fleurs, w
Albert Willemetz, St.-Granier & Jean
Le Seyeux, m Albert Chantrier. ©
31Dec25, E631204. R111165, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

Paris en 1900.

M1527 DELAPIERRE, GUY BERNARD, 1907-
.D33P3 Paris en 1900; [film], musique de Guy
Bernard [pseud.] © Éditions Royalty,
Paris; 20Dec48; EF13192. For piano.

I. Title.

PARIS EN 1900. SEE Guibourg,
Georges.

Paris en tête.

STILL DREAMING. Tout en rêvant; from
Paris en tête, w Albert Willemetz,
St-Granier & Jean Le Seyeux, m
Frédéric Mele & Charles Bussac. ©
29Aug25, E624400. R111004, 15Apr53,
Frédéric Mele (A)

Paris en visite.

M25

.T

TOUBIANA, ANDRÉ, 1912-

Paris en visite; [by] Varel [pseud.] &
Bailly. Paris, Breton. [For piano]
© France-Music Corp.; 18Sep53;
EF19739.

I. Bailly, Charles, 1921-

II. Title.

Library of Congress
Copyright Office

xM25.5

PARIS EPISODE. LP1995. SEE The Hunter,
No. 5.

Paris escort. SEE Harper, Daniel.

Paris est à nous.

See Marly, Anna.

Paris est au roi.

PARIS IS THE KING'S. PARIS EST AU ROI;
minuet, English version by George L.
Osgood, m J. B. Weckerlin, arr. Carl
Engel; 3-pt. women's cho. © on arr.
& translation; 16Dec24, E603792.
R87605, 21Dec51, Elizabeth Helen
Lewis (C of C. Engel)

Library of Congress
Copyright Office

JAN 11 1952

M1630.2

.M

Paris est le même encore.

Marshall, Marvin.

Paris is that way again. Paris est le même encore. Lyric ... by M. Marshall.

© 17Aug46; composer, Culver City, Calif.; EP5456.

For voice and piano.

I. Title. II. Title: Paris est le même encore.

Library of Congress
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Music cat.

Paris est Paris.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Paris est Paris; valse musette, musique
de G. Boccati, paroles de Derossi.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Dioniso,
Roma; 20Dec53; EF0-26488.

I. Title. [II. Rossi, Cesare de]

Library of Congress



1/2

Paris et France. SEE Pan American
World Airways, inc.

Paris et le désert français.

GRAVIER, JEAN FRANÇOIS.

Paris et le désert français, décentralisation, équipement, population.

Préf. de Raoul Dautry. [Paris, 1947] 414 p. illus. (L'Homme et la cité) © Éditions Le Portulan; 1Aug47; AF8555.

I. Éditions Le Portulan.

Paris fashions on the air.

See

Scholten, George F . D unp. 5383.

PARIS FLOWER MART. SEE Fox, A.

PARIS FOR YOUNG ART. R111741. SEE
Wilson, Robert Forrest.

PARIS, FRANCE © w & m Hugh Martin,
Jr. 16Sep49 EU179071

Library of Congress
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Paris, France.

M1508 MARTIN, HUGH, 1914-

(Make a wish) Paris, France; [from]
Make a wish, words and music by Hugh
Martin. New York, E. H. Morris.
© Hugh Martin; 14Mar51; EP53653.

I. Title. II. Title: Make a wish.

MAY 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Paris garde mon coeur.

M1731

DRZEWIECHI, ANNA, 1907-

.2

Paris garde mon coeur; paroles de Henri

.D

Wernert, musique de Aurelli [pseud.] &
Kenn [pseud.] © Paul Beuscher, Paris;
31Dec53; EF0-26827.

I. Drzewiechi, Jean, 1901-

II. Title. [III. Wernert, Henri, 1892-

]

Library of Congress

PARIS hair styles you can do at home.

SEE Ayer (Harriet Hubbard) inc.

KK35234.

Paris Herald.

Laney, Al, 1896-

Paris Herald, the incredible newspaper. New York, D.
Appleton-Century Co. [1947,

x, 334 p. 21 cm.

1. New York Herald Tribune. European Edition.

1. Title.

PN4899.N42H44

071

47-11001*

© Al Laney, Brooklyn; 21Oct47; A18073.

PARIS HERE I COME! A93119. SEE
Stewart, Ollie.

Paris honeymoon.

M1557
.R

RAINER, RALPH.

(Paris honeymoon) Joobalai; for mixed
chorus, words and music by Leo Robin
and Ralph Rainger, arr. by Hawley Ades.
[With piano acc.] 25¢ © on arrangement;
Paramount Music Corp., New York;
8May53; EP71442.

I. Robin, Leo, 1895- II. Title. III. Title:
Paris honeymoon. [IV. Ades, Hawley]

Paris hop.

M1356
.M

MOORE, BILLY, 1917-

Paris hop; swing bounce di Billy Moore.
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Gladio,
Roma; 1Jul53; EF19695.

I. Title.

Library of Congress
Copyright Office

PARIS IMPRESSION, by Hazel Collister
Hutchison. (In Poetry) © Hazel
Collister Hutchison (A)

Nov. 1923 issue. © 27Oct23, B589014.

R69486, 6Nov50.

NOV 17 1950

Paris imprévu

Chéronnet, Louis, 1899—

... Paris imprévu; photographies de Marc Foucault, présentation de Lucien Wilter. [Paris] Éditions "Tel" [1946]

1 p. l., 7-138, [2] p. incl. 112 pl. on 56 l. 304^m.

1. Paris—Descr.—Views.

I. Foucault, Marc, 1902—

DC707.C533

914.436

47-20044

© 26Sep46; 1c 10Mar47; Éditions "Tel," Paris; AF5875.

Library of Congress

[2]

PARIS in a week, and a day at Versailles.
[Brought up to date] by G. Langham.
[7. éd.] 211 p. illus. (Les Guides
bleus. English series) © Librairie
Hachette, Paris; 23Jun49; 2c 19Sep49;
AI-071.

I. Langham, G.
II. Librairie Hachette.

Library of Congress
Copyright Office

br/r

M1508

Paris in my heart.

Davies, Harry Parr.

The Lisbon story: Paris in my heart
[excerpt] lyrics by Harold Purcell.
[London] Chappell.

© 20Mar46; Chappell & co. ltd.;
EF1264.

For voice and piano; melody also
in tonic sol-fa notation.

I. Purcell, Harold V., lyricist.

II. Title: Paris in my heart.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

Paris in my heart.

~~See~~ Mayer, Anna Elinor (Wolbrette)

PARIS IN NEW YORK; w, m & © Howard
Aloysius Gallagher 12Feb53 EU303688

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Paris in New York. KK58114. SEE
Columbia Records, Inc.

FEB 12 1951

PARIS IN THE MOONLIGHT; w, m & © Louis
Belgin 1Mar51 EU230880

MAR 27 1951

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PARIS IN THE RAIN; w Mann Curtis m Ray
Martin, Norrie Paramor & Eddie Cal-
vert © Pickwick Music, ltd. 19Mar54
EU352474

Library of Congress
Copyright Office

Paris in the rain.

M25
.M

MARTIN, RAY, 1918-

Montparnasse; [or] Paris in the rain, by
Gus Mortimer, Sidney Norman & Ted
Gilbert [pseuds.] [For piano] 2/-
© Pickwick Music, ltd., London; 15Feb54;
EF0-25856.

I. Paramor, Norrie, 1914-
Eddie, 1922-
Paris in the rain.

II. Calvert,
IV. Title:

PARIS IN THE SPRING. (Musical Parade Featurette).
Paramount Pictures, Inc., 1947. 18 min., ed.,
color, 35mm.

Credits: Producer, Harry Grey; director, Mel
Epstein; editor, Everett Douglas; original
screenplay, Jack Roberts and Peter R. Brooke;
music direction, Irvin Talbot; music score, Van
Cleave. Cast: Roger Dann, Sally Rawlinson, Max
Willenz, Guy de Vestel, Bob Baker's marionettes,
and others.

© Paramount Pictures, Inc., New York; 26Sep47;
LPI351.

Paris in the spring.

At the carnival, from Paris in the
spring; w & m Jay Livingston & Ray
Evans. © Famous music corp., New
York; 13Jun47; EU81685.

PARIS in the spring. DU27111. SEE
Lichty, Justin.

APR - 6 1951

PARIS IN THE SPRING. A81614. SEE
National Supply Company.

PARIS IN THE SPRINGTIME; w, m & © Louis
Gilbert Leibinger 3Mar54 EU349666

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Copyright Office

Paris insolite.

CLÉBERT, JEAN PAUL.

Paris insolite. Paris [1952] 254 p.

© Éditions Denoël; 30Sep52; AF0-10474.

I. Denoël, Éditions.

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PARIS inspirations, Best's adaptations.

B5-20676. SEE Best and Company.

PARIS inspired, Bambury originals with
Add-A-Year Hems. KK79544. SEE
Rosenblatt and Kahn, inc.

PARIS inspired Coro originals. KK54202.
SEE Coro, inc.

OCT 24 1950

Paris interlude.

M1350

.W

WHITE, EDWARD, 1910-

* Paris interlude; [by] Edward White.

© Hawkes & Son (London), ltd., London;
4Oct49; EF-0235. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Paris interlude.

M1350

.W

WHITE, EDWARD, 1910-

Paris interlude; [by] Edward White.

[London, New York] Boosey & Hawkes.

© Hawkes & Son (London) Ltd.; 2Dec49;
on arrangement; EF-0682. Piano-conduc-
tor score (string orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1160

Paris is a nice dish.

STEARNS, OSBORNE PUTNAM.

Paris is a nice dish: its recipes and
restaurants. Chicago, H. Regnery Co.,
1952. 169 p. illus. © Osborne Putnam
Stearns; 13Oct52; A73000.

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Copyright Office

j/

PARIS IS CHARLESTON MAD; for orchestra
by Frédéric Mele & Clifford Gray. ©
13Apr26, E641743. R119756, 28Oct53,
Frédéric Mele (A)

PARIS IS CHARLESTON MAD; for piano by
Frédéric Mele & Clifford Gray. ©
31Dec25, E639447. R111249, 15Apr53,
Frédéric Mele (A)

Paris is for lovers.

HERBERT, EVELYN.

Paris is for lovers. Dodd, Mead.

240 p. © Evelyn Herbert; 17Jul53;
A100078.

Library of Congress

J/m

Paris is gay.

PARIS IS GAY AGAIN. Paris is gay; w
Eileen H. Friel m Lawrence P. Friel
© Lawrence P. Friel 23Apr53
EU313462

PARIS IS GAY AGAIN. Paris is gay; w
Eileen H. Friel m Lawrence P. Friel
© Lawrence P. Friel 23Apr53
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PARIS IS MORE THAN A PLACE; w Wilma
Harriet Marshall m Paul Vincent
Peck © Wilma Harriet Marshall &
Paul Vincent Peck 1Feb54 EU346006

Paris is Paris again; w & m H. A.
Krozel. © Henry A[ndrew] Krozel,
Buffalo; 16 Jun 47; EU80233.

PARIS IS PARIS AGAIN w Harry Tobias
m Henry Tobias arr Alan Small ©
Tobey Music Corp. 31Dec47 EU110272.

Paris is Paris again.

M1739 POSFORD, GEORGE.

.2

Paris is Paris again; words by Eric

.P

Maschwitz, music by George Pos-
ford. © Francis, Day & Hunter, ltd.,
London; 6May46; EF9226.

Paris is Paris again.

See Carranza, John Evans.

M1630.2
.M

Paris is that way again.

Marshall, Marvin.

Paris is that way again. Paris est
le même encore. Lyric ... by M.
Marshall.

© 17Aug46; composer, Culver City,
Calif.; EP5456.

For voice and piano.

I. Title. II. Title: Paris est le
même encore.

PARIS IS THE KING'S. PARIS EST AU ROI;
minuet, English version by George L.
Osgood, m J. B. Weckerlin, arr. Carl
Engel; 3-pt. women's cho. © on arr.
& translation; 16Dec24, E603792.
R87605, 21Dec51, Elizabeth Helen
Lewis (C of C. Engel)

JAN 11 1952

Paris is wonderful.

M1508

HILL, RONNIE, 1911-

(Excitement) Paris is wonderful; from
the show, Excitement, French lyric by
Rowland Leigh, English words and music
by Ronnie Hill. 1/- © The Peter Maurice
Music Co., ltd., New York; 5Jun52;
EF17651.

I. Title. II. Title: Excitement. [III. Leigh,
Rowland]

SL

Library of Congress
Copyright Office

xM1508.8

Paris, juin 40

Langeron, Roger, 1882—

... Paris, juin 40. Paris, E. Flammarion [1946],
218 p., 2 l. 19^{cm}.

On cover : 8. mille.

© 27Jun46; 1c 22Jan47; Ernest
Flammarion; AF2601.

1. World war, 1939-1945—France—Paris. 2. France—Hist.—German
occupation, 1940-1945. 3. World war, 1939-1945—Personal narratives,
French. I. Title.

D802.F8L3

A F 47-1518

Harvard univ. Library
for Library of Congress

[3]†

Paris la noche.

M1356

.M

MOREAU, LOUIS, 1906-

Paris la noche; tango, musique de Jacques
Morino [pseud.] & José del Montero
[pseud.] [Piano-conductor score
(orchestra) and parts] © J. Garzon,
Paris; 17Jun53; EF0-21238.

I. Yacobivhili, Jacob, 1911-

II. Title.

Library of Congress

Paris la nuit.

M1733 [VÉРАН, ELIANE] 1922-
.2 Paris la nuit; paroles de Rachèle Thoreau,
.V musique de Florence Véran. © Éditions
Auber, Paris; 14Mar50; EF0-2753.

I. Title. [II. Thoreau, Rachèle, 1912-]

Paris la nuit.

M1356 NICELLI, ERNESTO.

.N Paris la nuit. Slow, versi di Filibello
[pseud.] musica di E. Nicelli. [Piano-
conductor score (orchestra, with Italian
and French words) and parts] © Edizioni
musicali film melodia, Milano; 10Jan53;
EF0-18891.

I. Title. [II. Bellobuono, Filippo, 1900-]

PARIS LADY, GOOD FOR YOU; w, m & ©
Joan Vera Laskoff 3Dec51 EU257810

Library of Congress
Copyright Office

DEC 28 1951

PARIS LENS; pour orchestre par Louis
Blemant; pts. © 29Aug25, E624317.
R110997, 15Apr53, Marguerite Blemant
Fontaine (C)

Paris libéré; préf. de François Mauriac. 140 gravures.

[Paris] Flammarion [1944]

95 p. illus., ports. 25 cm.

© Ernest Flammarion; 25Dec44; AF4377.

A F 47-2198

71.83

PARIS, LOGAN CO., ARK. SEE Sanborn
Map Company.

A for. Paris, Londres aux environs de 1900.
761

Boulestin, Xavier Marcel
Paris, Londres aux environs de
1900; souvenirs inédits.

(In Les Oeuvres libres. Paris .
[1945] 19 cm. n.s. no. 6
(no. 232) p. [135]-164)

© 12-15-45: 1c 3-1-46; M. Bou-
lestin, Paris; A for. 761.

I. Title.

cg 4-29-46

PARIS LOVES LOVERS; by Cole Porter ©
Cole Porter. Notice 26Nov54 v25
p136

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PARIS LOVES LOVERS; from Silk stockings, w, m & © Cole Porter 1Nov54
EU375726

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Paris loves lovers.

M1508

PORTER, COLE, 1892-

(Silk stockings) Paris loves lovers; [from]
Silk stockings, words and music by Cole
Porter. [New York, Chappell] © Cole
Porter; 12Nov54; EP85102.

I. Title. II. Title: Silk stockings.

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PARIS LOVES YOU; w, m & © Lloyd Oscar
Carlson 21Oct54 EU374663

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PARIS - LYON - MEDITERRANEE. SEE
Cenzato, Giovanni.

PARIS-LYON-MEDITERRANEE, from P. L. M.;
w Rip, m Henri Christine. © 4Jun25,
E615105. R101539, 22Oct52, Reine-
Marguerite Christine (C)

PARIS-LYON-MÉDITERRANÉE; from P. L. M.,
par Henri Christine; orchestra pts.,
with w. © 29Aug25, E624546.
R111054, 15Apr53, Reine Marguerite
Christine (C)

PARIS, MO. © w & m Stanley Arthur
Miller 26Apr48 EU127322

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PARIS, M-O. DUI5504. SEE Miller, Stanley
Arthur.

PARIS, M-O. DU14771. SEE Miller, Stanley
Arthur.

Paris ma grand'ville.

ARNOUX, ALEXANDRE.

Paris ma grand'ville. 248 p. © Ernest
Flammarion, Paris; 7Jul49; AF10845.

I. Flammarion, Ernest.

Library of Congress
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mds/r

Paris-Marseille.

M1731

SAUVAGE, CAMILLE, 1910-

.2

Paris-Marseille; paroles de André Hornez

.S

& Georges Senamaud, musique de Camille

Sauvage. © Éditions Impéria, Paris;

EF0-17365.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899-]

Paris-Maubeuge.

M1247

L'HOST, ROBERT, 1914-

.L

Paris-Maubeuge; march, musique de
Robert L'Host, arr. [by] L. Christol.
[Condensed score (band) and parts]
© F. Grare, Paris; 10Dec50; EF0-6390.

I. Title. [II. Christol, Louis, 1869-]

Library of Congress
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MAY 16 1951

Paris-Mélodies (Éditions musicales).

M1731

MEYER, ELIANE, 1922-

.2

.M

On m'a donne une âme; une chanson
[paroles] de Rachèle Thoreau [musique de]
Florence Véran [pseud.] [For voice and
piano] © Editions musicales Paris-
Mélodies, Paris; 26Nov53; EF0-26025.

I. Title. [II. Thoreau, Rachèle, 1912-]

PARIS MEMORIES. Mémoires de Paris; w,
m & © George Ernest Walker 31Mar52
EU269743

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*American Pictures Corp.
Released by*

PARIS MODEL. ✓ Columbia Pictures Corp.

81 min., sd., b&w, 35 mm.

© Columbia Pictures Corp.; 1 Nov 53;
LP3078.

Paris-Monde, Société d'editions musicales

Filed with

Société d'editions musicales, Paris-Monde.

PARIS, MONROE COUNTY, MO. R112854.
SEE Sanborn Map Company.

PARIS MONTAGE from Mr. Imperium; m
Bronislau Kaper © Loew's, inc.
30Apr51 EU236992

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PARIS MOON © w Melvin O. Mathews
m Ben Patton 31Mar48 EU125170

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Paris Mundial, Ediciones Musicales.

M1508 MISRAKI, PAUL.

(Siete mujeres) Maria de Bahia, de la
película Siete mujeres; música y
letra de Paul Misraki. © Paris Mun-
dial, Ediciones Musicales, Buenos
Aires; 26May44; EF9748. English
and Spanish words.

I. Title. II. Title: Siete mujeres.

xM1508.9

Paris murmure.

M1356

.S

STAQUET, WILLY, 1920-

Paris murmure; valse 1900, paroles de
Freddy Carlier, musique de Willy
Staquet & Mona Spardy [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Éditions Déesse, s.p.r.l.,
Bruxelles; 15Sep51; EF0-11232.

I. Smedt, Simone Marie de, 1905-

II. Title. [III. Carlier, Freddy, 1923-

]

Library of Congress
Copyright Office

FEB 26 1959

Paris-musette.

M175
.A4F

FRANK, ERIK.

Paris-musette; fransk vals, musik: Erik Frank. [For piano or accordion, with chord symbols] © Charlie förlag, Kärngruvan, Sweden; 1Aug51; EF0-10432.

I. Title.

DEC 27 19
xM32

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Paris Music. ✓

M1508 MISRAKI, PAUL.

(Les orgueilleux) Valse des orgueilleux;
tirée du film, Les orgueilleux, paroles
et musique de Paul Misraki. Paris,
Imperia. [Melody and chord symbols,
with words] © Paris Music; 16Nov53;
EF19712.

I. Title. II. Title: Les orgueilleux.

(art.)

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LA TÊTE À L'OMBRE; by Paul Misraki
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MISRAKI, PAUL.

.2

.M

La tête à l'ombre; paroles et musique
de Paul Misraki. Paris, Imperia.

[Melody and chord symbols] © Paris-
Music; 16Nov53; EF19985.

I. Title.

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VALSE DES ORGUEILLEUX; by Paul Misraki
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p80

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M1380
.M

MISRAKI, PAUL, 1908-

L'album de Francine: Sept pièces enfantines pour piano; de Paul Misraki, illustré par Guy Gérard Noël. Paris, Éditions Impéria. © Paris Music Co., inc.; no.1, 27Dec51; EF17516.

I. Title. II. Title: Sept pièces enfantines pour piano.

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L'AMOUR S'EN VIENT, L'AMOUR S'EN VA; by
Claude Marcy & Paul Misraki © Paris
Music Co., inc. Notice 17Aug53 v22
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UN BAISER QUI N'EN FINIT PLUS; by
André Hornez & Paul Misraki © Paris
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M1731

.2

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MISRAKI, PAUL,

Un baiser qui n'en finit plus; boléro,
paroles de André Hornez, musique de
Paul Misraki. Paris, Imperia. © Paris
Music Co., inc.; 16Jul53; EF19622.

I. Title. [II. Hornez, André, 1905-]
art.

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William Stein m Paul Misraki
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MORALES, NORO, 1912-

Felicidades; mambo, letra y musica de
Noro Morales, Ben Pickering y Pellin
Rodrigues, arreglo [por] Ben Pickering.
Paris, Imperia. [Piano-conductor score
(orchestra) and parts] © Paris Music Co.,
inc.; 30Sep53; EF19620.

I. Pickering, Ben. II. Rodriguez, Pellin.
III. Title.

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Ben Pickering & Pellin Rodriguez
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GOODBYE DARLING, HELLO FRIEND; w
Harold Rome m Fred Freed © on w
Paris Music Co., inc. 19Jun51
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sion: C'est fini.

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M1731

MISRAKI, PAUL.

.2

L'heure éblouissante; boléro, paroles
et musique de Paul Misraki. Paris,
Imperia. [Melody and words, with
chord symbols] © Paris Music Co.,
inc.; 16Jul53; EF19621.

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I. Title.

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M1508

MISRAKI, PAUL.

(L'heure éblouissante) L'amour s'en vient
l'amour s'en va; valse de L'heure
éblouissante, paroles de Claude Marcy
[pseud.] musique de Paul Misraki. Paris,
Imperia. © Paris Music Co., inc.;
23Mar53; EF19312.

I. Title. II. Title: L'heure éblouissante.
[III. Vaudrey, Marcienne Odette, 1899-]

art.

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ering & Pellin Rodriguez © Paris
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M1356
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MORALES, NORO, 1912-

Maracaibo; mambo, letra y musica de
Noro Morales, Ben Pickering y Pellin
Rodrigues, arreglo [por] Ben Pickering.
(With his Negra linda) [Piano-conductor
score (orchestra) and parts] © Paris
Music Co., inc.; 30Sep53; EF19619.

I. Pickering, Ben. II. Rodriguez, Pellin.
III. Title.



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Pickering & Pellin Rodriguez ©
Paris Music Co., inc. 30Jun53
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MIRA MI MUÑECO; by Noro Morales, Ben
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M1356

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MORALES, NORO, 1912-

Mira mi muñeco; guaracha-mambo, letra
y musica de Noro Morales, Ben Pick-
ering y Pellin Rodrigues, arreglo [por]
Ben Pickering. (With his Felicidades)
[Piano-conductor score (orchestra)
and parts] © Paris Music Co., inc.;
30Sep53; EF19620.

I. Pickering, Ben. II. Rodriguez, Pellin.
III. Title.



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.M

MORALES, NORO, 1912-

Negra linda; guaracha-mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. Paris, Imperia. [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19619.

I. Pickering, Ben. II. Rodriguez, Pellin.
III. Title.

Paris Music Co., inc.

NEGRA LINDA; w & m Noro Morales,
Ben Pickering & Pellin Rodriguez
© Paris Music Co., inc. 30Jun53
EU322687

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Copyright Office

Paris Music Co., inc.

NINETTE, NINETTE; by Andre Hornez
& Paul Misraki © Paris Music Co.,
inc. Notice 50ct53 v22 p752

Library of Congress

Paris Music Co., inc.

M1731

MISRAKI, PAUL.

.2

Ninette, Ninette; une valse. [Music by]

.M

Paul Misraki [words by] André Hornez.

Paris, Imperia. [Melody and chord
symbols, with words] © Paris Music
Co., inc.; 7Nov52; EF19570.

I. Title. [II. Hornez, André, 1905-]

Library of Congress

Paris Music Co., inc.

M1508

MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Oui, mon
amour; du film Nous irons à Monte-Carlo,
musique: Paul Misraki, paroles: André
Hornez. Paris, Éditions musicales
Imperia. © Paris Music Co., inc.;
26Mar52 (in notice: 1951); EF17609.

I. Title. II. Title: Nous irons à Monte-Carlo.
[III. Hornez, André, 1905-]

SL

Library of Congress
Copyright Office

xM1508.9

Paris Music Co., inc.

M1508

MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Si la brise;
C'est que je t'aime, du film Nous irons
à Monte-Carlo, musique: Paul Misraki,
paroles: André Hornez. Paris, Éditions
musicales Imperia. © Paris Music Co.,
inc.; 26Mar52 (in notice: 1951); EF17608.

I. Title. II. Title: C'est que je t'aime.
III. Title: Nous irons à Monte-Carlo.
[IV. Hornez, André, 1905-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508

Paris Music Co., inc.

MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Tout mais
pas ça; du film Nous irons à Monte-Carlo,
paroles: André Hornez, musique: Paul
Misraki. Paris, Éditions musicales
Imperia. © Paris Music Co., inc.;
26Mar52 (in notice: 1951); EF17607.

I. Title. II. Title: Nous irons à Monte-
Carlo. [III. Hornez, André, 1905-]

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Library of Congress
Copyright Office



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Paris Music Co., inc.

OASIS DE L'ARABIE; by Bernard Michel
& Paul Misraki © Paris Music Co.,
inc. Notice 28Sep53 v22 p718

Library of Congress

Paris Music Co., inc.

M1731

MISRAKI, PAUL, 1908-

.2

Oasis de l'Arabie; paroles de Bernard

.M

Michel, musique de Paul Misraki. Paris,
Editions musicales Impéria. [Melody and
chord symbols, with words] © Paris
Music Co., inc.; 25Mar52; EF19550.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress

Paris Music Co., inc.

M1508 GOLDBAUM, FRIEDRICH, 1903-
(Le roi) Goodbye darling, hello friend;
[from the film Le roi] English lyrics
by Harold Rome, French lyrics by
Maurice Chevalier, music by Fred Freed
[pseud.] C'est fini. New York, Pickwick
Music Corp. 40¢ © on English words;
Paris Music Co., inc.; 5Nov51; EP58469.
Appl. states prev. version: C'est fini.

DEC 1 1 1951

I. Title. II. Title: Le roi. III. Title: C'est
fini. [IV. Chevalier, Maurice, 1888-

s.l.

Library of Congress
Copyright Office

art.

V. Rome, Harold Jacob,
1908-

xM1508.9

Paris Music Co., inc.

M1731

DREYFUS, PIERRE, 1909-

.2

(Trois fois merci) My heart and I say

.D

thanks. Trois fois merci. English lyric
by Lester Judson, French lyric and music
by Michel Emer [and] Pierre Dorsey
[pseuds.] New York, Duchess Music
Corp. NM: English words. © Paris
Music Co., inc.; 10Jun54; EP81259.

I. Rosenstein, Michel, 1906-

II. Title.

III. Title: Trois fois merci. [IV. Judson,
Lester Edwin]

Library of Congress

Paris Music, inc.

M1355 COQUATRIX, BRUNO.

.C Comme ç*i*, comme ç*a*. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix, French lyrics by Pierre Dudan, background arrangement by Joe Leahy. Male vocal. New York, Leeds Music Corp. © Paris Music, inc.; 21Feb49; on arrangement; EP34870. Piano-conductor score (orchestra, with English words) and parts.

(Continued on next
card)

Library of Congress
Copyright Office

M1355 COQUATRIX, BRUNO.

.C Comme ç*ı*, comme ç*a*. EP34870. (Card 2)

I. Leahy, Joseph, 1916- arr. II. Dudan,
Pierre, 1916- lyricist. III. Voeth, Zoe,
1914- tr. IV. Kramer, Alexander, tr.

Paris Music, inc.

M1356

.C

COQUATRIX, BRUNO.

Comme çl, comme ça; English lyrics by
Joan Whitney [pseud.] and Alex Kramer,
French lyrics by Pierre Dudan, music by
Bruno Coquatrix, arr. by Lou Singer.
New York, Leeds Music Corp. © Paris
Music, inc.; 28Mar49; on arrangement;
EP35329. Piano-conductor score (orches-
tra, with English words) and parts.

I. Voeth, Zoe, 1914-
Alexander,

Library of Congress
Copyright Office

lyricist. II. Kramer,
lyricist. III. Singer,
Lou, 1912-
arr.

IV. Title.

Paris Music, inc.

M1731 COQUATRIX, BRUNO.

.2 Comme ci, comme ça; pronounced: Come
.C see, come sah. English lyrics by Joan
Whitney [pseud.] and Alex Kramer,
music by Bruno Coquatrix. New York,
Leeds Music Corp. © Paris Music, inc.;
21Feb49; on English lyrics; EP35061.
English words.

I. Voeth, Zoe, 1914- lyricist. II. Kramer,
Alexander, lyri- cist. III. Title.

Library of Congress
Copyright Office

Paris Music., inc.

M1731

.2

.D

DREYFUS, PIERRE, 1909-

(Trois fois merci) I'm loved; lyric by

William Engvick, music by Michel Emer
[and] Pierre Dorsey [pseuds.] New York,
Duchess Music Corp; sole selling agent,
Leeds. 40¢ © on English words; Paris
Music Co., inc.; 8Oct53; EP74811.

I. Rosenstein, Michel, 1906-

II. Title.

III. Title: Trois fois merci. [IV. Engvick,
William, 1914-]

Library of Congress

Paris nights.

~~See~~ Sokolove, Benjamin L.

Paris 1900.

BURNAND, ROBERT.

Paris 1900. [Paris, 1951] 251 p.

© Librairie Hachette; 15Feb51; AF0-4704.

I. Librairie Hachette.

Library of Congress
Copyright Office

JUN 27 1951
hes/r

Paris, 1955. SEE Lumen Publishers.

r

PARIS '90. DU29184. SEE Skinner, Cornelia
Otis.

NOV 26 1951

Paris '90.

THE ANGEL from Paris '90; m Kay Swift

© Chappell & Co., inc. 21Aug52

EU285643

Library of Congress
Copyright Office

Paris '90.

LA BELLE CONCHITA from Paris '90; m
Kay Swift © Chappell & Co., inc.
21Aug52 EU285647

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Copyright Office

Paris '90.

LA BICYCLETTE from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285649

art.

Library of Congress
Copyright Office

Paris '90.

A BOSTON SCHOOLTEACHER from Paris '90;
m Kay Swift © Chappell & Co., inc.
21Aug52 EU285639

Library of Congress
Copyright Office

Paris '90.

CAN-CAN from Paris '90; m Kay Swift
© Chappell & Co., inc. 21Aug52
EU285652

Paris '90.

M1518 SWIFT, KAY.

(Paris '90) Calliope; [from] Paris '90,
music and lyrics by Kay Swift. 50¢
© Chappell & Co., inc., New York;
31Jan52; EP61108.

I. Title. II. Title: Paris '90.

Library of Congress
Copyright Office

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Paris '90.

THE DUCHESS OF VERPRÉS from Paris
'90; m Kay Swift © Chappell & Co.,
inc. 21Aug52 EU285648

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Copyright Office

Paris '90.

ENTR'ACTE I-II from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285650-285651

Library of Congress
Copyright Office

Paris '90.

LA GOULUE from Paris '90; m Kay Swift
© Chappell & Co., inc. 21Aug52
EU285655

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Library of Congress
Copyright Office

Paris '90.

THE HOUSE WHERE I WAS BORN from Paris
'90; w & m Kay Swift © Chappell &
Co., inc. 21Aug52 EU285646

Paris '90.

A LADY OF FASHION from Paris '90; m
Kay Swift © Chappell & Co.,inc.
21Aug52 EU285641

Paris '90.

LAMENT from Paris '90; m Kay Swift ©
Chappell & Co., inc. 21Aug52
EU285654

Paris '90.

THE LAUNDRESS from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285644

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Copyright Office

Paris '90.

LEND ME A BOB TILL MONDAY from Paris
'90; w & m Kay Swift © Chappell &
Co., inc. 21Aug52 EU285640

Paris '90.

THE NOU NOU from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285642

Library of Congress
Copyright Office

Paris '90.

QUARREL MUSIC from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285653

Paris '90.

M1518 SWIFT, KAY, 1907-
(Paris '90) The waltz I heard in a dream;
[from] Paris '90, music and lyrics by
Kay Swift. 50¢ © Chappell & Co.,
inc., New York; 31Jan52; EP61107.

I. Title. II. Title: Paris '90.

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Paris '90.

A WOMAN OF VIRTUE from Paris '90; m
Kay Swift © Chappell & Co., inc.
21Aug52 EU285645

Library of Congress
Copyright Office

PARIS not so gay. D unp. 1345. See
Ustinov, Peter.

The Paris of the novelists.
Maurice, Arthur Bartlett. R11263.

egn 12Feb47

Paris of Troy.

Baker, George Edward, 1902—

Paris of Troy. Chicago, Ziff-Davis Pub. Co. [1947,

220 p. map (on lining-papers) 21 cm.

London ed. (Cresset Press) has title: *Fidus Achates*.

1. Paris (Trojan hero)—Fiction. I. Title.

PZ3.B170218Par

47-11315*

Library of Congress

Copyright

Paris offers to start immigrant absorption,
fearing war potential. A5 5894. see Ward,
Paul W.

Paris on parade. R116149. SEE
Wilson, Robert Forrest.

PARIS ON THE PLATA. (Variety View, no. 172).
Universal Pictures Co., Inc., 1948. 10 min.,
sd., b&w., 35mm.

Summary: A pictorial view of Buenos Aires,
the "Paris of South America", and of the
plains of the cattle lands of Argentina.
The progressive spirit of the country is
shown in the modern architecture, the well-
planned parks and plazas, and the efficient-
ly-run industries and farms.

Credits: Producer, Thomas Mead; narrator,
Ben Grauer.

© Universal Pic- tures Co., Inc.;
23 Jun 48; MF3552.

Paris, or, The future of war. R105840.

SEE.

Liddell Hart, Basil Henry.

Paris original.

BARCZA, ALICE DE.

Paris original, by Alexandra Orme
[pseud.] 340 p. © Houghton
Mifflin Co.; 21Jun54; A142715.

I. Houghton Mifflin Company.

Library of Congress
Copyright Office

r/*mm*

PARIS Originals, inc. © SEE

Goldner, Herve H.

Panorama of Lourdes. GP531.

JUL 12 1950

PARIS ORIGINALS, INC.

Panorama of Lourdes, shrine and
cathedral. Oil painting. 12 x 15
in. © Paris Originals, inc., New
York; 30Oct50; GP1302.

DEC 26 1950

PARIS, OUI, OUI; m David Rose © Edwin
H. Morris & Co., inc. 7May51
EU238211

JUN 15 1951

Library of Congress
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PARIS, PARIS © w Sidney Tuchman m
Daniel Kastle 13Sep49 EU178673

Library of Congress
Copyright Office

Paris, Paris, Paris.

M1683 LARA, AGUSTÍN, 1903-
. 2 (Madrid) Paris, Paris, Paris; schottisch,
. L paroles françaises de Georges Tabet,
paroles espagnoles et musique de Agustín
Lara. Madrid. © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 15Dec49; EF15918.

I. Title. II. Title: Madrid. [III. Tabet,
Georges Zacharie, 1905-]

OCT 23 1950

Library of Congress
Copyright Office

Paris parley seen bolstering ties of Western
powers.

see

Churchill, Randolph

AFP 6-24-46

The Paris Peace Conference of 1946.

HOGYE, MICHAEL.

The Paris Peace Conference of 1946;
the role of the Hungarian communists and the Soviet Union.

68 p. © Free Europe Committee,
inc.; 6Sep54; A161639.

I. Free Europe Committee.

Library of Congress
Copyright Office

b/d

PARIS, place de la Madeleine. K27829.
SEE Duriez, Julien P. Paris. Street
scenes and views.

APR 23 1951

Paris pendant la guerre

Audiat, Pierre, 1891—

... Paris pendant la guerre (juin 1940—août 1944) [Paris,
Hachette [1946]

331 p., 1 l. 19^{cm}.

© 11Apr46; 1c 22Jan47; Librairie
Hachette; AF2619.

1. World war, 1939-1945—France—Paris. 2. Paris—Hist.—1914—
i. Title.

D802.F8A82

Harvard univ. Library
for Library of Congress

940.5344

A F 46-1409

[4]†

Paris, photographies prises par Marc Foucault sous la direction artistique d'Emmanuel Boudot-Lamotte. [Paris] Éditions "Tel" [°1942]

cover-title, [4] p. illus., 35 pl. (1 double) on 18 l. 38^{cm}.

Illustrated covers.

Introductory text in French, English, German and Spanish.

Ⓒ 30Dec42; 1c 6Mar46; publisher; AF 830.

1. Paris—Descr.—Views. I. Foucault, Marc. II. Boudot-Lamotte, Emmanuel.

46-39497

Library of Congress

DC707.P24

[2]

914.436

PARIS PLAYBOYS. Allied Artists Productions.

Released by Monogram Pictures Corp.

62 min., sd., b&w, 35 mm.

© Allied Artists Pictures Corp.;
25Feb54; LP3263.

PARIS PRECINCT. Reynard International
and Etiole Productions. 3 reels
each, sd., b&w, 16 mm. © Reynard
International, inc., Etiole Pro-
ductions, inc.

PARIS PRECINCT. © Reynard International,
inc., Etiole Productions, inc.

The case of the pastry chef.
© 10ct54; LP4062.

PARIS PROMENADE; from Cinerama
holiday, m Morton Gould © G & C
Music Corp. 24Aug54 EU368618

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PARIS PROMENADE B; from Cinerama
holiday, m Morton Gould © G & C
Music Corp. 24Aug54 EU368617

Library of Congress
Copyright Office

THE PARIS QUESTION. SEE Hotchner, Aran
Edward.

Paris qui chante.

C'ÉTAIT MOI; from Paris qui chante, w
Albert Willemetz, m Raoul Moretti.

© 31Dec25, E631203. R111164,
15Apr53, Raoul Moretti (A)

Paris qui chante.

VALENTINE; from Paris qui chante, for
piano by Henri Christine. © 10Apr26,
E639028. R119634, 28Oct53, Reine-
Marguerite Christine (C)

Paris qui jazz.

CLOWNS, de Paris qui jazz; pf. ©
31Dec20, E499695. R40502, 9Nov48,
Maurice Yvain (A)

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Paris qui jazz.

ÉVE, de Paris qui jazz; pf.

© 20Dec20, E498793. R70958, 29Nov50,
Maurice Yvain (A)

JAN 11 1951

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Paris qui jazz.

FASHION, de Paris qui jazz; pf.

© 20Dec20, E498792. R70957, 29Nov50,
Maurice Yvain (A)

JAN 11 1951

Library of Congress
Copyright Office,

Paris qui jazz.

LE GRI-GRI D'AMOUR, de Paris qui jazz;
légende hawaïenne, paroles Albert
Willemetz & Georges Arnould, & m.
© 20Dec20, E498790. R40498, 9Nov48,
Maurice Yvain (A of m)

Paris qui jazz.

HAREM, de Paris qui jazz; pf.

© 20Dec20, E498794. R70959, 29Nov50,
Maurice Yvain (A)

JAN 11 1951

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Copyright Office

Paris qui jazz.

TCHOU-TCHOU, de Paris qui jazz; w
Albert Willemetz & Jacques Charles,
& m. © 16Oct20, E485462. R70940,
29Nov50, Maurice Yvain (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Paris qui s'éveille.

M1733

[HERSCHKOVITCH, MARC] 1920-

.2

.H

Paris qui s'éveille; paroles de Eddy Marnay
[pseud.], musique de Marc Heyral [pseud.]
& Eddy Marnay. Paris, R. Breton,
© France Music Corp.; 23Dec48; EF15435.

I. Bacri, Edmond David, 1920-

II. Title.

Library of Congress
Copyright Office

MAY 18 1950

Paris qui s'éveille.

M1731

HERSCHKOVITCH, MARC, 1920-

.2

Paris qui s'éveille; paroles de Eddy

.H

Marnay [pseud.] musique de Marc Heyral
[pseud.] & Eddy Marnay. Paris, R.

Breton. © France-Music Corp.; 23Dec48;
EF16661.

I. Bacri, Edmond David, 1920-

II. Title.

Library of Congress
Copyright Office

11 1951

Paris, Redmon, Vermillion, Illinois, tele-
phone directory. AA54946. see
Illinois telephone co.

Paris, regards sur le vieux temps.

VILLATTE, LOUIS.

Paris, regards sur le vieux temps;
illus. de J. Pichard. 158 p.

© Société universitaire d'éditions
et de librairie, Paris; 1Jul48;
AF7987.

I. Société universitaire d'éditions
et de librairie.

Library of Congress
Copyright Office

ep/pam

Paris révolutionnaire. R73425. SEE
Gosselin, L. L. T.

MAY 15 1951

A Paris rosary.

OLIVER, ALFRED COOKMAN, Jr.

A Paris rosary. Boston [1952] 64 p.
illus. © The Christopher Pub. House;
6Nov52; A72393.

I. Christopher Publishing House.

Library of Congress
Copyright Office

j/e

PARIS ROSE, from That's my boy; w
Billy DuVal, m Robert Simonds. ©
1Dec24, E603368. R99434, 5Sep52,
Remick Music Corp. (PWH)

Paris s'éveille.

M1508

BAUDRIER, YVES, 1906-

(Paris s'éveille) Les vrais amoureux
de Paris; du film Paris s'éveille,
paroles de J. Le Guevel, musique de
Ives Baudrier. Paris, Breton. ©
France Music Corp.; 4Jun52; EF17825.

I. Title. II. Title: Paris s'éveille.
[III. Le Guevel, Jean, 1906-]

SL

art. Library of Congress
Copyright Office

xM1508.9

Paris sans toi.

M1731 GIRAUD, HUBERT, 1920-
.2 Paris sans toi; paroles de Jean Dréjac
.G [pseud.] musique de Hubert Giraud.
Paris, R. Breton, © France-Music
Corp.; 16Nov51; EF17302.

I. Title. [II. Brun, Jean André, 1921-]

Library of Congress
Copyright Office

APR - 1 1952

PARIS SERENADE; w & m Henrietta V.
Roth arr Frank Charles Jarema ©
Henrietta V. Roth 20Sep54 EU371404

Paris shampoo. KK13251. see Wieczorek,
John J

elg 7-7-47

Paris-Simplon.

M1360 BARALDI, ERNEST, 1913-
.B Paris-Simplon; marche de E. Baraldi &
F. Grare, transcription [by] René
Marteau. [Score: mandolin orchestra or
accordion band] © on transcription; E.
Baraldi & F. Grare; 10Jan50; EF0-1682.

I. Grare, Fernand, 1910-
[III. Marteau, René]

II. Title.

APR - 7 1950

Library of Congress
Copyright Office

xM1362

Paris sings again.

St Durand, Paul.

PARIS SISTERS, pseud. SEE

Filtzer, Albeth Carole, 1936-

Filtzer, Priscilla Ann, 1940-

Filtzer, Sherrel Willain, 1939-

EU328991

Paris soir.

M1350
.C

COLLINS, ANTHONY VINCETT BENEDIC-
TUS, 1893-

Paris soir; by Anthony Collins. [Piano-
conductor score; orchestra] © Francis,
Day & Hunter, ltd., London; 6Apr54;
EF0-27102.

I. Title.

Library of Congress



A Paris, sous la botte des nazis.

Eparvier, Jean.

... A Paris, sous la botte des nazis. Paris, R. Schall, 1944,
4 p. l., 11-27 p. illus., plates, ports., facsim. 27^{cm}.

(C) 30 Dec 44; 10 May 46; Éditions Raymond
Schall; AF1178.

1. World war, 1939-1945—France—Paris. 2. World war, 1939-1945—
Pictorial works. I. Title.

45-10737

Library of Congress

D762.P3E6

[2]

940.5344

AF297

Paris sous les derniers Valois.

Champion, Pierre Honoré Jean Baptiste,
1880-1942.

... Paris au temps de Henri III.

Paris, Éditions C.-L., 1942.

218 p., 1 (. illus. 19 1/2cm.

(His Paris sous les derniers Valois).

At head of title: Pierre Champion.

On cover: "Notre vieux Paris" [Collection pub. sous la direction de Marcel Thiébaud]

(Continued on next card)

AF297

Paris sous les derniers Valois.

Champion, Pierre Honoré Jean Baptiste,
1880-1942. ... Paris au temps de
Henri III. ... 1942. (Card 2)

© 30Jul42; 1c 29Aug45; Editions
Calmann-Lévy, Paris; AF297.

I. Title. II. Title: Paris sous les
derniers Valois.

Library of Congress
Copyright Office

fn 14Feb46

Paris souterrain.

KUNSTLER, CHARLES.

Paris souterrain. 235 p. © Ernest
Flammarion; 12Nov53; AFO-13245.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

1/12

Paris spleen, 1869.

BAUDELAIRE, CHARLES PIERRE.

Paris spleen, 1869. Tr. from the
French [Petits poèmes en prose]
by Louise Varèse. 108 p. © New
Directions, Norfolk, Conn.; 15Dec47;
A21659.

I. Varèse, Louise (McCutcheon) tr.
II. New Directions.

PARIS STREET FIGURE. SEE Goebel, W.,
firm.

[PARIS street scene] K29320 ... SEE
Le Coadic, Francis.

AUG 3 1 1951

PARIS Styles. KK69037. SEE Hoague-
Sprague Corporation.

JAN 3 1 1952

Paris swings again.
See Gilbert, Gilles. EP10407.

Paris symphony no.6.

HAYDN, JOSEPH, 1732-1809.

*(Symphony, M. 87) Symphony nr.87 in A major. Paris symphony no.6, 1785. For flute, two oboes, two bassoons, two horns and strings. [By] Joseph Haydn. Edited by Alfred Einstein. (Smith College music archives, no.10) [Score] © on editing; The Trustees of the Smith College, Northampton, Mass.; 4Aug49; EP47405.

M2
.S653

I. Title: Paris symphony no.6. [II. Einstein, Alfred, 1880-

Library of Congress
Copyright Office

xM1001

PARIS TAUGHT ME ZIS; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658930.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127157.

PARIS TAUGHT ME ZIS; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658930.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131532.

AF816

Paris tel qu'il fut.

Chéronnet, Louis, 1899-

Paris tel qu'il fut; 104 photographies
anciennes, introduction et notes choix et
présentation de Louis Cheronnet. [Paris]
Éditions "Tel" [1943]

99 p. illus. 29cm.

© 30Dec43; 1c 6Mar46; publisher; AF816.

I. Title. II. Éditions "Tel."

PARIS, TEXAS BLUES; w, m & © Walter
Gilkey 20Nov50 EU221748

JAN - 8 1951

Paris, Texas telephone directory.

See

Southwestern Bell telephone directory.

The Paris that is Paris. (R) SEE
White, Watson.

PARIS THAT WAY; w, m & © Edward Lewis
Cornelius 17Oct52 EU291116

Library of Congress
Copyright Office

PARIS, THE AGELESS CITY. Centron
Corp. Released by Young America Films.
12 min., sd., b&w, 16 mm. With teacher's guide
Credits: Producer, Arthur H. Wolf.
© Centron Corp., Inc.; 1Nov53; MP4170.

KK 6247

"Paris" the "double-note" fragrance.

see

Coty, inc., claimant

mge 11-13-46

Paris, the environs of Paris,
Normandy. SEE Sailland, Maurice
Edmond. The epicure's guide to
France. Vol. 1.

Paris to Piccadilly.

M1508 JONES, LESLIE JULIAN.

(Paris to Piccadilly) Love is a gamble;
from Paris to Piccadilly, by Leslie Julian
Jones. [For voice and piano; melody also
in tonic sol-fa notation] 1/- © Southern
Music Pub. Co., ltd., London; 14Aug52;
EFO-16631.

I. Title. II. Title: Paris to Piccadilly.

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xM1508.8 Revised
29Dec52

Paris, toujours.

ARNOUX, ALEXANDRE.

Paris, toujours [par] Alexandre
Arnoux, Gustave Cohen [et al.]
Couverture de A. Brenet. 198 p.
© Éditions Alpina; 30Jun54;
AFO-15021.

I. Cohen, Gustave.

II. Alpina, Éditions.

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Unit C

r/h

Paris! Toujours Paris!

M1733 ROBERT, CAMILLE PAUL, 1872-
.2 Paris! toujours Paris! Marche du
.R bi-millenaire, paroles de Valentin
Tarault, musique de Camille-Robert.
© Éditions Salabert, Paris; 31May51;
EF0-9359.

I. Title. [II. Tarault, Valentin,
1880-]

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Paris, Tour Eiffel.
M1733 [ROSENSTEIN, MICHEL] 1906-
.2 Paris, Tour Eiffel; paroles et
.R musique de Michel Emer [pseud.]
© Masspacher, Paris; 31Dec46
(in notice: 1947); EF8500.

A5 2651

Paris town of salons.

see

Churchill, Randolph

AFP 6-24-46

Paris, tu n'as pas changé.

M1731

SINIAVINE, ALEXANDRE, 1906-

.2

Paris, tu n'as pas changé; paroles de Jean

.S

Nohain [pseud.] musique de Aleç Siniavine.

[Melody and words] 2fr. 50 © Editions du
Coquelicot, Paris; 29Dec39; EF19140.

I. Title. [II. Legrand, Jean Marie, 1900-]

Paris! Turin! c'est ici!

M1508

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Paris! Turin! c'est
ici! Testo di C. Rizzo [and] E. Macario,
musica di P. Frustaci, dalla rivista,
Votate per Venere. [For voice and
mandolin or accordion, with chord sym-
bols] © Edizioni Leonardi, s.r.l., Milano;
2Jan51; EF0-7729.

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907-
Erminio, 1902-]

IV. Macario,

S.l.

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MAY 3 1 19

PARIS VACATION. SEE Coty, inc. Any-
one can win this fabulous Paris
vacation.

PARIS-VENDOME. SEE

Annuaire des golfs de France et du continent allemagne, autriche, belgique, danemark, espagne, finlande, france, grece, hollande, italie, luxembourg, norvege, portugal, suede, suisse.

AFO-2767.

DEC 1 1 1950

Paris-Vienne.

M32

.S

SCHLESSINGER, RICHARD, 1889-

Paris-Vienne. Paris-Vienna. Grande
valse de concert [by] R. Schlessinger.

© R. Schlessinger (in notice: R. Schles-
singer & Éditions Jean Dartonne, Paris);
20Feb49; EF12701. For piano.

I. Title.

Paris-voyeur.

MON PARIS; from Paris-voyeur, w Lucien
Boyer, m Jean Boyer & Vincent Scotto.
© 31Dec25, E631176. R111137,
15Apr53, Jean Boyer (A)

Paris-voyeur.

LES NOUVELLES MAINS DE FEMMES; from
Paris-voyeur, w Léo Lelievre, Henri
Varna, Fernand Rouvray & Georges de
Wissant, m Joseph Szulc. © 2Nov25,
E625673. R111116, 15Apr53, Joseph
Szulc (A)

art.

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Paris vrai paradis; w J. Bucquet, m
J. Breux. © Jacques Breux & [Jacques]
Bucquet, Paris; 27Feb47; EU66177.

Paris vu du ciel.

HENRARD, ROGER.

Paris vu du ciel. Préf. de Jules Roy.

Paris, A. Colin, 1952. [15] p., 124 illus.

© Max Leclerc et Cie, propriétaires of
Librairie Armand Colin; 15Dec52;
AF0-9983.

I. Leclerc (Max) et compagnie.

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j/e

Paris wakes up and smiles.

M1508 BERLIN, IRVING, 1888-

(Miss Liberty) Paris wakes up and smiles;
[from] Miss Liberty, words and music by
Irving Berlin. © Irving Berlin; 17May49;
EP37212.

I. Title. II. Title: Miss Liberty.

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Paris wakes up and smiles.

M1356

BERLIN, IRVING, 1888-

.B

(Miss Liberty) Paris wakes up and smiles;
[from] Miss Liberty, words and music
by Irving Berlin. A Johnny Warrington
arrangement. © Irving Berlin, New York;
12Jul49; on arrangement; EP38999. Piano-
conductor score (orchestra, with words)
and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

III. Title: Miss Liberty.

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PARIS WAKES UP AND SMILES from Miss
Liberty © w & m Irving Berlin 3Mar49
EU159698

PARIS WALTZ; from Cinerama holiday,
m Morton Gould © G & C Music Corp.
24Aug54 EU368619

Library of Congress
Copyright Office

PARIS was never like this. DU19454. SEE
Lenard, Christopher.

Paris was our mistress

Putnam, Samuel, 1892-

... Paris was our mistress; memoirs of a lost & found generation ... New York, The Viking press, 1947.

viii, 264 p. 22^{cm}.

© 2May47; author, Philadelphia;
A13648.

1. Paris—Intellectual life. 2. Americans in Paris. I. Title.

DC737.P8

914.436

47-3715

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[25]

PARIS, WHERE IS MY LOVE; w Stewart
Ralph Cole m William Herman Lange
© Stewart Ralph Cole & William Her-
man Lange 19Feb51 EU229648

MAR 26 1951

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PARIS Y FRANCIA. A96257. SEE
Pan American Airways, inc.

PARISE, AL. SEE

Parise, Alexander M., 1927-

EU317885

PARISE, AL. SEE

Parise, Alexander Morris, 1927-

EU351565

Parise, Alexander M.

PAINTING MY HEART; w & m Paul Arthur
Samperi & Alexander M. Parise © Paul
Arthur Samperi 27May53 EU317885

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Copyright Office

Parise, Alexander Morris.

I MET MY WIFE AT THE UNION CLUB; w &
m Paul Arthur Samperi & Alexander
Morris Parise © Paul Arthur Samperi
24Feb53 EU304854

Library of Congress
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Parise, Alexander Morris.

MY PARISIAN GAL; w & m Paul Arthur Sam-
peri & Alexander Morris Parise ©
Paul Arthur Samperi 19Mar54 EU351565

Parise, Alexander Morris.

WHEN YOUR DREAMS COME DOWN FROM UP
ABOVE; w & m Paul Arthur Samperi &
Alexander Morris Parise © Paul Ar-
thur Samperi 19Mar54 EU351566

Library of Congress
Copyright Office

Parise, Charles Nunzio.

My destiny; words by C. N. Parise.

© 8-22-46; C. N. Parise, Middle Village,
N. Y.; EU34905.

PARISE, GOFFREDO.

The dead boy and the comets; translated by Marianne Ceconi. Farrar, Straus and Young. 240 p. © on translation; Goffredo Parise; 10Sep53; A106097.

I. Ceconi, Marianne, tr.

PARISE, GOFFREDO.

Il prete bello, romanzo. 303 p.

© Aldo Garzanti editore; 7May54;

AFO-14660.

I. Garzanti (Aldo) editore, S. a.

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Parise, Phil.

M1630

PARDI, JOHN VINCENT, 1927-

.2 Lost, hopelessly lost; lyric by Phil Parise,
.P music by John Pardi. © Sonata Music
Pub. Co., inc., Brooklyn; 3Feb50;
EP44797. Appl. states prev. reg.
7Sep47, EU91597.

I. Title. [II. Parise, Phil]

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APR 13 1950

Parise, Ralph.


M1630 HALL, DAVID.

.2 Just you and I; words by Ralph Parise and
.H R. E. Powell, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
3Aug49; EP40473.

I. Parise, Ralph, lyricist. II. Powell, R. E.,
lyricist. III. Title.

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Parise, Ralph Dephillipps.

FISHING FOR WISHES; arr John Engebret-
son w, m & © Ralph Dephillipps
Parise 24Feb50 EU195046

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MAR 21 1950

Parise, Ralph DePhillipps.

I'M STILL IN LOVE WITH YOU m Ralph:
DePhillipps Parise & Rosati Gelarmo
Gino © w Rose LaVerne Evans 5Jul49
on changed w & m EU171975

Parise, Ralph Dephillipps.

IN MY HEART YOU'RE STILL HERE; w, m & ©
Ralph Dephillipps Parise 7Apr50
EU199803

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MAY - 5 1950

Parise, Ralph Dephillips.

LET ME TELL YOU; w, m & © Ralph
Dephillips Parise 11Apr50 EU200231

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MAY - 1 1950

Parise, Ralph Dephillipps.

THERE'S A RED SKY OVER WYOMING; w, m &
© Ralph Dephillipps Parise 7Apr50
EU199802

MAY - 1 1950

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Parise, Ralph Dephillipps.

YOU ARE THE SWEETEST OF MY SWEETHEARTS;
w, m & © Ralph Dephillipps Parise
13Mar50 EU196839

MAR 27 1950

Parisee, Maude Irene.

BELLS RING OUT FOR CHRISTMAS; w, m &

© Maude Irene Parisee 11Jan52

EU261002

FEB 12 1952

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Parisee, Maude Irene.

CHRISTMAS ROSES; w Maude Irene Parisee
m Ken Watkins © Maude Irene Parisee
& Ken Watkins 8Sep52 EU287696

Parisee, Maude Irene.

DREAMER m Hal Chanslor © w Maude
Irene Parisee 21Nov49 EU185514

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Parisee, Maude Irene.

I'M LOOKING FOR SOMEONE TO LOVE ME;
m Robert Louis Carleton w & © Maude
Irene Parisee 2Apr51 EU234116

MAY 22 1951

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Parisee, Maude Irene.

NEVER BREAK A HEART THAT'S TRUE, DEAR
m Robert Louis Carleton © w Maude
Irene Parisee 15Aug49 EU176078

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Parisella, Ernest Carmine.

FROM OUT OF NOWHERE; w, m & © Ernest
Carmine Parisella 19Jan54 EU344691

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Parisella, Ernest Carmine.

I WONDER WHY © w & m Ernest Carmine
Parisella 24Jan49 EU154306

Library of Congress
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Parisella, Ernest Carmine.

IT MIGHT HAVE BEEN; w, m & © Ernest
Carmine Parisella 19Jan54 EU344692

Library of Congress
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PARISELLA, ERNIE. SEE
Parisella, Ernest Carmine, 1929-

EU 344691

Parisen, Marie.

REMEMBER, DARLING; w, m & © Marie Pari-
sen 8Mar54 EU350155

Library of Congress
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Pariser, Georgette Sherman.

DAWN © w & m Georgette Sherman Pariser
22Jul48 EU140839

PARISER, ROBERT. SEE

Buyers classified directory of New
York and adjacent territory.

Pariser Grisettchen.

M1735

AILBOUT, HANS, 1879-

.2

.A

Am Boulevard de La Chapelle; [or] Pariser
Grisettchen; Foxtrot, Musik: Hans Ailbout,
Text: Franz Baumann. © Edition Stand-
ard, Berlin; 11Jun53; EF0-22856.

I. Title. II. Title: Pariser Grisettchen.
[III. Baumann, Franz, 1890-]

Pariser Luft.

TRANTOW, HERBERT, 1903-

(Pikanterie) Pariser Luft; Marsch-fox,
aus dem Film, Pikanterie, Worte: Curth
Flatow, Musik: Herbert Trantow. (With
his (Pikanterie) Im Park von Monbijou)
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 31Jan51; EF0-7831.

M1508

I. Title. II. Title: ^{Pikanterie.} ~~Pariser Luft~~ [III.
Flatow, Curth, 1920-] JUN 28 1951

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Pariser Nokturno; Chronik der Marquise von
Brinvilliers.

NASO, ECKART VON.

Pariser Nokturno; Chronik der Marquise
von Brinvilliers. [First pub. in 1926
under title: Die Chronik der Giftmischerin]
Frankfurt am Main [1952] 170 p. © Ver-
lag Heinrich Scheffler GmbH.; 1Oct52;
AF0-9574.

I. Brinvilliers, Marie Madeleine (d'Aubray)
Gobelin, marquise de.

II. Scheffler (Heinrich) Verlag G.m.b.H.

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Pariser Tagebuch.

JEDLICKA, GOTTHARD.

Pariser Tagebuch. [1. bis 4. Aufl.]

183 p. © Suhrkamp Verlag K. G.;

2Jul53; AFO-11648.

I. Suhrkamp Verlag K. G.

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J/mw

Pariser Tanzbuch.

M458
.A8P3

ATTAINGNANT, PIERRE, fl. 1528-1549.

Pariser Tanzbuch; aus dem Jahre 1530,
erstes von Pierre Attingens (Attaingnant)
gedrucktes Tanzbuch, zusammen mit den
Tänzen von 1529. [Für Blockflötenchor
oder andere Melodie-Instrumente]
Übertragen und hrsg. von F. J. Giesbert.
(Edition Schott, Heft 1, 3758; Heft 2, 3759)
[Score: 4 recorders] © on editing &
foreword; Schott & Co., ltd., Mainz;
27Mar50; EF0-3760.

s. l.

I. Title. [II.
Library of Congress
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Giesbert, Franz Julius]

JUL 28 1950

PARISETTES. SEE Hoague-Sprague Corpora-
tion. KK36862.